



fabrice cocorullo

France, rochegude

18 Fables de jean de la fontaine (# 8 Le Chat et un vieux Rat)

About the artist

Hello to all music lovers, I wish you a pleasant time

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cocorullo.htm>

About the piece



Title:	18 Fables de jean de la fontaine [# 8 Le Chat et un vieux Rat]
Composer:	cocorullo, fabrice
Copyright:	Copyright © fabrice cocorullo
Publisher:	cocorullo, fabrice
Instrumentation:	Symphonic Orchestra
Style:	Modern classical

fabrice cocorullo on [free-scores.com](https://www.free-scores.com)



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*Le chat
et le
vieux rat*

jean de la fontaine

Poème symphonique

fabrice cocorullo

♩ = 120

Flûte

Hautbois

Clarinete en La

Basson

Cornet en Sib

Cor en Fa

Trombone

Violons 1

Violons 2

Altos

Violoncelles

Contrebasses

Pizz

Pizz

s

6

Vlns.2

Alt.

Vlcs

Cbs.

10

Vlns.2

Alt.

Vlcs

Cbs.

Arcco

14

Vlns.2

Alt.

Vlcs

Cbs.

Cor Fa

Tbn.

Vlns.2

Alt.

Vlcs

Cbs.

The musical score is for measures 19-22. It features six staves: Cor Fa (Trumpet in F), Tbn. (Tuba), Vlns.2 (Violins II), Alt. (Alto Saxophone), Vlcs (Violas), and Cbs. (Cellos). The key signature is one sharp (F#) and the time signature is 3/4. The Cor Fa and Tbn. parts are mostly rests, with some notes in measure 20. The Vlns.2 and Alt. parts play a melodic line starting in measure 19. The Vlcs and Cbs. parts play a rhythmic accompaniment of eighth notes.

Musical score for measures 23-28. The score is written for a full orchestra and includes the following parts: Flute (Fl.), Horns (Htbs.), Clarinet in La (Clar. La), Cor Anglais (Cor Fa), Trombone (Tbn.), Violin 2 (Vlins.2), Alto (Alt.), Viola (Vlcs), and Cello (Obs.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into six measures, with a 5/4 time signature change at the end of each measure. The Flute part has a melodic line with some grace notes. The Clarinet part has a more rhythmic line with some grace notes. The other parts are mostly rests, with some chords in the first measure.

35

Fl.

Htbs.

Clar. La

Bsn.

Vlcs

Cbs.

37

Vlcs

Cbs.

42

Vlcs.2

Alt.

Vlcs

Cbs.

Pizz

Bsn.

Vlins.2

Alt.

Vlcs

Cbs.

Arcco

Arcco

Arcco

Arcco

Bsn.

Bsn.

Cnt. Sib

Cor Fa

Tbn.

Vlins.1

60

Vlns.1

Vlns.2

Alt.

Vlcs

Cbs.

8

64

Vlns.1

Vlns.2

Alt.

Vlcs

Cbs.

8

Flûte

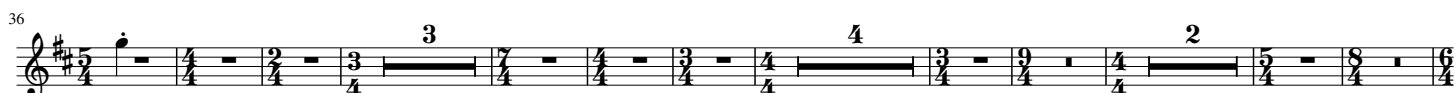
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Hautbois

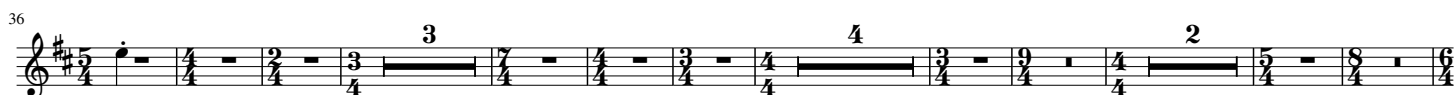
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Clarinete en La

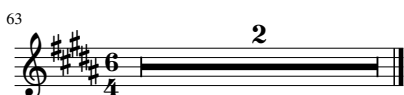
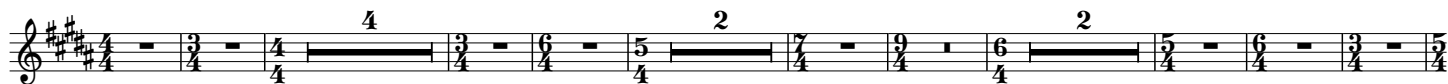
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Basson

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$\text{♩} = 120$



Cornet en Sib

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4 2 2 5

6 2 3

4 2

2

Cor en Fa

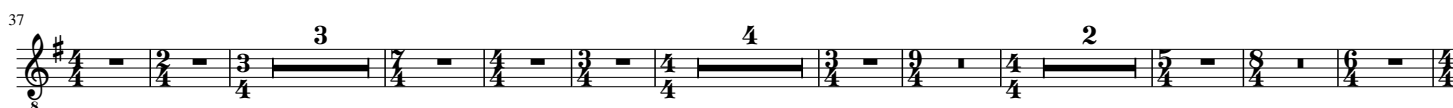
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Trombone

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♩ = 120



20



38



57



Violons 2

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$\text{♩} = 120$ Pizz

9 Arcco

16

30 2 3 Pizz

45 Arcco

56

Detailed description: This is a musical score for Violins 2, consisting of six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 120. The score begins with a 'Pizz' (pizzicato) instruction. The first staff contains measures 1-8. The second staff, starting at measure 9, includes an 'Arcco' (arco) instruction and features triplets. The third staff, starting at measure 16, includes a quintuplet. The fourth staff, starting at measure 30, includes a 'Pizz' instruction and features a double bar line with a '2' above it, followed by a triplet. The fifth staff, starting at measure 45, includes an 'Arcco' instruction and features triplets and a double bar line with a '2' above it. The sixth staff, starting at measure 56, concludes the piece with a double bar line.

Altos

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Pizz

8

Arcco

12

19

32

Pizz

45

Arcco

53

63

Violoncelles

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Musical staff 1: Bass clef, key signature of two sharps (F# and C#). Time signatures: 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 5/4. Includes a triplet of eighth notes.

9

Musical staff 2: Bass clef, key signature of two sharps. Time signatures: 5/4, 7/4, 9/4, 6/4. Includes the word "Arco" and two triplet markings.

14

Musical staff 3: Bass clef, key signature of two sharps. Time signatures: 5/4, 6/4, 3/4, 5/4. Includes two triplet markings.

20

Musical staff 4: Bass clef, key signature of two sharps. Time signatures: 3/4, 5/4. Includes a quintuplet marking.

30

Musical staff 5: Bass clef, key signature of two sharps. Time signatures: 4/4, 5/4, 6/4, 4/4, 6/4, 5/4, 4/4, 3/4. Includes a double bar line with a "2" above it.

39

Musical staff 6: Bass clef, key signature of two sharps. Time signatures: 3/4, 7/4, 4/4, 3/4, 4/4. Includes a double bar line with a "2" above it.

46

Musical staff 7: Bass clef, key signature of two sharps. Time signatures: 3/4, 9/4, 4/4, 5/4, 8/4, 6/4. Includes the word "Arco", a triplet marking, and a double bar line with a "2" above it.

55

Musical staff 8: Bass clef, key signature of two sharps. Time signatures: 6/4, 4/4, 7/4, 6/4, 3/4, 6/4, 3/4, 6/4. Includes triplet markings.

64

Musical staff 9: Bass clef, key signature of two sharps. Time signature: 4/4. Ends with a double bar line.

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Musical staff 1: Bass clef, key signature of two sharps (F# and C#). Time signatures: 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 5/4. Includes a triplet of eighth notes.

9

Musical staff 2: Bass clef, key signature of two sharps. Time signatures: 5/4, 7/4, 9/4, 6/4. Includes the word "Arco" and two triplets of eighth notes.

14

Musical staff 3: Bass clef, key signature of two sharps. Time signatures: 5/4, 6/4, 3/4, 5/4. Includes two triplets of eighth notes.

20

Musical staff 4: Bass clef, key signature of two sharps. Time signatures: 3/4, 5/4. Includes a quintuplet of eighth notes.

30

Musical staff 5: Bass clef, key signature of two sharps. Time signatures: 4/4, 5/4, 6/4, 4/4, 6/4, 5/4, 4/4, 3/4. Includes a double bar line with a "2" above it.

39

Musical staff 6: Bass clef, key signature of two sharps. Time signatures: 3/4, 7/4, 4/4, 3/4, 4/4. Includes a double bar line with a "2" above it.

46

Musical staff 7: Bass clef, key signature of two sharps. Time signatures: 3/4, 9/4, 4/4, 5/4, 8/4, 6/4. Includes the word "Arco", a triplet of eighth notes, and a double bar line with a "2" above it.

55

Musical staff 8: Bass clef, key signature of two sharps. Time signatures: 6/4, 4/4, 7/4, 6/4, 3/4, 6/4, 3/4, 6/4. Includes two triplets of eighth notes.

64

Musical staff 9: Bass clef, key signature of two sharps. Time signature: 4/4. Ends with a double bar line.