



fabrice cocorullo

France, rochegude

Duo Piano violoncelle # 1

About the artist

Hello to all music lovers, I wish you a pleasant time

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cocorullo.htm>

About the piece



Title:	Duo Piano violoncelle # 1
Composer:	cocorullo, fabrice
Copyright:	Copyright © fabrice cocorullo
Publisher:	cocorullo, fabrice
Instrumentation:	Cello, Piano
Style:	Modern classical

fabrice cocorullo on [free-scores.com](https://www.free-scores.com)



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Piano Cello #1

fabrice cocorullo

$\text{♩} = 80$

Violoncelle

Piano

5

Vc.

Pia.

9

Vc.

Pia.

13

Vc.

Pia.

17

Vc.

Pia.

21

Vc.

Pia.

26

Vc.

Pia.

32

Vc.

Pia.

37

Vc.

Pia.

42

Vc.

Pia.

47

Vc.

Pia.

51

Vc.

Pia.

55

Vc.

Pia.

59

Vc.

Pia.

Violoncelle

Piano Cello #1

fabrice cocorullo

♩ = 80

6

13

19

26

33

39

46

52

58

piano

Piano Cello #1

fabrice cocorullo

♩ = 80

Measures 1-4: The right hand plays eighth-note triplets in a B-flat major scale. The left hand plays quarter notes: B-flat, D-flat, F, and B-flat.

Measures 5-8: The right hand continues the eighth-note triplet pattern. The left hand accompaniment consists of quarter notes: B-flat, D-flat, F, and B-flat.

Measures 9-12: The right hand continues the eighth-note triplet pattern. The left hand accompaniment consists of quarter notes: B-flat, D-flat, F, and B-flat.

Measures 13-16: The right hand continues the eighth-note triplet pattern. The left hand accompaniment consists of quarter notes: B-flat, D-flat, F, and B-flat.

Measures 17-20: The right hand continues the eighth-note triplet pattern. The left hand accompaniment consists of quarter notes: B-flat, D-flat, F, and B-flat.

Measures 21-24: The right hand continues the eighth-note triplet pattern. The left hand accompaniment consists of quarter notes: B-flat, D-flat, F, and B-flat.

29

Musical notation for measures 29-34. Treble clef has triplets of eighth notes and chords. Bass clef has a steady eighth-note accompaniment.

35

Musical notation for measures 35-39. Treble clef has continuous triplet eighth-note patterns. Bass clef has a steady eighth-note accompaniment.

40

Musical notation for measures 40-45. Treble clef has continuous triplet eighth-note patterns. Bass clef has a steady eighth-note accompaniment.

46

Musical notation for measures 46-50. Treble clef has continuous triplet eighth-note patterns. Bass clef has a steady eighth-note accompaniment.

51

Musical notation for measures 51-55. Treble clef has continuous triplet eighth-note patterns. Bass clef has a steady eighth-note accompaniment.

56

Musical notation for measures 56-59. Treble clef has continuous triplet eighth-note patterns. Bass clef has a steady eighth-note accompaniment.

60

Musical notation for measures 60-62. Treble clef has triplet eighth-note patterns. Bass clef has a steady eighth-note accompaniment.