



dominick cochlain

Arranger, Composer, Interpreter, Publisher

France, rouen

About the artist

I've always had a great passion for Irish music : songs above all but dances, too (jigs, reels, hornpipes, & so on); I love, as thirty years ago, the Chieftains, De Dannan, Clannad, Loreena Mac Kennit... I practice Irish set-dancing and French traditional dances (bourrées, waltzes of all kind, mazurkas, rondeus of south-west of France, & so on).

I was a member of two medieval groups that interpreted songs of trouvères, troubadours, Guillaume de Machaut, Adam de la Halle, Cantigas de Santa Maria, & so on.

I studied harmony that allow me to compose. First, I was a teacher in nursery schools and I wrote children songs. I also created videos for children., created with Illustrator & I-Movie.

Qualification: Irish singing & dancing at the Irish Association of Paris, medieval singing, medieval fiddle, rebec studied at the Medieval Centre of Paris, baroque music in the Conservatoire of Reims.

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-falorum.htm>

About the piece



Title: SUITE DU TILLEUL
Composer: cochlain, dominick
Copyright: Copyright © dominick cochlain
Publisher: cochlain, dominick
Style: Classical

dominick cochlain on [free-scores.com](https://www.free-scores.com)



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SUITE DU TILLEUL

DOMINICK COCHLAIN

24/+04/20117

mvt 1
♩ = 90

trumpet
trombone
tuba
flute
violin 2
violin 1
viola
cello
dblbass
harp
harp
cor
timpani rolls
bass drum

I 6 64 I V II I IV V

6

trumpet

trombone

tuba

flute

violin 2

violin 1

viola

cello

dblbass

harp

harp

cor

timpani rolls

bass drum

I 6 64 6 I 6 64 6 V 6 I VII I VII I VII I VII

MVT 2

♩ = 120

11

trumpet

trombone

tuba

flute

violin 2

violin 1 *mf*

viola *mp*

cello *mp*

dblbass

harp

harp

cor

timpani rolls

bass drum

I I64 I I6 IV6

trumpet

trombone

tuba

flute

violin 2

violin 1

viola

cello

dblbass

harp

harp

cor

timpani rolls

bass drum

IV V65 III IV IV I II I6

trumpet

trombone

tuba

flute

violin 2

violin 1

viola

cello

dblbass

harp

harp

cor

timpani rolls

bass drum

I I I64 I 16

trumpet

trombone

tuba

flute

violin 2

violin 1

viola

cello

dblbass

harp

harp

cor

timpani rolls

bass drum

IV6 IV V65 III IV

Detailed description: This is a page of a musical score for orchestra and brass instruments, starting at measure 34. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are trumpet, trombone, tuba, flute, violin 2, violin 1, viola, cello, double bass, harp, cor, timpani rolls, and bass drum. The trumpet and violin 1 parts have a melodic line with eighth and quarter notes. The cello part has a simple harmonic line with quarter notes. The harp part has a rhythmic accompaniment of eighth notes. The double bass part has a simple harmonic line with quarter notes. The viola part has a simple harmonic line with quarter notes. The trombone, tuba, flute, violin 2, and timpani rolls parts are mostly blank. The cor part has a simple harmonic line with quarter notes. The bass drum part is blank. The cello part has Roman numerals IV6, IV, V65, III, and IV written below the notes in measures 34, 35, 36, 37, and 38 respectively.

trumpet

trombone

tuba

flute

violin 2

violin 1

viola

cello

IV I II I6 I

dblbass

harp

harp

cor

timpani rolls

bass drum

trumpet

trombone

tuba

flute

violin 2

violin 1

viola

cello

IV IV I II V I

dblbass

harp

harp

cor

timpani rolls

bass drum

MVT 3 thème

52

♩ = 165

trumpet

trombone

tuba

flute *mibM*

violin 2

violin 1

viola

cello I V6 VI V I

dblbass

harp

harp

cor

timpani rolls

bass drum

trumpet

trombone

tuba

flute

violin 2

violin 1

viola

cello

dblbass

harp

harp

cor

timpani rolls

bass drum

V6 I I I V6 VI V

trumpet

trombone

tuba

flute

violin 2

violin 1 *mp*

viola *mp*

cello *mp*

dblbass

harp

harp

cor

timpani rolls

bass drum

I V7 I I *mp*

trumpet

trombone

tuba

flute

violin 2

violin 1 *mp*

viola *mp*

cello *mp*

dblbass

harp

harp

cor

timpani rolls

bass drum

81

♩ = 120 ♩ = 100

trumpet

trombone

tuba

flute

violin 2

violin 1

viola

cello

dblbass

harp

harp

cor

timpani rolls

bass drum

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 81. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed on the left are trumpet, trombone, tuba, flute, violin 2, violin 1, viola, cello, double bass, harp (two staves), cor, timpani rolls, and bass drum. The flute part has a melodic line starting with a half note G4, followed by eighth notes A4-B4, C5, B4-A4, G4, and a final half note G4. The string parts (violin 1, viola, and cello) play a simple harmonic accompaniment of half notes: G3, A3, B3, C4, D4. The other instruments (trumpet, trombone, tuba, double bass, harp, cor, timpani rolls, and bass drum) have empty staves, indicating they are silent in this section.

mvt 4

88

♩ = 60

trumpet

trombone

tuba

flute

violin 2

violin 1

viola

cello

dblbass

harp

harp

cor

timpani rolls

bass drum

Detailed description: This is a page of a musical score for a symphony orchestra, labeled 'mvt 4' and page number '88'. The tempo is marked as 60 beats per minute. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The instruments listed on the left are trumpet, trombone, tuba, flute, violin 2, violin 1, viola, cello, double bass, harp, cor, timpani rolls, and bass drum. The trumpet, trombone, tuba, flute, violin 2, violin 1, and viola staves are currently empty. The cello and cor staves have a melodic line starting in measure 88. The double bass staff has a long note with a fermata. The harp staves are empty. The timpani rolls staff has a single note. The bass drum staff has a rhythmic pattern of eighth notes.

trumpet

trombone

tuba

flute

violin 2

violin 1

viola

cello

dblbass

harp

harp

cor

timpani rolls

bass drum

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves, each labeled with an instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The trumpet, trombone, tuba, flute, violin 2, and dblbass staves are mostly empty. The violin 1 staff has a few notes in the final two measures. The viola staff has a melodic line starting in the second measure. The cello staff has a few notes in the first two measures. The harp staves have a few notes in the first measure. The cor staff has a few notes in the first measure. The timpani rolls staff is empty. The bass drum staff has a rhythmic pattern of eighth and sixteenth notes.

100

♩ = 60 ♩ = 55

trumpet

trombone

tuba

flute

violin 2

violin 1

viola

cello

dblbass

harp

harp

cor

timpani rolls

bass drum

mvt 5

105

♩ = 50

♩ = 45

♩ = 140

trumpet

trombone

tuba

flute

violin 2

violin 1

viola

cello

dblbass

harp

harp

cor

timpani rolls

bass drum

111

♩ = 155

trumpet

trombone

tuba

flute

violin 2

violin 1

viola

cello

dblbass

harp

harp

cor

timpani rolls

bass drum

I V I II64 I64 II6 I64 IV

trumpet

trombone

tuba

flute

violin 2

violin 1

viola

cello

dblbass

harp

harp

I V I II64 I64 II6 V I V I

cor

timpani rolls

bass drum

trumpet

trombone

tuba

flute

violin 2

violin 1

viola

cello

dblbass

harp

harp

cor

timpani rolls

bass drum

IV V IV I6 II6 V64 IV V IV V

trumpet

trombone

tuba

flute

violin 2

violin 1

viola

cello

dblbass

harp

harp

cor

timpani rolls

bass drum

IV I6 II6 V64 I6