



fabrice cocorullo

France, rochegude

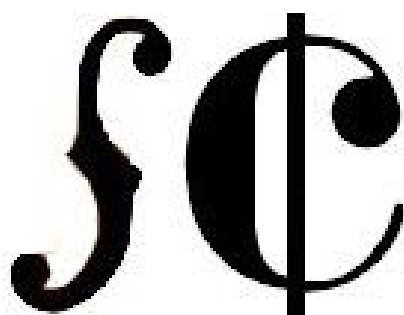
J.S.Bach Inventions à 4 voix pour guitares et flûtes BWV 776 Bach, Johann Sebastian

About the artist

Hello to all music lovers, I wish you a pleasant time

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cocorullo.htm>

About the piece



Title:	J.S.Bach Inventions à 4 voix pour guitares et flûtes BWV 776
Composer:	Bach, Johann Sebastian
Arranger:	cocorullo, fabrice
Copyright:	Copyright © fabrice cocorullo
Publisher:	cocorullo, fabrice
Instrumentation:	2 Flutes & 2 Guitars
Style:	Baroque

fabrice cocorullo on [free-scores.com](https://www.free-scores.com)



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J.S.Bach
Inventions
pour guitares et flûtes

BWV 776

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Flûte 1

Flûte

Guitare 1

Guitare 2

Measures 1-3 of the score. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes staves for Flute 1, Flute, Guitar 1, and Guitar 2. Trills (tr) are marked above notes in measures 1 and 2 of the Guitar 1 part.

Measures 4-6 of the score. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes staves for Flute 1, Flute, Guitar 1, and Guitar 2. Trills (tr) are marked above notes in measures 5 and 6 of the Guitar 1 part.

Measures 7-9 of the score. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes staves for Flute 1, Flute, Guitar 1, and Guitar 2. Trills (tr) are marked above notes in measures 8 and 9 of the Guitar 1 part.

11

Musical score for measures 11-13. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a steady eighth-note bass line and a treble line with eighth-note chords. The melody in the upper right voice is a simple eighth-note line. Trills are marked in measures 12 and 13.

14

Musical score for measures 14-16. The piano accompaniment continues with eighth-note patterns. The melody in the upper right voice has a trill in measure 16.

17

Musical score for measures 17-19. The piano accompaniment features a more complex eighth-note pattern. The melody in the upper right voice includes a trill in measure 18.

20

Musical score for measures 20-22. The piano accompaniment has a consistent eighth-note bass line. The melody in the upper right voice includes trills in measures 21 and 22.

23

Musical score for measures 23-26. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a steady eighth-note bass line and a treble part with eighth-note chords and melodic lines. Trills are marked in measures 24 and 25.

27

Musical score for measures 27-30. The score continues with the same piano accompaniment. Trills are marked in measures 28 and 29.

31

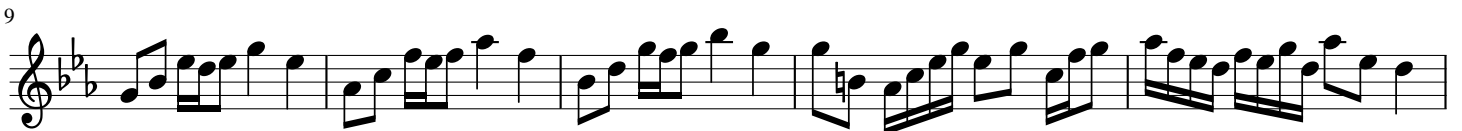
Musical score for measures 31-34. The score concludes with a final cadence. A fermata is placed over the final chord in measure 34. A second ending bracket is present in measure 33.

Flûte 1

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Flûte 2

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Guitare 1

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The musical score is written on a single staff in G minor (two flats) and 4/4 time. It consists of 32 measures. The notation includes various ornaments and trills, indicated by 'tr' above notes. The piece begins with a rest for 8 measures, followed by a series of eighth and sixteenth notes. Trills occur at measures 2, 4, 10, 12, 14, 16, 20, 24, and 28. The score ends with a double bar line at measure 32.

Guitare 2

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The musical score is written for guitar 2 and consists of 32 measures. It is in G minor (two flats) and 4/4 time. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by the 'tr' symbol above notes in measures 4, 7, 11, 14, 18, 21, 24, and 27. The piece concludes with a final whole note chord in measure 32.