



# fabrice cocorullo

France, rochegude

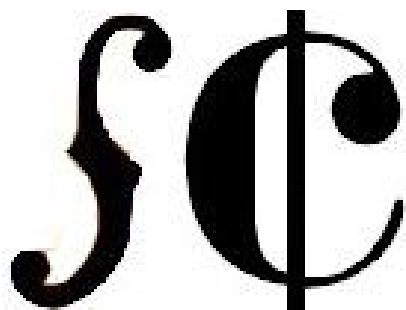
## 18 Fables de jean de la fontaine (# 6 Le Rat et l'Eléphant)

### About the artist

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### About the piece



**Title:** 18 Fables de jean de la fontaine [# 6 Le Rat et l'Eléphant]  
**Composer:** cocorullo, fabrice  
**Copyright:** Copyright © fabrice cocorullo  
**Publisher:** cocorullo, fabrice  
**Instrumentation:** Symphonic Orchestra  
**Style:** Modern classical

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# Le Rat et l'Eléphant

jean de la fontaine

fabrice cocorullo

$\text{♩} = 90$

The musical score is for the film 'Le Rat et l'Eléphant' by Jean de la Fontaine, with music by Fabrice Coccorullo. It is in 4/4 time with a tempo of 90 beats per minute. The score is arranged for a woodwind and string ensemble. The woodwind section includes Flute, Hautbois, Clarinette en La, and Basson. The brass section includes Cornet en Sib, Cor en Fa, Trombone, and Tuba. The string section includes Violons, Altos, Violoncelles, and Contrebasses. The Flute part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Basson part begins with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The rest of the score consists of rests for all instruments.

Flûte

Hautbois

Clarinette en La

Basson

Cornet en Sib

Cor en Fa

Trombone

Tuba

Violons

Altos

Violoncelles

Contrebasses

4

Fl.

Htbs.

Clar. La

Bsn.

Ct. Sib

Cor Fa

Tbn.

Tba.

Vlins.

Alt.

Vlcs

Cbs.

s

s

7

Fl.

Htbs.

Clar. La

Bsn.

Cnt. Sib

Cor Fa

Tbn.

Tba.

Vlins.

Alt.

Vlcs

Cbs.

s

Detailed description: This is a page of a musical score, page 3, showing measures 7, 8, and 9. The score is for a woodwind and brass section. The instruments listed are Flute (Fl.), Horns (Htbs.), Clarinet in A (Clar. La), Bassoon (Bsn.), Contrabassoon (Cnt. Sib), Cor Anglais (Cor Fa), Trombone (Tbn.), Tuba (Tba.), Violins (Vlins.), Alto (Alt.), Violas (Vlcs), and Cello (Cbs.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part has rests in measures 7 and 8, and a quarter note in measure 9. The Horns part has a melodic line starting in measure 7. The Clarinet in A part has rests. The Bassoon part has a complex rhythmic pattern of eighth and sixteenth notes. The Contrabassoon, Cor Anglais, Trombone, and Tuba parts have rests. The Violins, Alto, Violas, and Cello parts have rests. There are two 's' markings at the bottom of the page, one under the Tuba part and one under the Cello part.

Musical score for measures 10-12. The score is in 5/4 time and features the following instruments:

- Fl.:** Treble clef, key signature of one sharp (F#). Measures 10-12 contain melodic lines.
- Htbs.:** Treble clef, key signature of one sharp (F#). Measures 10-12 contain melodic lines.
- Clar. La:** Treble clef, key signature of two sharps (F#, C#). Measures 10-12 are silent.
- Bsn.:** Bass clef, key signature of one sharp (F#). Measures 10-12 contain a rhythmic pattern of eighth notes.
- Cnt. Sib:** Treble clef, key signature of two flats (Bb, Eb). Measures 10-12 are silent.
- Cor Fa:** Treble clef, key signature of two flats (Bb, Eb). Measures 10-12 are silent.
- Tbn.:** Bass clef, key signature of two flats (Bb, Eb). Measures 10-12 are silent.
- Tba.:** Bass clef, key signature of two flats (Bb, Eb). Measures 10-12 are silent.
- Vlins.:** Treble clef, key signature of two flats (Bb, Eb). Measures 10-12 are silent.
- Alt.:** Treble clef, key signature of two flats (Bb, Eb). Measures 10-12 are silent.
- Vlcs:** Bass clef, key signature of two flats (Bb, Eb). Measures 10-12 are silent.
- Cbs.:** Bass clef, key signature of two flats (Bb, Eb). Measures 10-12 are silent.



Musical score for page 18, measures 17-20. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Horns (Htbs.), Clarinet in La (Clar. La), and Bassoon (Bsn.). The second system includes Contrabass (Cnt. Sib), Horns in F (Cor Fa), Trombone (Tbn.), Tuba (Tba.), Violins (Vlns.), Alto (Alt.), Viola (Vlcs), and Cello (Cbs.).

Measures 17-19 are in 6/4 time with a key signature of one flat (B-flat). Measure 20 is in 4/4 time with a key signature of one sharp (F-sharp). The score features various musical notations including rests, eighth notes, quarter notes, and triplets. A 's' marking is present below the Tuba and Cello staves in measure 17.

Musical score for page 23, measures 23-28. The score is in 2/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Fl. (Flute):** Measures 23-28 are mostly rests. In measure 25, it plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5).
- Htbs. (Horns):** Measures 23-28 are mostly rests. In measure 25, it plays a quarter note (G4), followed by eighth notes (A4, B4), and a quarter note (C5).
- Clar. La. (Clarinet in A):** Measures 23-28 are mostly rests. In measure 25, it plays eighth notes (G4, A4, B4), followed by a quarter note (C5).
- Bsn. (Bassoon):** Measures 23-28 are mostly rests. In measure 25, it plays a quarter note (G3), followed by eighth notes (A3, B3), and a quarter note (C4).
- Cnt. Sib. (Soprano Saxophone):** Measures 23-28 are mostly rests. In measure 23, it plays a triplet of eighth notes (B3, C4, D4). In measure 24, it plays a quarter note (E4), followed by eighth notes (F4, G4), and a quarter note (A4). In measure 25, it plays a quarter note (B4), followed by eighth notes (C5, D5), and a quarter note (E5). In measure 26, it plays a quarter note (F5), followed by eighth notes (G5, A5), and a quarter note (B5). In measure 27, it plays a quarter note (C6), followed by eighth notes (D6, E6), and a quarter note (F6). In measure 28, it plays a quarter note (G6).
- Cor Fa. (Cornet in F):** Measures 23-28 are mostly rests. In measure 24, it plays a quarter note (G4), followed by eighth notes (A4, B4), and a quarter note (C5). In measure 25, it plays a quarter note (D5), followed by eighth notes (E5, F5), and a quarter note (G5). In measure 26, it plays a quarter note (A5), followed by eighth notes (B5, C6), and a quarter note (D6). In measure 27, it plays a quarter note (E6), followed by eighth notes (F6, G6), and a quarter note (A6). In measure 28, it plays a quarter note (B6).
- Tbn. (Trumpet):** Measures 23-28 are mostly rests. In measure 24, it plays a quarter note (G4), followed by eighth notes (A4, B4), and a quarter note (C5). In measure 25, it plays a quarter note (D5), followed by eighth notes (E5, F5), and a quarter note (G5). In measure 26, it plays a quarter note (A5), followed by eighth notes (B5, C6), and a quarter note (D6). In measure 27, it plays a quarter note (E6), followed by eighth notes (F6, G6), and a quarter note (A6). In measure 28, it plays a quarter note (B6).
- Tba. (Tuba):** Measures 23-28 are mostly rests. In measure 24, it plays a quarter note (G3), followed by eighth notes (A3, B3), and a quarter note (C4). In measure 25, it plays a quarter note (D4), followed by eighth notes (E4, F4), and a quarter note (G4). In measure 26, it plays a quarter note (A4), followed by eighth notes (B4, C5), and a quarter note (D5). In measure 27, it plays a quarter note (E5), followed by eighth notes (F5, G5), and a quarter note (A5). In measure 28, it plays a quarter note (B5).
- Vlns. (Violins):** Measures 23-28 are mostly rests.
- Alt. (Alto):** Measures 23-28 are mostly rests.
- Vlcs. (Viola):** Measures 23-28 are mostly rests.
- Cbs. (Cello):** Measures 23-28 are mostly rests.



Musical score for page 29, featuring the following instruments: Flute (Fl.), Horns (Htbs.), Clarinet in A (Clar. La), Bassoon (Bsn.), Trumpets (Tbn.), Trombones (Tba.), Violins (Vlns.), Alto (Alt.), Viola (Vlcs.), and Cello (Cbs.). The score is divided into two systems. The first system includes Flute, Horns, Clarinet in A, and Bassoon. The second system includes Trumpets, Trombones, Violins, Alto, Viola, and Cello. The music is written in 2/4 time and features various key signatures (F# and Bb) and time signature changes (2/4, 3/4, 6/4, 2/4). The score includes rests, eighth notes, quarter notes, and triplet markings (indicated by a '3' and a bracket) in several parts.

Flûte

# Le Rat et l'Éléphant

jean de la fontaine

fabrice cocorullo

$\text{♩} = 90$

1

3

10

4

20

4

3

31

2



# Clarinete en La *Le Rat et l'Éléphant*

jean de la fontaine

fabrice cocorullo

♩ = 90

12

3

6

21

5

30

3

3

3

Basson

# Le Rat et l'Eléphant

jean de la fontaine

fabrice cocorullo

♩ = 90

4

6

8

10

13

27

Cornet en Sib

# Le Rat et l'Éléphant

jean de la fontaine

fabrice cocorullo

♩ = 90

12 2 5

24 3 3 3 3 2 3 2

Cor en Fa

# Le Rat et l'Éléphant

jean de la fontaine

fabrice cocorullo

♩ = 90

12

Musical notation for measures 1-12. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 is a half note G4. Measure 4 is a quarter note G4, quarter note F4, eighth note E4, eighth note D4. Measure 5 is a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 6 is a half note F3. Measure 7 is a half note E3. Measure 8 is a half note D3. Measure 9 is a half note C3. Measure 10 is a half note B2. Measure 11 is a half note A2. Measure 12 is a half note G2 with a triplet of eighth notes (F2, E2, D2) marked with a '3' and a bracket.

20

Musical notation for measures 13-20. Measure 13 is a half note G2, quarter note F2, quarter note E2, quarter note D2. Measure 14 is a half note C2, quarter note B1, quarter note A1, quarter note G1. Measure 15 is a half note F1, quarter note E1, quarter note D1, quarter note C1. Measure 16 is a half note B0, quarter note A0, quarter note G0, quarter note F0. Measure 17 is a half note E0, quarter note D0, quarter note C0, quarter note B0. Measure 18 is a half note A0, quarter note G0, quarter note F0, quarter note E0. Measure 19 is a half note G0, quarter note F0, quarter note E0, quarter note D0. Measure 20 is a half note C0, quarter note B0, quarter note A0, quarter note G0. Triplet markings are present in measures 13, 17, and 18.

27

Musical notation for measures 21-27. Measure 21 is a half note G2, quarter note F2, quarter note E2, quarter note D2. Measure 22 is a half note C2, quarter note B1, quarter note A1, quarter note G1. Measure 23 is a half note F1, quarter note E1, quarter note D1, quarter note C1. Measure 24 is a half note B0, quarter note A0, quarter note G0, quarter note F0. Measure 25 is a half note E0, quarter note D0, quarter note C0, quarter note B0. Measure 26 is a half note A0, quarter note G0, quarter note F0, quarter note E0. Measure 27 is a half note G0, quarter note F0, quarter note E0, quarter note D0. Triplet markings are present in measures 21 and 22. A final measure with a whole rest and a '2' marking is shown at the end of the line.





Tuba

# Le Rat et l'Éléphant

jean de la fontaine

fabrice cocorullo

♩ = 90

12

8

3

3

3

3

3

Detailed description: This system contains measures 8 through 12. Measure 8 is a whole rest. Measure 9 is a whole rest. Measure 10 starts with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3), a quarter note (D3), and a quarter note (E3). Measure 11 contains a quarter note (F3), a quarter note (G3), a quarter note (A3), and a quarter note (B3). Measure 12 contains a quarter note (C4), a quarter note (B3), a quarter note (A3), and a quarter note (G3). Triplet markings are present under the eighth notes in measures 10, 11, and 12.

19

8

3

3

3

3

Detailed description: This system contains measures 13 through 18. Measure 13 has a bass clef, a key signature of one flat, and a 4/4 time signature. It contains a quarter note (G2), a quarter note (A2), a quarter note (B2), and a quarter note (C3). Measure 14 contains a quarter note (D3), a quarter note (E3), a quarter note (F3), and a quarter note (G3). Measure 15 has a 6/4 time signature and contains a quarter note (A3), a quarter note (B3), a quarter note (C4), and a quarter note (D4). Measure 16 has a 4/4 time signature and contains a quarter note (E4), a quarter note (F4), a quarter note (G4), and a quarter note (A4). Measure 17 contains a quarter note (B4), a quarter note (C5), a quarter note (D5), and a quarter note (E5). Measure 18 contains a quarter note (F5), a quarter note (G5), a quarter note (A5), and a quarter note (B5). Triplet markings are present under the eighth notes in measures 13, 14, 15, 17, and 18.

27

8

2

2

2

2

Detailed description: This system contains measures 19 through 26. Measure 19 has a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a whole rest. Measure 20 has a 2/4 time signature and contains a quarter note (G2) and a quarter rest. Measure 21 has a 3/4 time signature and contains a whole rest. Measure 22 has a 6/4 time signature and contains a whole rest. Measure 23 has a 2/4 time signature and contains a whole rest. Measure 24 has a 2/4 time signature and contains a whole rest. Measure 25 has a 2/4 time signature and contains a whole rest. Measure 26 has a 2/4 time signature and contains a whole rest. The number '2' is written above the staff in measures 19, 24, and 25.



Altos

# Le Rat et l'Éléphant

jean de la fontaine

fabrice cocorullo

♩ = 90

The first system of music consists of a single staff in treble clef. It begins with a 4/4 time signature and a tempo marking of ♩ = 90. The first measure is a whole rest with the number '12' above it. The second measure is a whole rest with a 5/4 time signature above it. The third measure is a whole rest with a 2/4 time signature above it. The fourth measure is a whole rest with a 4/4 time signature above it. The fifth measure is a whole rest with the number '5' above it. The sixth measure is a whole rest with a 6/4 time signature above it. The seventh measure is a whole rest with a 4/4 time signature above it. The eighth measure is a whole rest with a 7/4 time signature above it. The ninth measure is a whole rest with a 2/4 time signature above it. The tenth measure is a whole rest with a 3/4 time signature above it. The eleventh measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The twelfth measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The system ends with a 6/4 time signature above the final measure.

31

The second system of music consists of a single staff in treble clef. It begins with a 6/4 time signature. The first measure contains a whole note G4. The second measure contains a whole note A4. The third measure contains a whole note B4. The fourth measure contains a whole note C5. The fifth measure contains a whole note B4. The sixth measure contains a whole note A4. The system ends with a 2/4 time signature above the final measure.

Violoncelles

# Le Rat et l'Eléphant

jean de la fontaine

fabrice cocorullo

♩ = 90

Musical notation for measures 1-12. The piece is in bass clef. Measure 1 is in 4/4 time with a fermata and the number 12 above it. Measure 2 is in 5/4 time with a fermata. Measure 3 is in 4/4 time with a flat key signature and a fermata, with the number 2 above it. Measure 4 is in 4/4 time with a fermata and the number 5 above it. Measure 5 is in 4/4 time with a fermata. Measure 6 is in 4/4 time with a sharp key signature and a fermata, with the number 7 above it. Measure 7 is in 2/4 time with a fermata. Measure 8 is in 2/4 time with a fermata. Measure 9 is in 3/4 time with a key signature of one flat and eighth notes. Measure 10 is in 3/4 time with eighth notes. Measure 11 is in 3/4 time with eighth notes. Measure 12 is in 6/4 time with a fermata.

31

Musical notation for measures 31-34. Measure 31 is in 6/4 time with a half note. Measure 32 is in 6/4 time with a half note and a slur over the next two notes. Measure 33 is in 2/4 time with a half note and a triplet of eighth notes. Measure 34 is in 2/4 time with a half note and a triplet of eighth notes.

Contrebasses

# Le Rat et l'Eléphant

jean de la fontaine

fabrice cocorullo

♩ = 90

12 2 5 7

31

3