



Mike Magatagan

United States (USA), SierraVista

"Cockles & Mussels" for Flute & Harp Anonymous

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Cockles & Mussels" for Flute & Harp

Composer: Anonymous

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Flute and Harp

Style: Celtic

Comment: Cockles and Mussels (also Molly Malone or In Dublin's Fair City) is a popular song set in Dublin, Ireland, which has become its unofficial anthem. A statue representing Molly Malone was unveiled on Grafton Street by then Lord Mayor of Dublin, Ben Briscoe, during the 1988 Dublin Millennium celebrations, when 13 June was declared to be Molly Malone Day. In July 2014, the statue was relocated to Suffolk Street, in front of the Tourist Informat... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Cockles & Mussels"

(In Dublin's Fair City)

Anon. Traditional Irish Folksong

Interpretation for Flute & Harp by Mike Magatagan 2021

Air (♩ = 120)

Flute *mf*

Harp *p*

9

F

H

17

F

H

23

F

H *mf*

29

F

H

34

F

H

39

F

H

45

F

H

50

F

f

H

57

F

H

64

F

mf

H

71

rit.

F

H

Flute

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Air (♩ = 120)

mf

Musical staff 1-10: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piece is marked *mf*.

11

Musical staff 11-20: Continuation of the melody with various rhythmic patterns and accidentals.

21

Musical staff 21-30: Continuation of the melody.

31

Musical staff 31-40: Continuation of the melody, featuring a fermata over the final note of the staff.

41

Musical staff 41-50: Continuation of the melody, ending with a fermata over the final note of the staff.

50

f

Musical staff 51-60: Continuation of the melody, marked *f*.

60

Musical staff 61-70: Continuation of the melody, marked *mf*.

70

rit.

Musical staff 71-80: Continuation of the melody, marked *rit.*, ending with a fermata over the final note of the staff.

Harp

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Air (♩ = 120)

Musical notation for measures 1-11. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Air' with a quarter note equal to 120 beats per minute. The music begins with a piano (*p*) dynamic. The right hand features a series of chords, each with a wavy line indicating a tremolo effect. The left hand provides a simple harmonic accompaniment with quarter notes.

12

Musical notation for measures 12-20. The right hand continues with tremolo chords in measures 12-15, then transitions to a melodic line of eighth notes in measures 16-20. The left hand continues with a steady accompaniment of quarter notes.

21

Musical notation for measures 21-28. The right hand features a melodic line of eighth notes. The left hand continues with a steady accompaniment of quarter notes. A mezzo-forte (*mf*) dynamic marking is present in measure 25.

29

Musical notation for measures 29-35. The right hand continues with a melodic line of eighth notes. The left hand continues with a steady accompaniment of quarter notes.

36

Musical notation for measures 36-42. The right hand continues with a melodic line of eighth notes. The left hand continues with a steady accompaniment of quarter notes. The piece concludes with a final chord in the right hand and a half note in the left hand.

43

50

57

64

72

rit.