



# fabrice cocorullo

France, rochegude

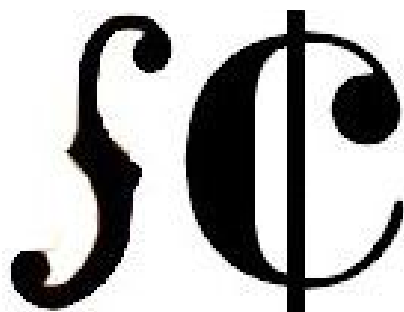
## J.S.Bach Inventions à 4 voix pour guitares et flûtes BWV 782 Bach, Johann Sebastian

### About the artist

Hello to all music lovers, I wish you a pleasant time

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-cocorullo.htm>

### About the piece



<b>Title:</b>	J.S.Bach Inventions à 4 voix pour guitares et flûtes BWV 782
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	cocorullo, fabrice
<b>Copyright:</b>	Copyright © fabrice cocorullo
<b>Publisher:</b>	cocorullo, fabrice
<b>Instrumentation:</b>	2 Flutes & 2 Guitars
<b>Style:</b>	Baroque

fabrice cocorullo on [free-scores.com](https://www.free-scores.com)



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J.S.Bach  
Inventions  
pour guitares et flûtes

BWV 782

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The image displays a musical score for J.S. Bach's Invention BWV 782, arranged for guitar and flute. The score is written in G minor (one flat) and 4/4 time. It consists of four systems of staves. The first system includes staves for Flûte 1, Flûte, Guitare 1, and Guitare 2. The second system continues the piece with four staves. The third system also features four staves. The fourth system concludes the piece with four staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, typical of Bach's Invention style. The arrangement is designed to be played by two flutes and two guitars.

11

Musical score for measures 11-13. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a steady eighth-note bass line and a treble line with eighth-note chords. The melody in the treble clef consists of eighth-note runs and chords.

14

Musical score for measures 14-16. The score continues in 3/4 time and B-flat major. The piano accompaniment maintains its eighth-note pattern. The treble clef melody includes some chromatic movement and rests.

17

Musical score for measures 17-19. The score continues in 3/4 time and B-flat major. The piano accompaniment features some chromatic shifts in the bass line. The treble clef melody includes a sharp sign in measure 18.

20

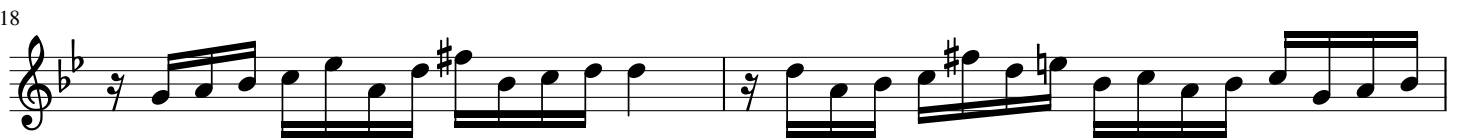
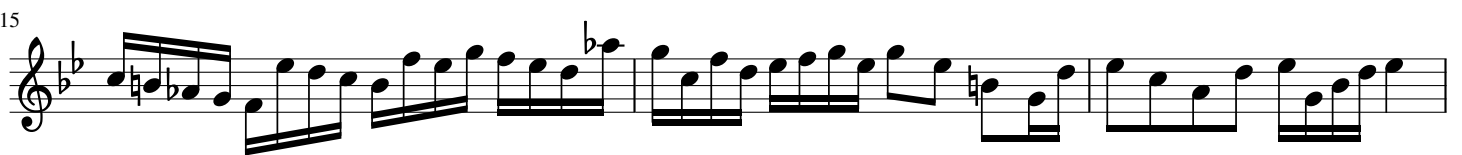
Musical score for measures 20-23. The score continues in 3/4 time and B-flat major. The piano accompaniment has a more active bass line with some chromaticism. The treble clef melody includes a sharp sign in measure 21.

Flûte 1

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Flûte 2

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Guitare 1

J.S.Bach  
Inventions  
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Musical score for guitar 1, BWV 782 by J.S. Bach. The score is written in G major, 4/4 time, and consists of 24 measures. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The piece begins with a treble clef and a key signature of one sharp (F#). The first measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. The piece continues with a series of eighth and quarter notes, including some triplets. The score ends with a double bar line in the 24th measure.

Guitare 2

J.S.Bach  
Inventions  
pour guitares et flûtes

BWV 782

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8

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12

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14

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16

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18

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21

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