



# dominick cochlain

Arranger, Composer, Interpreter, Publisher

France, rouen

## About the artist

I've always had a great passion for Irish music : songs above all but dances, too (jigs, reels, hornpipes, & so on); I love, as thirty years ago, the Chieftains, De Dannan, Clannad, Loreena Mac Kennit... I practice Irish set-dancing and French traditional dances (bourrées, waltzes of all kind, mazurkas, rondeus of south-west of France, & so on).

I was a member of two medieval groups that interpreted songs of trouvères, troubadours, Guillaume de Machaut, Adam de la Halle, Cantigas de Santa Maria, & so on.

I studied harmony that allow me to compose. First, I was a teacher in nursery schools and I wrote children songs. I also created videos for children., created with Illustrator & I-Movie.

**Qualification:** Irish singing & dancing at the Irish Association of Paris, medieval singing, medieval fiddle, rebec studied at the Medieval Centre of Paris, baroque music in the Conservatoire of Reims.

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-falorum.htm>

## About the piece



**Title:** VAGUE A L'AME  
**Composer:** cochlain, dominick  
**Copyright:** Copyright © dominick cochlain  
**Publisher:** cochlain, dominick  
**Style:** Classical

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# VAGUE A L'AME

DOMINICK COCHLAIN

12\09/2014

piano

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). A tempo marking of quarter note = 90 is present. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes in measure 6. The left hand provides a simple accompaniment with a few notes in measures 5 and 6.

piano

Musical notation for measures 7-13. The right hand continues the melodic line with slurs and accents, featuring a triplet of eighth notes in measure 8. The left hand accompaniment becomes more active, with a triplet of eighth notes in measure 8 and various chords and single notes in subsequent measures.

piano

Musical notation for measures 14-23. The right hand continues the melodic line with slurs and accents. The left hand accompaniment consists of chords and single notes, providing a steady harmonic support.

piano

Musical notation for measures 24-29. The right hand continues the melodic line with slurs and accents. The left hand accompaniment features a more rhythmic pattern with eighth notes and chords.

piano

Musical notation for measures 30-36. The right hand continues the melodic line with slurs and accents. The left hand accompaniment features a more rhythmic pattern with eighth notes and chords, ending with a final chord in measure 36.

36

piano

Musical notation for measures 36-42. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a harmonic accompaniment with chords and some eighth notes.

43

piano

Musical notation for measures 43-49. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a harmonic accompaniment with chords and some eighth notes.

50

piano

Musical notation for measures 50-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The treble staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 54. The bass staff contains a harmonic accompaniment with chords and some eighth notes.

57

piano

Musical notation for measures 57-62. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a harmonic accompaniment with chords and some eighth notes.

63

piano

Musical notation for measures 63-68. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a harmonic accompaniment with chords and some eighth notes.

69

piano

Musical notation for measures 69-75. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a harmonic accompaniment with chords and some eighth notes.

79

piano

piano