



fabrice cocorullo

France, rochegude

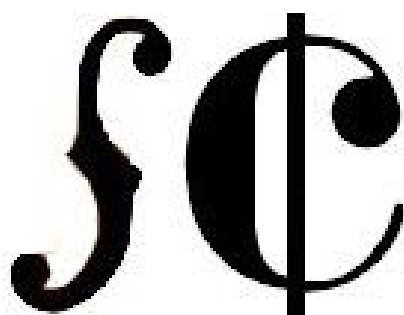
J.S.Bach Inventions à 4 voix pour guitares et flûtes BWV 777 Bach, Johann Sebastian

About the artist

Hello to all music lovers, I wish you a pleasant time

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cocorullo.htm>

About the piece



Title:	J.S.Bach Inventions à 4 voix pour guitares et flûtes BWV 777
Composer:	Bach, Johann Sebastian
Arranger:	cocorullo, fabrice
Copyright:	Copyright © fabrice cocorullo
Publisher:	cocorullo, fabrice
Instrumentation:	2 Flutes & 2 Guitars
Style:	Baroque

fabrice cocorullo on [free-scores.com](https://www.free-scores.com)



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J.S.Bach
Inventions
pour guitares et flûtes
BWV 777

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Flûte 1

Flûte

Guitare 1

Guitare 2

11

21

31

40

Musical score for measures 40-48. The score is written for four staves: two for the right hand (treble and alto clefs) and two for the left hand (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The music features a complex texture with multiple voices in both hands, including sixteenth and thirty-second notes, and rests.

49

Musical score for measures 49-55. The score continues with the same four-staff format and key signature. The right hand has a more active melodic line, while the left hand provides a steady accompaniment with some syncopation.

56

Musical score for measures 56-63. The texture remains dense with intricate rhythmic patterns. There are several measures with rests in the upper voices, creating a sense of tension and release.

64

Musical score for measures 64-73. The music shows a continuation of the complex interplay between the four staves, with some passages featuring rapid sixteenth-note runs in the right hand.

74

Musical score for measures 74-81. The score concludes with a final cadence, featuring a mix of rhythmic values and a clear resolution of the melodic lines.

83

System 1 (measures 83-91) features a treble and bass staff with a piano accompaniment. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes and chords. The key signature is two sharps (F# and C#).

92

System 2 (measures 92-99) continues the piece with similar melodic and accompaniment patterns. The treble staff shows more complex rhythmic figures, and the bass staff maintains a steady accompaniment. The key signature remains two sharps.

100

System 3 (measures 100-107) introduces some rests in the treble staff, while the bass staff continues with a consistent accompaniment. The melodic line in the treble staff resumes with eighth notes.

108

System 4 (measures 108-115) features a more active treble staff with eighth-note runs. The bass staff continues with a steady accompaniment. The key signature is two sharps.

118

System 5 (measures 118-125) concludes the page with a final melodic phrase in the treble staff and a concluding accompaniment in the bass staff. The key signature is two sharps.

Flûte 1

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Flûte 2

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Guitare 1

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The image displays a musical score for guitar 1, BWV 777 by J.S. Bach. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It consists of ten staves of music, each starting with a measure number (8, 16, 22, 29, 36, 43, 49, 53, 58) and a common 8-measure rest symbol. The notation includes various rhythmic patterns, slurs, and accidentals, characteristic of the piece's intricate texture.

62

8

69

8

77

8

83

8

91

8

95

8

100

8

104

8

111

8

119

8

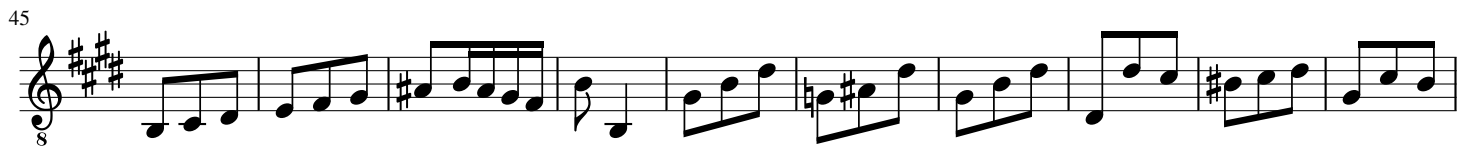
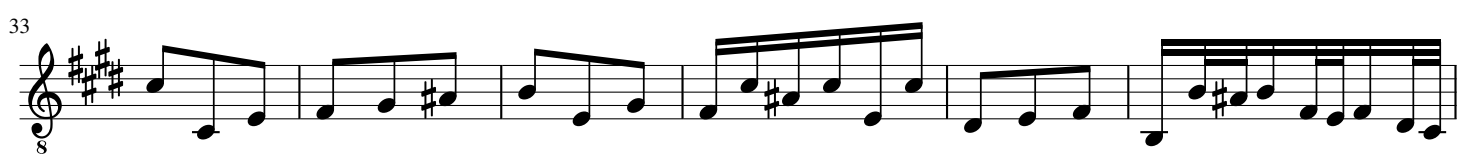
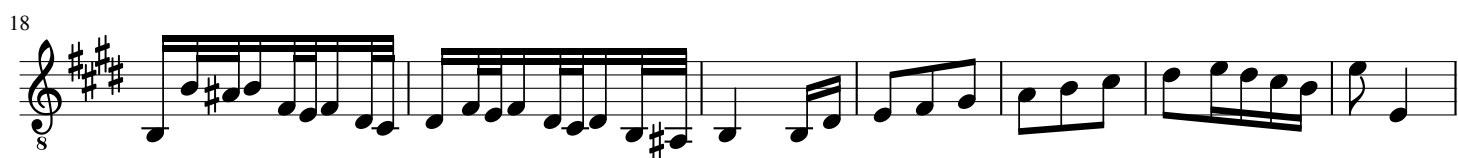
125

8

Guitare 2

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BWV 777

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71

8

78

8

85

8

93

8

103

8

111

8

118

8