



fabrice cocorullo

France, rochegude

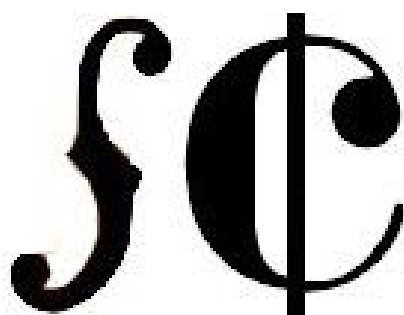
J.S.Bach Inventions à 4 voix pour guitares et flûtes BWV 786 Bach, Johann Sebastian

About the artist

Hello to all music lovers, I wish you a pleasant time

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cocorullo.htm>

About the piece



Title:	J.S.Bach Inventions à 4 voix pour guitares et flûtes BWV 786
Composer:	Bach, Johann Sebastian
Arranger:	cocorullo, fabrice
Copyright:	Copyright © fabrice cocorullo
Publisher:	cocorullo, fabrice
Instrumentation:	2 Flutes & 2 Guitars
Style:	Baroque

fabrice cocorullo on [free-scores.com](https://www.free-scores.com)



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J.S.Bach
Inventions
pour guitares et flûtes

BWV 786

fabrice cocorullo

The image displays a musical score for J.S. Bach's Invention BWV 786, arranged for guitar and flute. The score is written in G major and 4/4 time. It consists of four systems of staves. The first system includes staves for Flûte 1, Flûte, Guitare 1, and Guitare 2. The second system continues the Flûte 1, Flûte, and Guitare 2 parts. The third system continues the Flûte 1, Flûte, and Guitare 2 parts. The fourth system continues the Flûte 1, Flûte, and Guitare 2 parts. The score features various musical notations, including treble clefs, key signatures, time signatures, and dynamic markings. Trills are indicated by a 'tr' symbol above notes. Triplet markings are shown as a '3' above a group of notes. The guitar parts are written in standard notation, while the flute parts are written in standard notation with trills and triplets.

11

Musical score for measures 11-14. The score is written for four staves (two treble and two bass clefs). The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several trills and slurs throughout the passage.

15

Musical score for measures 15-17. The score continues with the same four-staff format. The music is highly technical, featuring rapid sixteenth-note passages and trills. The bass line has a steady eighth-note accompaniment.

18

Musical score for measures 18-20. This section includes triplets, indicated by the number '3' below the notes. The music continues with intricate sixteenth-note patterns and trills. The bass line remains active with eighth notes.

21

Rall

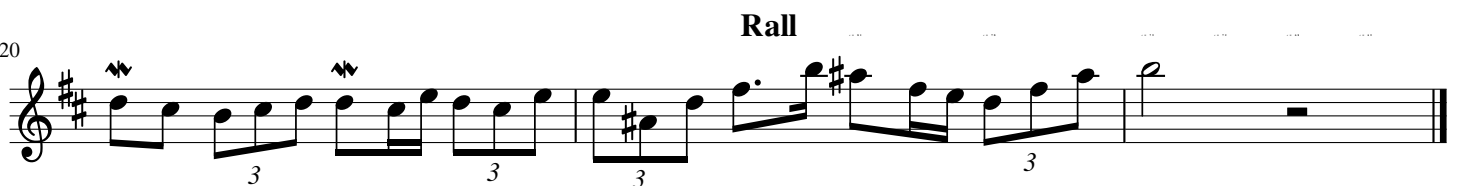
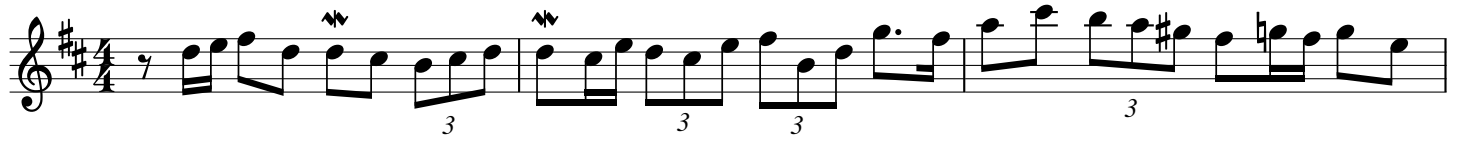
Musical score for measures 21-22. The tempo marking 'Rall' is placed above the first staff. The music concludes with a final triplet in the first staff and a whole note chord in the second staff. The bass line ends with a whole note chord.

Flûte 1

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Flûte 2

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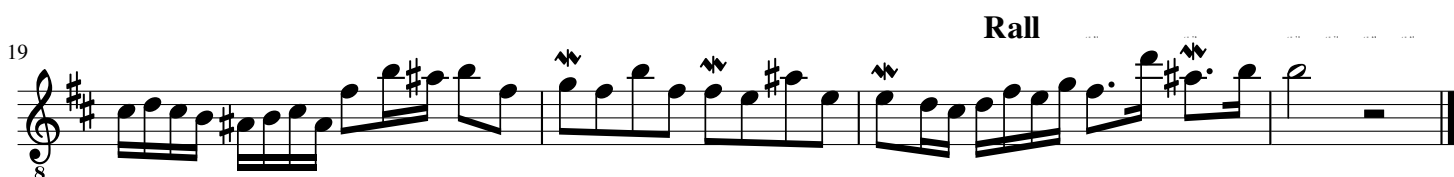


Guitare 1

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Guitare 2

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