



## fabrice cocorullo

France, rochegude

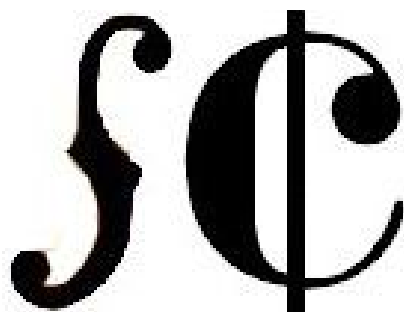
### J.S.Bach Inventions à 4 voix pour guitares et flûtes BWV 779 Bach, Johann Sebastian

#### About the artist

Hello to all music lovers, I wish you a pleasant time

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-cocorullo.htm>

#### About the piece



|                         |  |
|-------------------------|--|
| <b>Title:</b>           | J.S.Bach Inventions à 4 voix pour guitares et flûtes BWV 779 |
| <b>Composer:</b>        | Bach, Johann Sebastian                                       |
| <b>Arranger:</b>        | cocorullo, fabrice   |
| <b>Copyright:</b>       | Copyright © fabrice cocorullo                                |
| <b>Publisher:</b>       | cocorullo, fabrice   |
| <b>Instrumentation:</b> | 2 Flutes & 2 Guitars   |
| <b>Style:</b>           | Baroque  |

fabrice cocorullo on [free-scores.com](https://www.free-scores.com)



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J.S.Bach  
Inventions  
pour guitares et flûtes

BWV 779

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Flûte 1

Flûte

Guitare 1

Guitare 2

The first system of the score consists of four staves. The top two staves are for Flûte 1 and Flûte, both in treble clef with a key signature of one flat and a 3/4 time signature. The bottom two staves are for Guitare 1 and Guitare 2, both in treble clef with a key signature of one flat and a 3/4 time signature. The music begins with a rest for the guitars, followed by a melodic line in the flutes and a rhythmic accompaniment in the guitars.

6

The second system of the score consists of four staves. The top two staves are for Flûte 1 and Flûte, both in treble clef with a key signature of one flat and a 3/4 time signature. The bottom two staves are for Guitare 1 and Guitare 2, both in treble clef with a key signature of one flat and a 3/4 time signature. The music continues with a melodic line in the flutes and a rhythmic accompaniment in the guitars.

11

The third system of the score consists of four staves. The top two staves are for Flûte 1 and Flûte, both in treble clef with a key signature of one flat and a 3/4 time signature. The bottom two staves are for Guitare 1 and Guitare 2, both in treble clef with a key signature of one flat and a 3/4 time signature. The music continues with a melodic line in the flutes and a rhythmic accompaniment in the guitars.

16

Musical score for measures 16-20. The score is written for four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one flat (B-flat).

21

Musical score for measures 21-25. The score continues with the same four-staff format. The right hand has more melodic movement, while the left hand maintains a steady accompaniment. The key signature remains one flat.

26

Musical score for measures 26-30. The score continues with the same four-staff format. The right hand has more melodic movement, while the left hand maintains a steady accompaniment. The key signature remains one flat.

31

Rall

Musical score for measures 31-35. The score continues with the same four-staff format. The tempo marking "Rall" is present above the first staff. The music concludes with a final cadence. The key signature remains one flat.

Flûte 1

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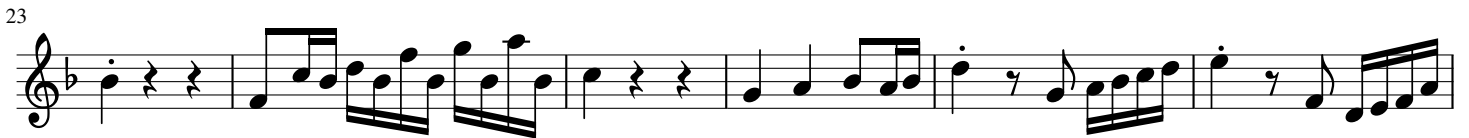


Flûte 2

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Guitare 1

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8

4

7

11

16

21

25

29

**Rall**

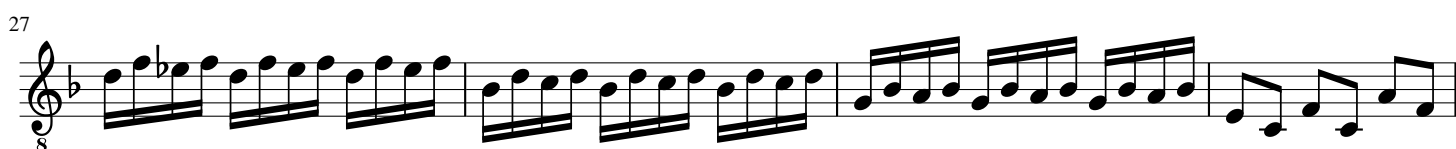
33

Guitare 2

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Rall

