



# dominick cochlain

Arranger, Composer, Interpreter, Publisher

France, rouen

## About the artist

I've always had a great passion for Irish music : songs above all but dances, too (jigs, reels, hornpipes, & so on); I love, as thirty years ago, the Chieftains, De Dannan, Clannad, Loreena Mac Kennit... I practice Irish set-dancing and French traditional dances (bourrées, waltzes of all kind, mazurkas, rondeus of south-west of France, & so on).

I was a member of two medieval groups that interpreted songs of trouvères, troubadours, Guillaume de Machaut, Adam de la Halle, Cantigas de Santa Maria, & so on.

I studied harmony that allow me to compose. First, I was a teacher in nursery schools and I wrote children songs. I also created videos for children., created with Illustrator & I-Movie.

**Qualification:** Irish singing & dancing at the Irish Association of Paris, medieval singing, medieval fiddle, rebec studied at the Medieval Centre of Paris, baroque music in the Conservatoire of Reims.

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-falorum.htm>

## About the piece



**Title:** VIRGINIA  
**Composer:** cochlain, dominick  
**Copyright:** Copyright © dominick cochlain  
**Publisher:** cochlain, dominick  
**Style:** Classical

dominick cochlain on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# VIRGINIA

DOMINICK COCHLAIN

13/04/2013

flute

oboe *mf*

violin 2

viola

piano

piano

basson

cymballs

timpani rolls

all drums

♩ = 70      ♩ = 75      ♩ = 80

6  $\bullet = 75$   $\bullet = 65$   $\bullet = 80$  *f*

flute

oboe

violin 2 *mp*

viola *mp*

piano

piano

basson *mp*  
I VII IV I6 I

cymballs

timpani rolls

all drums

13

♩ = 75   ♩ = 70   ♩ = 82

flute

oboe *mf*

violin 2

viola

piano

piano

basson

cymballs

timpani rolls

all drums

flute

oboe

violin 2

viola

piano

piano

bassoon

cymbals

timpani rolls

all drums

Detailed description: This is a page of a musical score, page 20. It contains ten staves. The top staff is for flute, which is currently empty. The second staff is for oboe, with a melodic line of quarter and eighth notes. The third staff is for violin 2, with a melodic line of eighth and quarter notes. The fourth staff is for viola, with a simple harmonic line of quarter notes. The fifth staff is for piano (treble clef), mirroring the oboe's melody. The sixth staff is for piano (bass clef), featuring a rhythmic accompaniment of eighth notes with some chords. The seventh staff is for bassoon, with a simple harmonic line of quarter notes. The eighth staff is for cymbals, which is empty. The ninth staff is for timpani rolls, which is empty. The tenth staff is for all drums, with a simple harmonic line of quarter notes.

flute

oboe

violin 2

viola

piano

piano

bassoon

cymbals

timpani rolls

all drums

32 ♩ = 50

flute

oboe

violin 2

viola

piano

piano

basson

cymballs

timpani rolls

all drums

The musical score consists of nine staves. The first five staves (flute, oboe, violin 2, viola, piano) are in treble clef. The last four staves (piano, basson, cymballs, timpani rolls, all drums) are in bass clef. The piano part in the second bass staff shows a sequence of eighth notes in the left hand and a chord in the right hand. The flute, oboe, violin 2, viola, basson, cymballs, timpani rolls, and all drums parts are mostly empty, with a few notes or rests in the first measure.