



# dominick cochlain

Arranger, Composer, Interpreter, Publisher

France, rouen

## About the artist

I've always had a great passion for Irish music : songs above all but dances, too (jigs, reels, hornpipes, & so on); I love, as thirty years ago, the Chieftains, De Dannan, Clannad, Loreena Mac Kennit... I practice Irish set-dancing and French traditional dances (bourrées, waltzes of all kind, mazurkas, rondeus of south-west of France, & so on).

I was a member of two medieval groups that interpreted songs of trouvères, troubadours, Guillaume de Machaut, Adam de la Halle, Cantigas de Santa Maria, & so on.

I studied harmony that allow me to compose. First, I was a teacher in nursery schools and I wrote children songs. I also created videos for children., created with Illustrator & I-Movie.

**Qualification:** Irish singing & dancing at the Irish Association of Paris, medieval singing, medieval fiddle, rebec studied at the Medieval Centre of Paris, baroque music in the Conservatoire of Reims.

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-falorum.htm>

## About the piece



**Title:** SUITE POUR MAMAN  
**Composer:** cochlain, dominick  
**Copyright:** Copyright © dominick cochlain  
**Publisher:** cochlain, dominick  
**Style:** Classical

dominick cochlain on [free-scores.com](https://www.free-scores.com)



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# SUITE POUR MAMAN

DOMINICK COCHLAIN

22/04/2016

**Andante**

♩ = 94   ♩ = 92   ♩ = 90   ♩ = 88   ♩ = 86   ♩ = 84   ♩ = 83   ♩ = 80   ♩ = 90

The musical score is written for a chamber ensemble and is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The tempo markings are placed above the first staff of each system.

**System 1 (Measures 1-4):**

- tempo:** Treble clef, C major key signature, common time. The tempo markings above the staff are ♩ = 94, ♩ = 92, ♩ = 90, ♩ = 88, ♩ = 86, ♩ = 84, ♩ = 83, ♩ = 80, and ♩ = 90.
- flute:** Treble clef, C major key signature, common time. The staff is empty.
- oboe:** Treble clef, C major key signature, common time. The part features a melodic line with triplets in measures 1-4.
- alto sust:** Treble clef, C major key signature, common time. The staff is empty.
- cello 1 sust:** Bass clef, C major key signature, common time. The staff is empty.
- cellos 2 sust:** Bass clef, C major key signature, common time. The staff is empty.

**System 2 (Measures 5-8):**

- tempo:** Treble clef, C major key signature, common time. The tempo markings above the staff are ♩ = 94, ♩ = 92, ♩ = 90, ♩ = 88, ♩ = 86, ♩ = 84, ♩ = 83, ♩ = 80, and ♩ = 90.
- flute:** Treble clef, C major key signature, common time. The staff is empty.
- oboe:** Treble clef, C major key signature, common time. The part continues with a melodic line.
- alto sust:** Treble clef, C major key signature, common time. The part features a melodic line.
- cello 1 sust:** Bass clef, C major key signature, common time. The part features a bass line.
- cello 2 sust:** Bass clef, C major key signature, common time. The part features a bass line.

Measure numbers 5, VI, IV, V, and I are indicated below the cello parts in the second system.

9

tempo

flute

oboe

alto sust

cello 1 sust

cello 2 sust

IV VII III I V

14

tempo

flute

oboe

alto sust

cello 1 sust

cello 2 sust

I II VII

18

tempo

flute

oboe

alto sust

cello 1 sust

cello 2 sust

23

♩ = 88   ♩ = 86   ♩ = 84   ♩ = 82   ♩ = 80

tempo

flute

oboe

alto sust

cello 1 sust

cello 2 sust

VI   II   V7   I

**valse**

28

♩ = 200

tempo

flute

oboe *mf*

alto sust

cello 1 sust

cello 2 sust

36

tempo

flute

oboe

alto sust

cello 1 sust

cello 2 sust

# andante 2

62  $\text{♩} = 50$   $\text{♩} = 94$   $\text{♩} = 92$   $\text{♩} = 90$   $\text{♩} = 94$

tempo

flute *mp*

oboe

alto sust

cello 1 sust *mp*

cello 2 sust *mp*

I I VI I I IV III II IV

68  $\text{♩} = 94$

tempo

flute

oboe

alto sust

cello 1 sust

cello 2 sust

V IV VI III V I I VI I I

74

tempo

flute

oboe

alto sust

cello 1 sust

cello 2 sust

X

78

tempo

flute

oboe

alto sust

cello 1 sust

cello 2 sust

*mf*

♩ = 180

85

tempo

flute

oboe

alto sust

cello 1 sust

cello 2 sust

y

91

tempo

flute

oboe

alto sust

cello 1 sust

cello 2 sust

97

tempo

flute

oboe

alto sust

cello 1 sust

cello 2 sust



102

tempo

flute

oboe

alto sust

cello 1 sust

cello 2 sust

IV V6 VI6

107

tempo

flute

oboe

alto sust

cello 1 sust

cello 2 sust

IV V6

112

tempo

flute

oboe

alto sust

cello 1 sust

cello 2 sust

VI6

118

tempo

flute

oboe

alto sust

cello 1 sust

cello 2 sust

123

tempo

flute

oboe

alto sust

cello 1 sust

cello 2 sust

128

tempo

flute

oboe

alto sust

cello 1 sust

cello 2 sust

133

tempo

flute

oboe

alto sust

cello 1 sust

cello 2 sust

138

tempo

flute

oboe

alto sust

cello 1 sust

cello 2 sust