



fabrice cocorullo

France, rochegude

duo piano violoncelle #4

About the artist

Hello to all music lovers, I wish you a pleasant time

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cocorullo.htm>

About the piece



Title: duo piano violoncelle #4
Composer: cocorullo, fabrice
Copyright: Copyright © fabrice cocorullo
Publisher: cocorullo, fabrice
Instrumentation: Cello, Piano
Style: Modern classical

fabrice cocorullo on [free-scores.com](https://www.free-scores.com)



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Piano et Cello # 4

fabrice cocorullo

7

♩ = 110

Violoncelle

Piano

30

37

44

50

Rall

56

Violoncelle

Piano et Cello # 4

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♩ = 110

Musical notation for measures 1-8. Includes a fermata over the first measure and several triplet markings.

Musical notation for measures 9-14. Includes a fermata over the 11th measure and triplet markings.

Musical notation for measures 15-20. Includes triplet markings.

Musical notation for measures 21-27. Includes a fermata over the 22nd measure and triplet markings.

Musical notation for measures 28-34. Includes triplet markings.

Musical notation for measures 35-41. Includes triplet markings.

Musical notation for measures 42-48. Includes triplet markings.

Musical notation for measures 49-55. Includes a fermata over the 51st measure and triplet markings.

Musical notation for measures 56-62. Includes a **Rall** marking in a box at the start of the section and triplet markings.

Piano

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$\text{♩} = 110$

Measures 1-5 of the piece. The music is in 4/4 time. The right hand starts with a whole note chord, followed by a series of eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment.

Measures 6-10. The right hand features a triplet of eighth notes in measure 7 and a triplet of sixteenth notes in measure 10. The left hand continues with eighth-note accompaniment.

Measures 11-14. The right hand has a melodic line with some rests. The left hand maintains the eighth-note accompaniment.

Measures 15-18. The right hand has a melodic line with some rests. The left hand maintains the eighth-note accompaniment.

Measures 19-23. The right hand features a triplet of eighth notes in measure 20 and a triplet of sixteenth notes in measure 23. The left hand continues with eighth-note accompaniment.

Measures 24-27. The right hand has a melodic line with some rests. The left hand maintains the eighth-note accompaniment.

28

33

38

44

48

53

Rall

58