



fabrice cocorullo

France, rochegude

C'est parti ! pour Quatuor Guitares et Percussions

About the artist

Hello to all music lovers, I wish you a pleasant time

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cocorullo.htm>

About the piece



Title:	C'est parti ! pour Quatuor Guitares et Percussions
Composer:	cocorullo, fabrice
Copyright:	Copyright © fabrice cocorullo
Publisher:	cocorullo, fabrice
Instrumentation:	4 guitars (quartet)
Style:	Modern classical

fabrice cocorullo on [free-scores.com](https://www.free-scores.com)



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C'est parti !

fabrice cocorullo

♩ = 62

The first system of the musical score consists of seven staves. The top four staves are for guitars: Guitare 1 and 2 are silent; Guitare 3 plays a rhythmic pattern of eighth-note chords; Guitare 4 plays a bass line of eighth notes. The bottom three staves are for percussion: Wood block, Claves, and Tanbourin, each with a specific rhythmic pattern and a slash indicating continuation in subsequent measures.

The second system of the musical score starts at measure 8. It features a new melodic line for Guitare 1, while Guitare 3 and 4 continue their patterns. The percussion staves (Wood block, Claves, and Tanbourin) continue with their respective rhythmic patterns, marked with slashes to indicate they are repeated.

Musical score for measures 15-21. The score is written for a grand piano with four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The bottom three staves (bass clef) contain a drum part with slashes indicating rests and some specific rhythmic notation.

Musical score for measures 22-28. The score is written for a grand piano with four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The bottom three staves (bass clef) contain a drum part with slashes indicating rests and some specific rhythmic notation.

Musical score for measures 29-35. The score is written for a grand piano with four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The right hand features a melodic line with eighth and sixteenth notes, including some accidentals. The left hand provides harmonic support with chords and moving bass lines. The bottom two staves are marked with a double bar line and a slash, indicating they are not to be played.

Musical score for measures 36-42. The score is written for a grand piano with four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The right hand continues the melodic line with eighth and sixteenth notes. The left hand features chords and moving bass lines. The bottom two staves are marked with a double bar line and a slash, indicating they are not to be played.

Guitare 1

C'est parti !

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♩ = 62

6

8

15

8

23

8

31

8

39

8

Guitare 2

C'est parti !

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♩ = 62

10

15

20

27

34

40

Guitare 3

C'est parti !

fabrice cocorullo

$\text{♩} = 62$

8

7

13

20

30

37

♩ = 62



Percu.

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Wood block

Claves

Tanbourin

17

35