



# fabrice cocorullo

France, rochegude

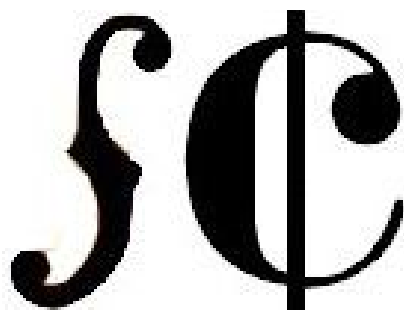
## M & M's quatuor à cordes

### About the artist

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**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-cocorullo.htm>

### About the piece



<b>Title:</b>	M & M's quatuor à cordes
<b>Composer:</b>	cocorullo, fabrice
<b>Copyright:</b>	Copyright © fabrice cocorullo
<b>Publisher:</b>	cocorullo, fabrice
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Early 20th century

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# M & M's

Quatuor à cordes

fabrice cocorullo

♩ = 100

Violon 1

Violon 2

Alto

Violoncelle

11

Pizz

Arcco

Pizz

Arcco

Pizz

20

Arcco

Pizz

This system contains measures 20 through 26. It features four staves: two for the right hand and two for the left hand. The right hand part includes a 'Pizz' (pizzicato) instruction at measure 25. The left hand part includes an 'Arcco' (arco) instruction at measure 22. The music is in a 3/4 time signature with a key signature of one flat.

27

Pizz

This system contains measures 27 through 33. It features four staves: two for the right hand and two for the left hand. The right hand part includes a 'Pizz' (pizzicato) instruction at measure 32. The music continues with complex rhythmic patterns and articulation marks.

34

Pizz

Arcco

Pizz

Arcco

This system contains measures 34 through 40. It features four staves: two for the right hand and two for the left hand. The right hand part includes 'Pizz' (pizzicato) instructions at measures 34 and 36, and an 'Arcco' (arco) instruction at measure 38. The left hand part includes an 'Arcco' (arco) instruction at measure 35. The music concludes with a final cadence.

42

Pizz

Pizz

Pizz

50

3

57

Arco

Arco

Arco

Arco

64

Pizz

This system contains measures 64 through 71. It features a complex piano accompaniment with four staves: two treble clefs and two bass clefs. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like 'Pizz' (pizzicato) in the bass staff.

72

This system contains measures 72 through 78. The piano accompaniment continues with intricate rhythmic patterns across the four staves. The key signature and time signature remain consistent with the previous system.

79

79

This system contains measures 79 through 85. It includes a change in time signature from 2/4 to 3/4 at measure 80. The piano accompaniment continues with complex rhythmic patterns across the four staves.

89

Musical score for measures 89-95. The score is written for four staves: two treble clefs (upper and lower) and two bass clefs (left and right). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one flat (B-flat). Measure 95 ends with a double bar line.

96

Musical score for measures 96-103. The score is written for four staves. Measure 96 starts with a triplet of eighth notes in the upper treble staff. The word "Pizz" (pizzicato) is written above the first treble staff in measure 97 and below the second treble staff in measure 98. In measure 101, "Pizz" is written above the second treble staff and "Arco" (arco) is written below the third treble staff. Measure 103 ends with a double bar line.

104

Musical score for measures 104-111. The score is written for four staves. Measure 104 starts with a triplet of eighth notes in the upper treble staff. The word "Arco" is written below the second treble staff in measure 105. In measure 108, "Arco" is written below the bass staff and "Pizz" is written above the bass staff. Measure 111 ends with a double bar line.

113

Musical score for measures 113-121. The score is written for four staves: Treble, Violin, Viola, and Bass. Measure 113 starts with a whole rest in the Treble and Violin staves, and a half note in the Bass. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one sharp (F#).

122

Arcco

Pizz

Arcco

Musical score for measures 122-130. The score is written for four staves: Treble, Violin, Viola, and Bass. Measure 122 starts with a whole rest in the Treble and Violin staves, and a half note in the Bass. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one sharp (F#). Performance markings include 'Arcco' (arco) and 'Pizz' (pizzicato).

129

Pizz

Pizz

Pizz

Pizz

Musical score for measures 129-137. The score is written for four staves: Treble, Violin, Viola, and Bass. Measure 129 starts with a whole rest in the Treble and Violin staves, and a half note in the Bass. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one sharp (F#). Performance markings include 'Pizz' (pizzicato).

138

Arco

Arco

Arco

Arco

146

Pizz

Pizz

Pizz

Pizz

153

153



160

Arco

Arco

Arco

This system of music covers measures 160 to 165. It features a four-staff arrangement: two treble clefs and two bass clefs. The key signature changes from one flat to three flats (B-flat major to D-flat major) between measures 164 and 165. The word "Arco" is written above the first, second, and third staves at the beginning of measure 165. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

168

This system of music covers measures 168 to 175. It continues the four-staff arrangement. The key signature remains three flats. The music features a variety of rhythmic textures, including sixteenth-note runs and eighth-note patterns across all staves.

176

This system of music covers measures 176 to 183. It continues the four-staff arrangement. The key signature remains three flats. The music features a variety of rhythmic textures, including sixteenth-note runs and eighth-note patterns across all staves.

183

Musical score for measures 183-188. The score is written for piano in three staves: Treble, Middle, and Bass. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The key signature has one sharp (F#).

189

Musical score for measures 189-196. The score continues with intricate piano textures, including sixteenth-note runs and rests. The key signature remains one sharp (F#).

197

Musical score for measures 197-204. The score concludes with further complex piano textures, including sixteenth-note passages and rests. The key signature remains one sharp (F#).

# Violon 1

# M & M's

Quatuor à cordes

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$\text{♩} = 100$

4

18

32

47

58

70

80

93

107

126

Pizz

Arcco

3

2

3

7

Arcco

Pizz

Arcco

144  Musical notation for measures 144-154. The key signature has one flat (B-flat). The notation includes various rhythmic values and accidentals. A 'Pizz' (pizzicato) instruction is present above measure 152.

155  Musical notation for measures 155-165. The key signature changes to two flats (B-flat and E-flat). An 'Arco' (arco) instruction is present above measure 164.

166  Musical notation for measures 166-175. The key signature remains two flats. The notation features complex rhythmic patterns and slurs.

176  Musical notation for measures 176-183. The key signature remains two flats. The notation includes slurs and various rhythmic values.

184  Musical notation for measures 184-194. The key signature changes to three flats (B-flat, E-flat, and A-flat). The notation includes slurs and various rhythmic values.

195  Musical notation for measures 195-200. The key signature remains three flats. The notation includes slurs and various rhythmic values.

# M & M's

Quatuor à cordes

fabrice cocorullo

## Violon 2

♩ = 100



67

74

86

96

Pizz

103

Arco

116

Pizz

127

Arco

Pizz

143

151

Pizz



160

Arco



169



178



186



194



202



Alto

# M & M's

Quatuor à cordes

fabrice cocorullo

♩ = 100

2

13 Pizz

24

36 Arcco

47

58 Arcco

69

81

95 Pizz Arcco

107 3 3



125 Pizz Arcco Pizz 4 Pizz

Musical staff 125-138. The staff begins with a treble clef and a common time signature. It contains a series of notes and rests, with dynamic markings 'Pizz' (pizzicato) and 'Arcco' (arco) placed above the staff. A measure rest with the number '4' is present. The staff ends with a double bar line.

139 Arcco Pizz

Musical staff 139-152. The staff continues the musical piece with various note values and rests. It includes dynamic markings 'Arcco' and 'Pizz'. The staff ends with a double bar line.

153

Musical staff 153-162. The staff continues the musical piece with various note values and rests. The staff ends with a double bar line.

163 Arcco

Musical staff 163-172. The staff continues the musical piece with various note values and rests. It includes the dynamic marking 'Arcco'. The staff ends with a double bar line.

173

Musical staff 173-183. The staff continues the musical piece with various note values and rests. The staff ends with a double bar line.

184

Musical staff 184-195. The staff continues the musical piece with various note values and rests. The staff ends with a double bar line.

196

Musical staff 196-205. The staff continues the musical piece with various note values and rests. The staff ends with a double bar line.

# M & M's

Quatuor à cordes

fabrice cocorullo

Violoncelle

$\text{♩} = 100$

21

Arco Pizz

30

38

49

58

Arco Pizz

70

80

91

Detailed description: This is a musical score for the Cello part of a string quartet. The piece is titled 'M & M's' by Fabrice Coccorullo. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked as quarter note = 100. The score consists of nine staves of music. The first staff starts at measure 21. The piece features various articulations, including 'Arco' (arco) and 'Pizz' (pizzicato). There are several changes in time signature: 4/4, 3/4, 2/4, 3/4, 4/4, 3/4, 2/4, 3/4, and 4/4. The score includes a triplet of eighth notes at measure 49 and a double bar line with a '2' above it at measure 62. The key signature changes from one flat to two sharps (D major) at measure 70. The piece ends at measure 91.

