



fabrice cocorullo

France, rochegude

Alternative Mouvement I

About the artist

Hello to all music lovers, I wish you a pleasant time

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cocorullo.htm>

About the piece



Title:	Alternative Mouvement I
Composer:	cocorullo, fabrice
Copyright:	Copyright © fabrice cocorullo
Publisher:	cocorullo, fabrice
Instrumentation:	String Quartet
Style:	Contemporary

fabrice cocorullo on [free-scores.com](https://www.free-scores.com)



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Alternative

Mouv. I

fabrice cocorullo

$\text{♩} = 80$

Violon 1
Violon 2
Alto
Violoncelle

Harmonique
Harmonique
Pizz
Pizz

Arcco
Arcco
Arcco
Arcco

10
15
19

Pizz Arcco Pizz Arcco Pizz Arcco
Pizz Arcco Pizz Arcco

24

Musical score for measures 24-28. The score is written for four staves: Treble, Violin, Viola, and Bass. The key signature is one flat (B-flat). The time signature changes from 3/4 to 2/4 and back to 3/4. The notation includes various rhythmic values and articulation marks. The word "Pizz" (Pizzicato) is written below the first and third staves, and "Arcco" (Arco) is written below the second and fourth staves.

29

Musical score for measures 29-32. The score is written for four staves: Treble, Violin, Viola, and Bass. The key signature is one flat (B-flat). The time signature is 3/4. The notation includes various rhythmic values and articulation marks. The words "Pizz" and "Arcco" are written below the staves to indicate playing techniques.

33

Musical score for measures 33-35. The score is written for four staves: Treble, Violin, Viola, and Bass. The key signature is one flat (B-flat). The time signature is 3/4. The notation includes various rhythmic values and articulation marks.

36

Musical score for measures 36-40. The score is written for four staves: Treble, Violin, Viola, and Bass. The key signature is one flat (B-flat). The time signature is 3/4. The notation includes various rhythmic values and articulation marks. A triplet of eighth notes is marked with a "3" above it in measure 39.

40

Musical score for measures 40-45. The score is in 4/4 time and B-flat major. It features a violin part with 'H' (hairpins) and 'Arcco' (arco) markings. The piano part includes 'Pizz' (pizzicato) markings in both the right and left hands. The right hand has a triplet of eighth notes in measure 44.

46

Musical score for measures 46-50. The score is in 4/4 time and B-flat major. It features a violin part with 'Arcco' markings. The piano part includes 'Arcco' markings in the right hand and 'Pizz' markings in the left hand.

51

Musical score for measures 51-53. The score is in 4/4 time and B-flat major. It features a violin part with 'Arcco' markings. The piano part includes 'Arcco' markings in the right hand and 'Pizz' markings in the left hand.

54

Musical score for measures 54-58. The score is in 3/4 time and B-flat major. It features a violin part with 'H' markings. The piano part includes 'Arcco' markings in both the right and left hands.

59

Musical score for measures 59-63. The system consists of four staves. The top staff is a single melodic line with eighth and sixteenth notes. The second staff is a more complex melodic line with sixteenth-note patterns. The third staff is a bass line with sustained notes and some movement. The fourth staff is a bass line with a simple rhythmic pattern. The key signature has two flats, and the time signature is 4/4.

64

Musical score for measures 64-68. The system consists of four staves. The top staff continues the melodic line. The second staff has more intricate sixteenth-note passages. The third staff is marked "Arco" and contains a melodic line. The fourth staff is marked "Arco" and contains a bass line. The key signature and time signature remain the same.

69

Musical score for measures 69-73. The system consists of four staves. The top staff has a melodic line with some rests. The second staff continues the melodic line. The third staff is marked "Pizz" and contains a bass line with a rhythmic pattern. The fourth staff is marked "Pizz" and contains a bass line with a rhythmic pattern. The key signature and time signature remain the same.

74

Musical score for measures 74-78. The system consists of four staves. The top staff has a melodic line with some rests. The second staff continues the melodic line. The third staff is marked "Arco" and contains a bass line with a rhythmic pattern. The fourth staff is marked "Arco" and contains a bass line with a rhythmic pattern. The key signature and time signature remain the same.

78

Arco

Arco

Arco

Pizz

Pizz

85

89

93

Violon 1

Alternative

Mouv. I

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$\text{♩} = 80$ *Hamonique*

11

15

19 *Arcco* *Pizz* *Arcco* *Pizz*

26 *Arcco* *Pizz* *Arcco* *Pizz*

31 *Arcco*

35

39 *H* *Arcco* *H* *Arcco* *H* *Arcco*

45

50

56

60



65



70



76



83

Arco



90



94



Violon 2

Alternative

Mouv. I

fabrice cocorullo

♩ = 80 *Hamonique* *Arcco*

11

15

19 *Arcco* *Pizz* *Arcco* *Pizz*

26 *Arcco* *Pizz* *Arcco* *Pizz*

31 *Arcco*

34

37 *H* *H* *Arcco*

42 *H* *Arcco* *Pizz*

48

53 *Arcco*

59



64



70



75



81



87



92



viola

Alternative

Mouv. I

fabrice cocorullo

♩ = 80

2 Pizz

Arcco

11 Arcco

3

20 Pizz

25 Arcco Pizz Arcco Pizz Arcco Pizz Arcco

32

37 H H H Arcco

3

44 Pizz Arcco

50

53 H

61 Arcco

68 Pizz Arcco

75

Musical staff 75: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a measure marked "Pizz" (pizzicato) and a fermata over a quarter note.

81

Musical staff 81: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a measure marked "Arco" (arco) above it.

86

Musical staff 86: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

90

Musical staff 90: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

94

Musical staff 94: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line.

Violoncelle

Alternative

Mouv. I

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♩ = 80

Pizz

2

9

Arcco

Arcco

Arcco

Arcco

3

Pizz

Pizz

Pizz

19

22

Pizz

27

Arcco

Pizz

Arcco

Pizz

Arcco

Pizz

Arcco

33

36

40

Pizz

46

52

Arcco

H



59

Arcco



67

Pizz



71

Arcco



76

Pizz



81

Arcco



86



91



96

