



dominick cochlain

Arranger, Composer, Interpreter, Publisher

France, rouen

About the artist

I've always had a great passion for Irish music : songs above all but dances, too (jigs, reels, hornpipes, & so on); I love, as thirty years ago, the Chieftains, De Dannan, Clannad, Loreena Mac Kennit... I practice Irish set-dancing and French traditional dances (bourrées, waltzes of all kind, mazurkas, rondeaus of south-west of France, & so on).

I was a member of two medieval groups that interpreted songs of trouvères, troubadours, Guillaume de Machaut, Adam de la Halle, Cantigas de Santa Maria, & so on.

I studied harmony that allow me to compose. First, I was a teacher in nursery schools and I wrote children songs. I also created videos for children., created with Illustrator & I-Movie.

Qualification: Irish singing & dancing at the Irish Association of Paris, medieval singing, medieval fiddle, rebec studied at the Medieval Centre of Paris, baroque music in the Conservatoire of Reims.

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-falorum.htm>

About the piece



Title: SUITE DE GALWAY
Composer: cochlain, dominick
Copyright: Copyright © dominick cochlain
Publisher: cochlain, dominick
Style: Classical

dominick cochlain on [free-scores.com](https://www.free-scores.com)



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SUITE DE GALWAY

DOMINICK COCHLAIN

13/12/2013

flute

oboe

violin

viola

cello

$\bullet = 125$

8

flute

oboe

violin

viola

cello

$(\bullet = 120)$

15

flute

oboe

violin

viola

cello

$(\bullet = 120)$ $(\bullet = 120)$ $(\bullet = 120)$ $(\bullet = 120)$ $(\bullet = 79.9998)$

22

Musical score for measures 22-26. The score is for five instruments: flute, oboe, violin, viola, and cello. The key signature is three sharps (F#, C#, G#). The flute part is mostly rests. The oboe part features a melodic line with eighth and sixteenth notes. The violin and viola parts play a steady eighth-note accompaniment. The cello part provides a bass line with quarter and eighth notes.

27

Musical score for measures 27-33. The key signature remains three sharps. The flute part is mostly rests. The oboe part has a melodic line with some rests. The violin and viola parts continue with their eighth-note accompaniment. The cello part continues with its bass line.

34

Musical score for measures 34-38. The key signature changes to four sharps (F#, C#, G#, D#). A tempo marking $(♩ = 155)$ is present above the flute staff. The flute part has a melodic line starting in measure 34. The oboe part has a melodic line with some rests. The violin and viola parts continue with their eighth-note accompaniment. The cello part continues with its bass line.

42

flute

oboe

violin

viola

cello

50

flute

oboe

violin

viola

cello

$\text{♩} = 120$

58

flute

oboe

violin

viola

cello

66

Musical score for measures 66-73. The score is for five instruments: flute, oboe, violin, viola, and cello. The key signature is one sharp (F#). The flute part is mostly silent. The oboe and violin parts play a melodic line with eighth and sixteenth notes. The viola and cello parts provide a harmonic accompaniment with longer note values.

74

Musical score for measures 74-80. The score is for five instruments: flute, oboe, violin, viola, and cello. The key signature is one sharp (F#). The flute part is mostly silent. The oboe and violin parts play a melodic line with eighth and sixteenth notes. The viola and cello parts provide a harmonic accompaniment with longer note values.

81

Musical score for measures 81-88. The score is for five instruments: flute, oboe, violin, viola, and cello. The key signature is one sharp (F#). The flute part is mostly silent. The oboe and violin parts play a melodic line with eighth and sixteenth notes. The viola and cello parts provide a harmonic accompaniment with longer note values.

89

flute

oboe

violin

viola

cello

96

flute

oboe

violin

viola

cello

103

flute

oboe

violin

viola

cello

111

Musical score for measures 111-117. The score is for five instruments: flute, oboe, violin, viola, and cello. The key signature is one sharp (F#). The flute, oboe, and violin parts play a melodic line consisting of eighth and quarter notes. The viola part plays a rhythmic accompaniment of eighth notes. The cello part plays a simple bass line of quarter notes.

118

Musical score for measures 118-121. The score is for five instruments: flute, oboe, violin, viola, and cello. The key signature is one sharp (F#). The flute, oboe, and violin parts play a melodic line consisting of quarter notes. The viola part plays a rhythmic accompaniment of eighth notes. The cello part plays a simple bass line of quarter notes.