



## fabrice cocorullo

France, rochegude

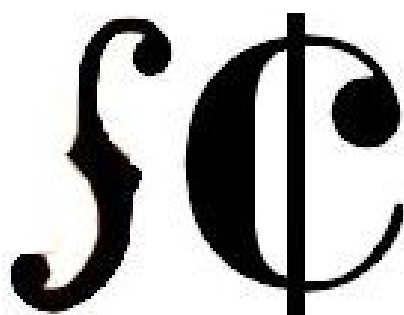
### J.S.Bach Inventions à 4 voix pour guitares et flûtes BWV 784 Bach, Johann Sebastian

#### About the artist

Hello to all music lovers, I wish you a pleasant time

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-cocorullo.htm>

#### About the piece



<b>Title:</b>	J.S.Bach Inventions à 4 voix pour guitares et flûtes BWV 784
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	cocorullo, fabrice
<b>Copyright:</b>	Copyright © fabrice cocorullo
<b>Publisher:</b>	cocorullo, fabrice
<b>Instrumentation:</b>	2 Flutes & 2 Guitars
<b>Style:</b>	Baroque

fabrice cocorullo on [free-scores.com](https://www.free-scores.com)



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J.S.Bach  
Inventions  
pour guitares et flûtes

BWV 784

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Flûte 1

Flûte

Guitare 1

Guitare 2

4

7

10

Musical score for measures 10-12. The score is written for four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music features a complex melodic line in the right hand with many accidentals and a steady eighth-note accompaniment in the left hand.

13

Musical score for measures 13-15. The score is written for four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music continues with complex melodic lines and a consistent eighth-note accompaniment.

16

Musical score for measures 16-18. The score is written for four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music continues with complex melodic lines and a consistent eighth-note accompaniment.

19

Musical score for measures 19-21. The score is written for four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 19 starts with a treble clef and a key signature of one sharp (F#). Measure 20 has a key signature change to one flat (Bb). Measure 21 has a key signature change to two flats (Bb, Eb). The piece concludes with a double bar line.

22

Musical score for measures 22-24. The score is written for four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music continues with a complex rhythmic pattern. Measure 22 has a key signature of one sharp (F#). Measure 23 has a key signature change to one flat (Bb). Measure 24 has a key signature change to two flats (Bb, Eb). The piece concludes with a double bar line.

25

**Rall**

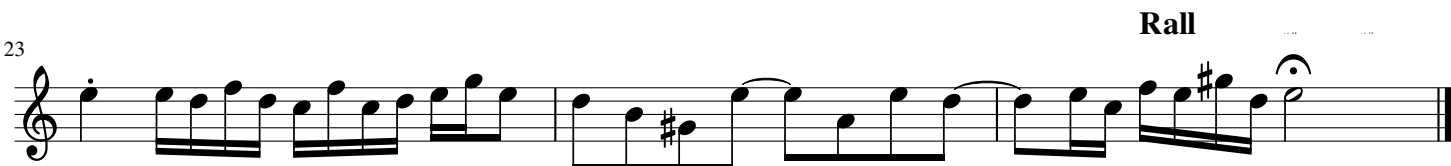
Musical score for measures 25-26. The score is written for four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music is marked **Rall** (Ritardando). Measure 25 has a key signature of one sharp (F#). Measure 26 has a key signature change to one flat (Bb). The piece concludes with a double bar line.

Flûte 1

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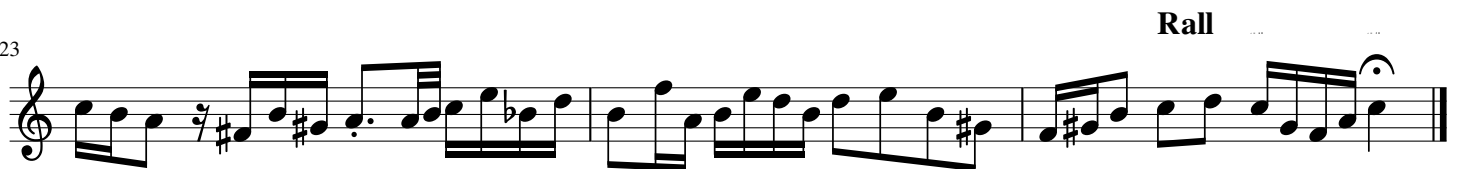


Flûte 2

J.S.Bach  
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Guitare 1

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4

8

11

14

17

20

23

Rall

Guitare 2

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8

3

6

9

12

14

17

19

22

Rall