



## fabrice cocorullo

France, rochegude

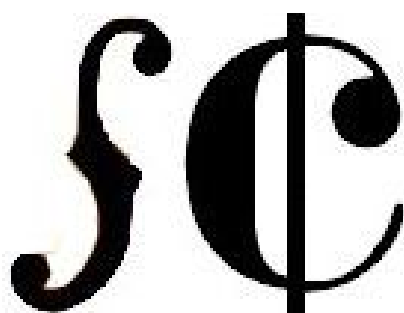
### J.S.Bach Inventions à 4 voix pour guitares et flûtes BWV 780 Bach, Johann Sebastian

#### About the artist

Hello to all music lovers, I wish you a pleasant time

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-cocorullo.htm>

#### About the piece



<b>Title:</b>	J.S.Bach Inventions à 4 voix pour guitares et flûtes BWV 780
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	cocorullo, fabrice
<b>Copyright:</b>	Copyright © fabrice cocorullo
<b>Publisher:</b>	cocorullo, fabrice
<b>Instrumentation:</b>	2 Flutes & 2 Guitars
<b>Style:</b>	Baroque

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J.S.Bach  
Inventions  
pour guitares et flûtes

BWV 780

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Flûte 1

Flûte

Guitare 1

Guitare 2

The first system of the score consists of four staves. The top two staves are for Flute 1 and Flute, and the bottom two are for Guitar 1 and Guitar 2. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The Flute 1 part has a melodic line with eighth and sixteenth notes. The Flute part has a more rhythmic accompaniment. The Guitar 1 part features a melodic line with slurs and ties. The Guitar 2 part has a steady eighth-note accompaniment.

5

The second system contains measures 5 through 8. It continues the four-part texture established in the first system. The Flute 1 part has a melodic line with slurs. The Flute part has a rhythmic accompaniment. The Guitar 1 part has a melodic line with slurs and ties. The Guitar 2 part has a steady eighth-note accompaniment.

9

The third system contains measures 9 through 12. It continues the four-part texture. The Flute 1 part has a melodic line with slurs. The Flute part has a rhythmic accompaniment. The Guitar 1 part has a melodic line with slurs and ties. The Guitar 2 part has a steady eighth-note accompaniment.

13

Musical score for measures 13-15. The score is written for four staves in a grand staff format. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. Measure 15 includes a trill on the right hand.

16

Musical score for measures 16-18. The score is written for four staves in a grand staff format. The key signature is three flats and the time signature is 4/4. The music continues with intricate melodic and harmonic textures. Measure 17 features a trill on the right hand.

19

Musical score for measures 19-21. The score is written for four staves in a grand staff format. The key signature is three flats and the time signature is 4/4. The music concludes with a final melodic flourish in the upper staves and a steady accompaniment in the lower staves.

23

Musical score for measures 23-26. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of four staves: two for the right hand and two for the left hand. The right hand part includes a melodic line with eighth-note patterns and some rests, while the left hand provides a rhythmic accompaniment with eighth-note and sixteenth-note figures.

27

Musical score for measures 27-30. The score continues in the same key signature and time signature. The right hand part features more complex rhythmic patterns, including sixteenth-note runs and slurs. The left hand continues with a steady eighth-note accompaniment.

31

Musical score for measures 31-34. The score concludes with a double bar line. The right hand part includes trills (tr) in measures 32 and 33. The left hand part features a consistent eighth-note accompaniment throughout.

Flûte 1

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Flûte 2

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Guitare 1

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8

6

10

14

18

22

27

31

The musical score is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a common time signature. The piece is a single melodic line. The first measure starts with a G4 quarter note, followed by a series of eighth and sixteenth notes. The piece features several ornaments (trills) and trills (tr) throughout. The final measure ends with a whole note G4 and a double bar line.

Guitare 2

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8

5

10

13

16

20

25

29

33