



fabrice cocorullo

France, rochegude

Duo Vibraphone et Trombone

About the artist

Hello to all music lovers, I wish you a pleasant time

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cocorullo.htm>

About the piece



Title:	Duo Vibraphone et Trombone
Composer:	cocorullo, fabrice
Copyright:	Copyright © fabrice cocorullo
Publisher:	cocorullo, fabrice
Style:	Modern classical

fabrice cocorullo on [free-scores.com](https://www.free-scores.com)



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Vibraphone et Trombone #4

fabrice cocorullo

♩ = 98

Trombone

Vibraphone

5

10

15

20

25

Musical notation for measures 25-29. The bass clef part features three triplets of eighth notes. The treble clef part provides a rhythmic accompaniment of eighth notes.

30

Musical notation for measures 30-33. The bass clef part includes triplets and rests. The treble clef part continues with eighth-note accompaniment.

34

Musical notation for measures 34-36. The bass clef part features a triplet. The treble clef part continues with eighth-note accompaniment.

37

Musical notation for measures 37-39. The bass clef part includes triplets. The treble clef part continues with eighth-note accompaniment.

40

Musical notation for measures 40-42. The bass clef part includes triplets. The treble clef part continues with eighth-note accompaniment.

43

Musical notation for measures 43-45. The bass clef part includes triplets. The treble clef part continues with eighth-note accompaniment.

46

Musical notation for measures 46-49. The bass line starts with a triplet of eighth notes (F, G, A) and continues with various eighth and quarter notes. The treble line features a complex rhythmic pattern of eighth and sixteenth notes, with some rests and a final half note.

50

Musical notation for measures 50-54. The bass line includes several triplet markings over eighth notes. The treble line continues with intricate sixteenth-note patterns and some rests.

55

Musical notation for measures 55-59. The bass line features triplet markings and a variety of note values. The treble line maintains the sixteenth-note rhythmic texture.

60

Musical notation for measures 60-64. The bass line shows a triplet and a flat sign (b) before a note. The treble line includes a triplet and a flat sign (b) before a note.

65

Musical notation for measures 65-69. The bass line contains multiple triplet markings. The treble line continues with sixteenth-note patterns and includes a triplet and a sharp sign (#) before a note.

70

Musical notation for measures 70-71. The bass line ends with a double bar line. The treble line concludes with a final chord and a double bar line.

Vibraphone et Trombone #4

trombone

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♩ = 98



Vibraphone et Trombone #4

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$\text{♩} = 98$

1

5

10

14

19

23

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68