



fabrice cocorullo

France, rochegude

Court - Métrage Scène N°10

About the artist

Hello to all music lovers, I wish you a pleasant time

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cocorullo.htm>

About the piece



Title:	Court - Métrage Scène N°10
Composer:	cocorullo, fabrice
Copyright:	Copyright © fabrice cocorullo
Publisher:	cocorullo, fabrice
Instrumentation:	4 guitars (quartet)
Style:	Modern classical

fabrice cocorullo on [free-scores.com](https://www.free-scores.com)



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Court - Métrage

N°10

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$\text{♩} = 200$

Guitare 1

Guitare 2

Guitare 3

Guitare 4

14

24

32

Musical score for measures 32-41. The score is written for four staves: Treble Clef (Soprano), Treble Clef (Alto), Treble Clef (Tenor), and Bass Clef (Bass). The key signature is one sharp (F#). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The bass line is particularly active with eighth-note patterns.

42

Musical score for measures 42-50. The score continues on the same four-staff system. The musical texture remains consistent with the previous system, featuring melodic lines in the upper staves and a rhythmic bass line. There are some rests in the upper staves, particularly in the soprano and alto parts.

51

Musical score for measures 51-60. The score concludes on the same four-staff system. The music ends with a final cadence, indicated by a double bar line at the end of the piece. The bass line continues with its characteristic eighth-note pattern.

♩ = 200

8

21

33

44

56

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♩ = 200

The musical score is written for guitar in the key of D major (one sharp) and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A tempo marking of ♩ = 200 is present. An 8-measure rest is indicated at the start of the first staff. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing beamed eighth notes. The score concludes with a double bar line at the end of the fifth staff.

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♩ = 200

8

8

18

8

27

8

38

8

49

8

♩ = 200

8



8

20



8

30



8

41



8

51



8