



# fabrice cocorullo

France, rochegude

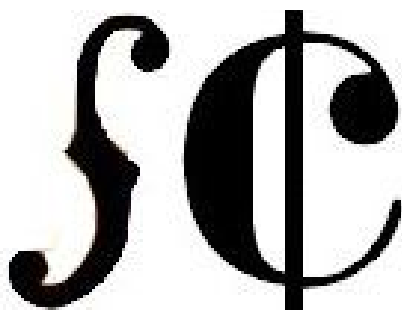
## 18 Fables de jean de la fontaine (# 11 Les Femmes et le Secret)

### About the artist

Hello to all music lovers, I wish you a pleasant time

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-cocorullo.htm>

### About the piece



<b>Title:</b>	18 Fables de jean de la fontaine [# 11 Les Femmes et le Secret]
<b>Composer:</b>	cocorullo, fabrice
<b>Copyright:</b>	Copyright © fabrice cocorullo
<b>Publisher:</b>	cocorullo, fabrice
<b>Instrumentation:</b>	Symphonic Orchestra
<b>Style:</b>	Modern classical

fabrice cocorullo on [free-scores.com](https://www.free-scores.com)



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# Les femmes et le secret

jean de la fontaine

fabrice cocorullo

$\text{♩} = 87$

Flûte

Hautbois

Clarinette en La

Basson

Cornet en Sib

Cor en Fa

Trombone

Tuba

Violon

Alto

Violoncelles

Contrebasses



11

Clar. La

Bsn.

Vln.

Alt.

Vlcs.

Cbs.

15

Fl.

Clar. La

Bsn.

Vln.

Alt.

Vlcs.

Cbs.

20

Fl.

Htbs.

Vln.

Alt.

Vlcs.

Cbs.

24

Htbs.

Bsn.

Vln.

Alt.

Vlcs.

Cbs.

Musical score for measures 29-32. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments are Flute (Fl.), Horns (Htbs.), Clarinet in A (Clar. La), Bassoon (Bsn.), Violin (Vln.), Alto (Alt.), Viola (Vlcs), and Cello (Cbs.). The Flute part has a triplet of eighth notes in measure 32. The Horns, Clarinet, and Bassoon parts also feature triplet markings. The strings play a rhythmic accompaniment of eighth notes.

Musical score for measures 33-36. The score is in 3/4 time and features a key signature of one flat (B-flat). The instruments are Flute (Fl.), Clarinet in A (Clar. La), Violin (Vln.), Alto (Alt.), Viola (Vlcs), and Cello (Cbs.). The Flute and Clarinet parts have triplet markings. The strings play a rhythmic accompaniment of eighth notes.

Musical score for page 36, measures 35-38. The score is for a full orchestra and includes the following instruments: Flute (Fl.), Saxophone (Cnt. Sib.), Trumpets (Cor Fa), Trombones (Tbn.), Trombone (Tba.), Violin (Vln.), Alto (Alt.), Viola (Vlcs), and Cello (Cbs.).

The score begins at measure 35 with a 6/4 time signature. The Flute part has a triplet of eighth notes. The Saxophone part has a rest. The Trumpets and Trombones parts have rests. The Trombone part has a triplet of eighth notes. The Violin part has a triplet of eighth notes. The Alto part has a triplet of eighth notes. The Viola part has a triplet of eighth notes. The Cello part has a triplet of eighth notes.

At measure 36, the time signature changes to 2/4. The Saxophone part has a *Rall* marking. The Trombone part has a triplet of eighth notes.

The score ends at measure 38 with a double bar line.





Hautbois

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Musical staff 1: Treble clef, key signature of one flat, 3/4 time signature. It consists of nine measures of whole rests. Above the first measure is a '5', and above the fifth, seventh, eighth, and ninth measures are '4's.

Musical staff 2: Treble clef, key signature of one flat, 3/4 time signature. It starts with a 7-measure rest, followed by six measures of eighth-note triplets, and ends with a 3/4 rest and a 4/4 rest.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time signature. It contains six measures of eighth-note triplets, followed by a 3/4 rest, a 4/4 rest with a '2' above it, a 6/4 rest, and a 2/4 rest.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time signature. It consists of two measures of whole rests, followed by a double bar line.

# Clarinete en La *Les femmes et le secret*

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5

3

10

3

3

3

14

3

3

3

3

9

29

3

3

3

2

Basson

# Les femmes et le secret

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5

13

27

34

Cornet en Sib

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Musical notation for the first staff, measures 1-7. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The notation includes eighth notes, quarter notes, and a triplet of eighth notes in measure 5. Measure 7 ends with a fermata.

Musical notation for the second staff, measures 8-15. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The notation includes quarter notes, eighth notes, and rests. Measure 10 contains a triplet of quarter notes. Measure 15 ends with a fermata.

Musical notation for the third staff, measures 16-20. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The notation includes quarter notes, eighth notes, and rests. Measure 16 contains a triplet of quarter notes. Measure 17 is marked 'Rall'. Measure 20 ends with a fermata.

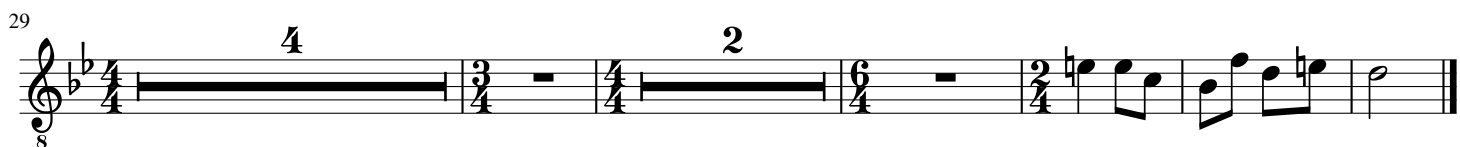
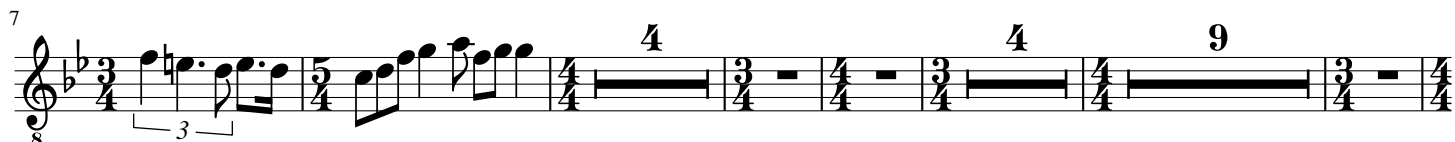
Cor en Fa

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Trombone

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Musical notation for Trombone, measures 1-7. The piece is in B-flat major and starts with a 3/4 time signature. The notation includes various rhythmic values and a triplet of eighth notes in measure 6.

Musical notation for Trombone, measures 8-15. This section features a series of rests with numerical values (4, 4, 9, 4, 2) above them, indicating the duration of the rests in measures.

Musical notation for Trombone, measures 16-19. The notation starts with a 6/4 time signature, followed by a 2/4 time signature. It includes a whole rest in measure 16 and a melodic line in measures 17-19.

Tuba

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8

Musical notation for measures 1-8. The piece begins in 3/4 time with a key signature of one flat (B-flat). The first measure contains a quarter rest followed by a quarter note G. The second measure has a triplet of eighth notes (F, G, A). The third measure has a quarter rest followed by a quarter note G. The fourth measure has a triplet of eighth notes (G, A, B). The fifth measure is a whole rest. The sixth measure is in 4/4 time and contains a quarter note G. The seventh measure is in 3/4 time and contains a triplet of eighth notes (G, A, B). The eighth measure is in 5/4 time and contains a dotted quarter note G.

9

Musical notation for measures 9-16. The notation consists of horizontal lines representing rests. Above the lines are the numbers 4, 4, 9, 4, 4, 2, indicating the duration of the rests in measures 9 through 15. Measure 16 contains a dotted quarter note G.

37

Musical notation for measures 17-18. Measure 17 contains a quarter rest followed by a quarter note G. Measure 18 contains a triplet of eighth notes (G, A, B) and ends with a double bar line.

Violon

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Pizz

5

11

16

26

32

36





Violoncelles

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5 Pizz

11 3

19 4

27

32

36 2

