



# fabrice cocorullo

France, rochegude

## 18 Fables de jean de la fontaine (# 7 Le Chartier embourbé)

### About the artist

Hello to all music lovers, I wish you a pleasant time

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-cocorullo.htm>

### About the piece



**Title:** 18 Fables de jean de la fontaine [# 7 Le Chartier embourbé]  
**Composer:** cocorullo, fabrice  
**Copyright:** Copyright © fabrice cocorullo  
**Publisher:** cocorullo, fabrice  
**Instrumentation:** String Quintet : 2 Violins, Viola, Cello and Bass  
**Style:** Modern classical

fabrice cocorullo on [free-scores.com](https://www.free-scores.com)



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# Le Chartier embourbé

jean de la fontaine

fabrice cocorullo

♩ = 110

Violons 1

Violons 2

Altos

Violoncelles

Contrebasses

Detailed description: This block contains the first system of a musical score for five string instruments. The tempo is marked as quarter note = 110. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The instruments are Violons 1, Violons 2, Altos, Violoncelles, and Contrebasses. The notation includes various note values, rests, and articulation marks.

9

Vlins.1

Vlins.2

Alt.

Vlcs

Cbs.

Detailed description: This block contains the second system of the musical score, starting at measure 9. It features complex rhythmic patterns and includes triplets in measures 10, 11, and 12. The instruments are Violins 1, Violins 2, Altos, Violoncelles, and Contrebasses. The notation includes various note values, rests, and articulation marks.

15

Vlns.1  
Vlns.2  
Alt.  
Vlcs  
Cbs.

This system contains measures 15 through 19. It features five staves: Violins 1, Violins 2, Alto, Violas, and Cellos. The key signature is two sharps (F# and C#). Measures 15-19 include various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' and a bracket) in measures 15, 16, 17, 18, and 19.

20

Vlns.1  
Vlns.2  
Alt.  
Vlcs  
Cbs.

This system contains measures 20 through 24. It features five staves: Violins 1, Violins 2, Alto, Violas, and Cellos. The key signature is two sharps. Measures 20-24 include various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' and a bracket) in measures 20, 21, 22, 23, and 24. A double bar line is present at the end of measure 24.

25

Vlns.1  
Vlns.2  
Alt.  
Vlcs  
Cbs.

This system contains measures 25 through 29. It features five staves: Violins 1, Violins 2, Alto, Violas, and Cellos. The key signature is two sharps. Measures 25-29 include various rhythmic patterns, including eighth and sixteenth notes, and a triplet marking (indicated by a '3' and a bracket) in measure 28. A double bar line is present at the end of measure 29.

33

Vlns.1  
Vlns.2  
Alt.  
Vlcs  
Cbs.

This system contains measures 33 through 41. It features five staves: Violins 1 and 2 (treble clef), Alto (alto clef), Violas (bass clef), and Cellos (bass clef). The key signature is two sharps (F# and C#). The music consists of rhythmic patterns with many rests, suggesting a sparse or percussive texture. The cellos and violas play a more active role with eighth and sixteenth notes.

42

Vlns.1  
Vlns.2  
Alt.  
Vlcs  
Cbs.

This system contains measures 42 through 47. It features the same five staves as the previous system. The key signature remains two sharps. The musical texture continues with rhythmic patterns and rests, maintaining the sparse quality of the previous system. The cellos and violas continue to provide a rhythmic foundation.

Violons 1

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9

15

20

25

34

42

Violons 2

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♩ = 110

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains the first line of music with various note values and rests.

10

Musical staff 2: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains the second line of music, including a 12/8 time signature change and triplet markings.

16

Musical staff 3: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains the third line of music, including a triplet marking.

23

Musical staff 4: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains the fourth line of music, including a 12/8 time signature change, a double bar line with a '2' above it, and a triplet marking.

32

Musical staff 5: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains the fifth line of music with various note values and rests.

42

Musical staff 6: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains the sixth line of music, ending with a double bar line.

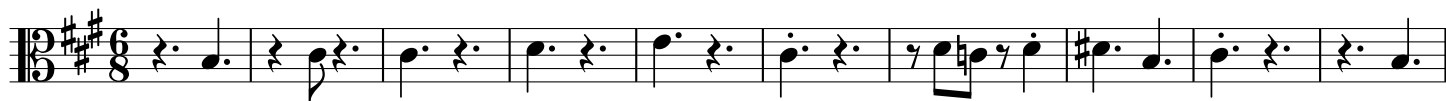
Altos

# Le Chartier embourbé

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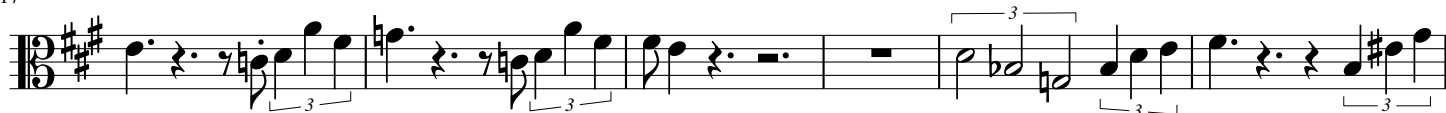
♩ = 110



11



17



23



32



42



Violoncelles

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♩ = 110





Contrebasses

# Le Chartier embourbé

jean de la fontaine

fabrice cocorullo

♩ = 110

11

17

23

30

39