



dominick cochlain

Arranger, Composer, Interpreter, Publisher

France, rouen

About the artist

I've always had a great passion for Irish music : songs above all but dances, too (jigs, reels, hornpipes, & so on); I love, as thirty years ago, the Chieftains, De Dannan, Clannad, Loreena Mac Kennit... I practice Irish set-dancing and French traditional dances (bourrées, waltzes of all kind, mazurkas, rondeus of south-west of France, & so on).

I was a member of two medieval groups that interpreted songs of trouvères, troubadours, Guillaume de Machaut, Adam de la Halle, Cantigas de Santa Maria, & so on.

I studied harmony that allow me to compose. First, I was a teacher in nursery schools and I wrote children songs. I also created videos for children., created with Illustrator & I-Movie.

Qualification: Irish singing & dancing at the Irish Association of Paris, medieval singing, medieval fiddle, rebec studied at the Medieval Centre of Paris, baroque music in the Conservatoire of Reims.

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-falorum.htm>

About the piece



Title: SUITE DE LA RENAUDIÈRE
Composer: cochlain, dominick
Copyright: Copyright © dominick cochlain
Publisher: cochlain, dominick
Style: Classical

dominick cochlain on [free-scores.com](https://www.free-scores.com)



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SUITE DE LA RENAUDIÈRE

DOMINICK COCHLAIN

12/12/012

très modéré

♩ = 55

♩ = 58

♩ = 60

flute

harpe

violin

violin *ppp*

viola

cellos 2 *p*

french horn *f*

cellos 1 *mf*

timpani

trumpet *f*

dblebass ens *f*

I VI 6 V III VI V IV V2

6 ♩ = 65 ♩ = 70 ♩ = 73 ♩ = 68 ♩ = 60 ♩ = 50

flute

harpe

violin

violin

viola

cellos 2

french horn

cellos 1

I VI III V VI V

timpani

trumpet

dblebass ens

A

11

♩ = 150

flute

harpe

violin *mf*

violin

viola

cellos 2 *mp*

french horn

cellos 1 *mf*

timpani

trumpet

dblebass ens

I V IV V I III V V

flute

harpe

violin

violin

viola

cellos 2

french horn

cellos 1

timpani

trumpet

dblebass ens

I V IV V I III V V

Detailed description: This is a page of a musical score for page 19. It features ten staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The flute, harp, and both violin staves are mostly silent, indicated by horizontal lines. The first violin part has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ending with quarter notes A4 and G4. The viola part plays a steady quarter-note accompaniment of G3, A3, B3, and C4. The second cello part plays a steady quarter-note accompaniment of G2, A2, B2, and C3. The first cello part plays a steady quarter-note accompaniment of G2, A2, B2, and C3, with Roman numerals I, V, IV, V, I, III, V, and V written below the notes. The timpani, trumpet, and double bass parts are also silent, indicated by horizontal lines.

reprise

27

♩ = 155

flute

harpe

violin

violin

viola

cellos 2

french horn

cellos 1

timpani

trumpet

dblebass ens

I V IV V I III V V I

flute

harpe

violin

violin

viola

cellos 2

french horn

cellos 1

timpani

trumpet

dblebass ens

V IV V I III V I

Mi m

45

♩ = 70

flute

harpe

violin

violin

viola

cellos 2

french horn

cellos 1

timpani

trumpet

dblebass ens

1 64 16 5 16 64

49

flute

harpe

violin

violin

viola

cellos 2

french horn

cellos 1

III VII III6 16 I 6 V7 I

timpani

trumpet

dblebass ens

♩ = 65 ♩ = 60

reprise

54

♩ = 76

flute

harpe

violin

violin

viola

cellos 2

french horn

cellos 1

timpani

trumpet

dblebass ens

I 64 I6 5 I6 64 III VII

58

flute

harpe

violin

violin

viola

cellos 2

french horn

cellos 1

timpani

trumpet

dblebass ens

III6 I6 I 6 V7 I

Detailed description: This is a page of a musical score for orchestra, starting at measure 58. The score is written for twelve instruments: flute, harpe (harp), two violins, viola, two cellos (cellos 1 and 2), french horn, timpani, trumpet, and double bass ensemble. The key signature is one sharp (F#). The flute part begins with a melodic line in measure 58, featuring a long note followed by a series of eighth notes and a quarter note. The harpe part provides a rhythmic accompaniment with eighth notes. The other instruments are mostly silent, indicated by rests. The timpani part has a series of notes in measures 58-62, with chord symbols III6, I6, I, 6, V7, and I written below the staff. The double bass part is also silent.

64

intro jig
sol M

♩ = 90

♩ = 50

flute

harpe

violin

violin

viola

cellos 2

french horn

cellos 1

timpani

trumpet

dblebass ens

I I IV V V