



fabrice cocorullo

France, rochegude

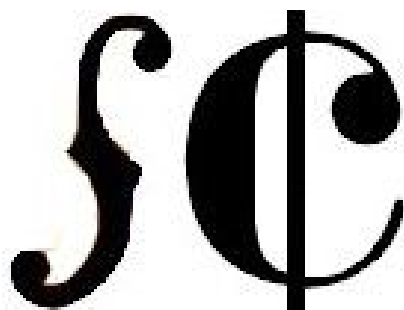
Brume de Printemps (pour Quatuor Guitare et Percussions)

About the artist

Hello to all music lovers, I wish you a pleasant time

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cocorullo.htm>

About the piece



Title:	Brume de Printemps [pour Quatuor Guitare et Percussions]
Composer:	cocorullo, fabrice
Copyright:	Copyright © fabrice cocorullo
Publisher:	cocorullo, fabrice
Instrumentation:	4 guitars (quartet)
Style:	Modern classical

fabrice cocorullo on [free-scores.com](https://www.free-scores.com)



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Brume de Printemps

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$\text{♩} = 112$

Guitare 1
Guitare 2
Guitare 3
Guitare 4
Batterie, wood block
Batterie, Tambourin
Surdo

10

Guitare 1
Guitare 2
Guitare 3
Guitare 4
Batterie, wood block
Batterie, Tambourin
Surdo

19

Musical score for measures 19-27. The score is written for a grand piano with four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has one sharp (F#). The music features a complex texture with multiple voices in each hand, including arpeggiated patterns and sustained chords.

28

Musical score for measures 28-36. The score continues with the same instrumentation and key signature. The texture remains dense, with intricate melodic lines and harmonic support. There are some rests in the upper staves in the later measures of this system.

37

Musical score for measures 37-45. The score continues with the same instrumentation and key signature. The music features a complex texture with multiple voices in each hand, including arpeggiated patterns and sustained chords.

46

Musical score for measures 46-54. The score is written for piano and includes a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a complex texture with multiple staves, including a grand staff with two treble clefs and two bass clefs. The vocal line is in the uppermost staff. The music consists of eighth and sixteenth notes, with some rests and dynamic markings.

55

Musical score for measures 55-63. The score continues from the previous system. It features the same instrumental and vocal parts. The piano part has a rhythmic pattern of eighth notes in the right hand and a more complex bass line. The vocal line continues with similar melodic phrases. The system ends with a double bar line.

64

Musical score for measures 64-66. This system shows the final measures of the piece. The piano part concludes with a final chord in the right hand and a sustained bass line. The vocal line ends with a final note. The system concludes with a double bar line.

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♩ = 112

8 ⁴

12 ³

22

30 ⁴

41

48

56

63

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♩ = 112

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 1-9. Measure 9 contains a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 10-15.

Musical staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 16-21.

Musical staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 22-30.

Musical staff 5: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 31-37.

Musical staff 6: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 38-46. Measure 38 contains a triplet of eighth notes.

Musical staff 7: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 47-53.

Musical staff 8: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 54-61.

Musical staff 9: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 62-68.

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♩ = 112

5

8

12

18

24

29

39

45

51

56

62

5

Percussions

Brume de Printemps

fabrice cocorulo

$\text{♩} = 112$

wood block

Tanbourin

Surdo

16

27

39

50

62