



# fabrice cocorullo

France, rochegude

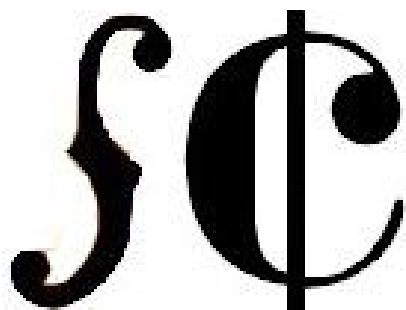
## 18 Fables de jean de la fontaine (# 4 Le rat qui s'est retiré du monde)

### About the artist

Hello to all music lovers, I wish you a pleasant time

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-cocorullo.htm>

### About the piece



<b>Title:</b>	18 Fables de jean de la fontaine [# 4 Le rat qui s'est retiré du monde]
<b>Composer:</b>	cocorullo, fabrice
<b>Copyright:</b>	Copyright © fabrice cocorullo
<b>Publisher:</b>	cocorullo, fabrice
<b>Instrumentation:</b>	Symphonic Orchestra
<b>Style:</b>	Modern classical

fabrice cocorullo on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Le rat qui s'est retiré du monde

jean de la fontaine

fabrice cocorullo

$\text{♩} = 95$

The musical score is for the piece 'Le rat qui s'est retiré du monde' by Jean de la Fontaine, arranged by Fabrice Cocorullo. It features a tempo of 95 beats per minute. The score is written for a woodwind and string ensemble. The woodwind parts include Piccolo, Hautbois, Clarinette en La, Basson, Trompette en Sib, Cor en Fa, Trombone, and Tuba. The string parts include Violons 1, Violons 2, Altos, Violoncelles, and Contrebasses. The score is divided into four measures, with a key signature change from 4/4 to 3/4 in the second measure. The Piccolo part has a melodic line with triplets in the first and second measures. The Basson part has a rhythmic accompaniment with triplets in the second and third measures. The Cor en Fa part has a melodic line with triplets in the second and third measures. The string parts are mostly silent, with some activity in the Tuba and Contrebasses parts.

8

Piccolo

Hautbois

Clarinette en La

Basson

Trompette en Sib

Cor en Fa

Trombone

Tuba

Violons 1

Violons 2

Altos

Violoncelles

Contrebasses

4 8

Picc.

Bsn.

Cor Fa

Tbn.

Vlns.1

Vlns.2

Alt.

Vlcs

Cbs.

8

7

Htbs.

Clar. La

Bsn.

Tbn.

9

Htrb.

Clar. La

Bsn.

Tbn.

Tba.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

Pizz

8

Musical score for measures 14-17. The score includes parts for Tuba (Tba.), Violins 1 (Vlns.1), Violins 2 (Vlns.2), Alto (Alt.), Violas (Vlcs.), and Contrabass (Cbs.). The key signature has one sharp (F#) and the time signature is 4/4. The Tuba part starts with a low note and has a 's' below it. The Violins 1 and 2 parts feature eighth-note patterns and triplets. The Alto part has a similar eighth-note pattern. The Violas part has a triplet of eighth notes. The Contrabass part has a low note and a 's' below it.

Musical score for measures 18-21. The score includes parts for Violins 1 (Vlns.1), Violins 2 (Vlns.2), Alto (Alt.), Violas (Vlcs.), and Contrabass (Cbs.). The key signature has one sharp (F#) and the time signature is 3/4. The Violins 1 part features a triplet of eighth notes and a triplet of quarter notes. The Violins 2 part features a triplet of eighth notes and a triplet of quarter notes. The Alto part features a triplet of eighth notes and a triplet of quarter notes. The Violas part features a triplet of eighth notes and a triplet of quarter notes. The Contrabass part has a low note and a 's' below it.

23

Htbs.

Tromp. Sib

Cor Fa

Tbn.

Tba.

Vlins.1

Vlins.2

Alt.

Vlcs

27

Htbs.

Musical score for page 29, featuring the following instruments and parts:

- Htrb. (Horn):** Treble clef, 6/4, 5/4, 6/4, 7/4, 3/4 time signatures. Includes a triplet of eighth notes in the first measure.
- Tromp. Sib. (Trumpet in B-flat):** Treble clef, 6/4, 5/4, 6/4, 7/4, 3/4 time signatures. Includes a triplet of eighth notes in the second measure.
- Vlns. 1 (Violin 1):** Treble clef, 6/4, 5/4, 6/4, 7/4, 3/4 time signatures. Includes a triplet of eighth notes in the second measure and a slur over the final two measures.
- Vlns. 2 (Violin 2):** Treble clef, 6/4, 5/4, 6/4, 7/4, 3/4 time signatures. Includes a triplet of eighth notes in the second measure.
- Alt. (Alto):** Alto clef, 6/4, 5/4, 6/4, 7/4, 3/4 time signatures. Includes a triplet of eighth notes in the second measure.
- Vlcs (Viola):** Bass clef, 6/4, 5/4, 6/4, 7/4, 3/4 time signatures. Includes a triplet of eighth notes in the second measure.
- Cbs. (Cello):** Bass clef, 6/4, 5/4, 6/4, 7/4, 3/4 time signatures. Includes the instruction "Arcco" in the second measure.

33 <sup>8</sup>

Picc.

Bsn.

Tromp. Sib

Cor Fa

Vlns.1

Vlns.2

Alt.

Vlcs

Cbs.

8

37 <sup>8</sup>

Picc.

Bsn.

Cor Fa



Piccolo

# Le rat qui s'est retiré du monde

jean de la fontaine

fabrice cocorullo

♩ = 95

8

3

4

3

8

4 7 3 4

33

3

38

3

# Hautbois

## Le rat qui s'est retiré du monde

jean de la fontaine

fabrice cocorullo

♩ = 95



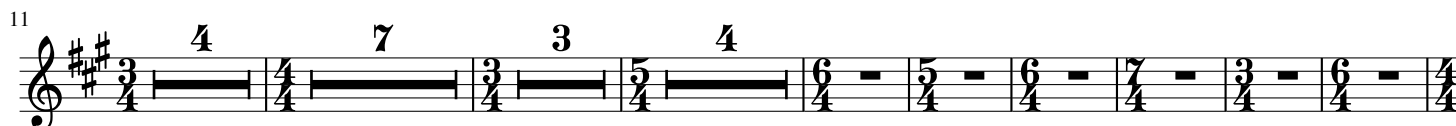
# Clarinete en La

## Le rat qui s'est retiré du monde

jean de la fontaine

fabrice cocorullo

♩ = 95





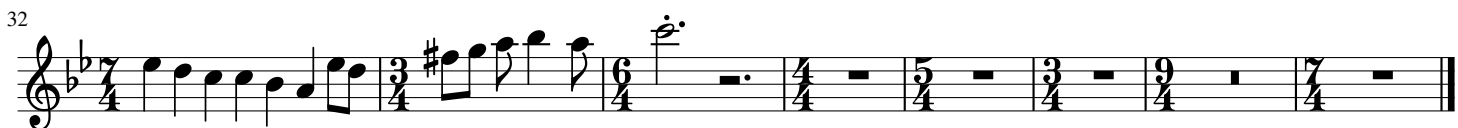
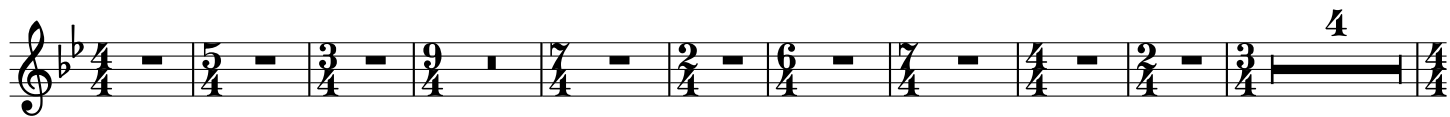
# Trompette en Sib

## Le rat qui s'est retiré du monde

jean de la fontaine

fabrice cocorullo

♩ = 95



Cor en Fa

Le rat qui s'est retiré du monde

jean de la fontaine

fabrice cocorullo

♩ = 95

6

26

37

# Trombone

## Le rat qui s'est retiré du monde

jean de la fontaine

fabrice cocorullo

♩ = 95









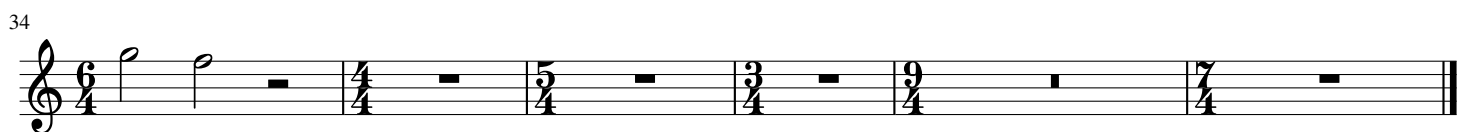
# Violons 2

## Le rat qui s'est retiré du monde

jean de la fontaine

fabrice cocorullo

♩ = 95





# Violoncelles

## Le rat qui s'est retiré du monde

jean de la fontaine

fabrice cocorullo

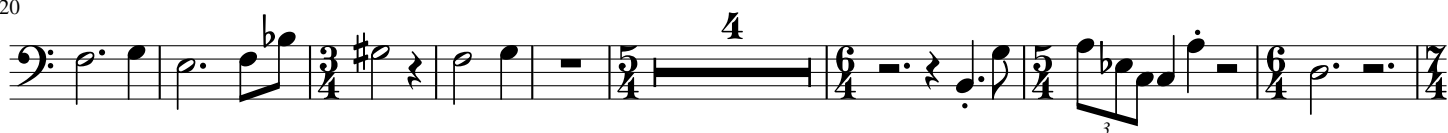
♩ = 95



10



20



32



# Contrebasses

## Le rat qui s'est retiré du monde

jean de la fontaine

fabrice cocorullo

♩ = 95



11 Pizz

