



fabrice cocorullo

France, rochegude

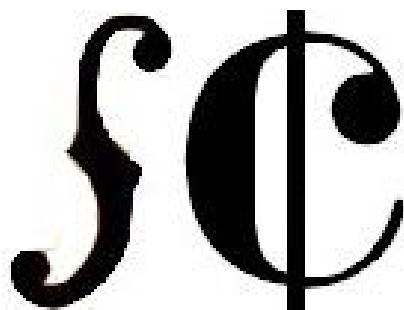
18 Fables de jean de la fontaine (# 3 L'Ours et l'Amateur des jardins)

About the artist

Hello to all music lovers, I wish you a pleasant time

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cocorullo.htm>

About the piece



Title: 18 Fables de jean de la fontaine [# 3 L'Ours et l'Amateur des jardins]
Composer: cocorullo, fabrice
Copyright: Copyright © fabrice cocorullo
Publisher: cocorullo, fabrice
Instrumentation: Symphonic Orchestra
Style: Modern classical

fabrice cocorullo on [free-scores.com](https://www.free-scores.com)



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L'Ours et l'Amateur des jardins

jean de la fontaine

fabrice cocorullo

$\text{♩} = 65$

Flûte

Hautbois

Clarinette en La

Basson

Cor en Fa

Trombone

Tuba

Cymbale

Timbales

Violon

Alto

Violoncelle

Contrebasse

Pizz

Pizz

Pizz

Pizz

5

Tba. Vln. Alt. Vlc. Cb.

5-8 measures of music for Tuba, Violin, Alto, Violoncello, and Contrabass. The music is in a key with one flat and features various time signatures (5/4, 3/4, 5/4, 6/4) and triplets.

♩ = 70

9

Fl. Cor Fa Tbn. Tba. Vln. Alt. Vlc. Cb.

9-12 measures of music for Flute, Cor Anglais, Tenor Trombone, Tuba, Violin, Alto, Violoncello, and Contrabass. The music continues with the same key signature and includes a tempo marking of quarter note = 70.

13

Fl.

13-16 measures of music for Flute, showing a continuous sixteenth-note pattern.

17

Fl.

Htbs.

21

J = 60

Fl.

Htbs.

Tba.

24

Fl.

Htbs.

Clar. La

Bsn.

Tba.

Vln. *Arco*

Alt. *Arco*

Vlc. *Arco*

Cb. *Arco*

26

Fl.

Htbs.

Clar. La

Bsn.

Tba.

8

5

6

6

6

6

6

6

30

Tba.

Vln.

Alt.

Vlc.

Cb.

8

3

3

3

3

3

3

3

3

33

Clar. La

Vln.

Alt.

Vlc

Cb.

34

Clar. La

Vln.

Alt.

Vlc

Cb.

35

Clar. La

Vln.

Alt.

Vlc

Cb.

Pizz

37

Clar. La

Tba.

Alt.

Vlc

Cb.

Arco

39

Cym.

Timb.

Vln. *Arcco*

Alt.

Vlc.

Cb.

43

Vln.

Alt.

Vlc.

Cb.

Flûte

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♩ = 65

♩ = 70

Musical staff 1: Treble clef, key signature of one flat, 6/4 time signature. It contains several measures with rests and triplet markings (3 and 2).

Musical staff 2: Treble clef, key signature of one flat, 6/4 time signature. It contains a continuous melodic line with eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of one flat, 6/4 time signature. It contains a continuous melodic line with eighth and sixteenth notes.

Musical staff 4: Treble clef, key signature of one flat, 6/4 time signature. It contains a continuous melodic line with eighth and sixteenth notes. A tempo change to ♩ = 60 is indicated at the end.

Musical staff 5: Treble clef, key signature of one flat, 6/4 time signature. It contains a continuous melodic line with eighth and sixteenth notes.

Musical staff 6: Treble clef, key signature of one flat, 6/4 time signature. It contains a continuous melodic line with eighth and sixteenth notes, including a triplet and a four-measure rest.

Musical staff 7: Treble clef, key signature of one flat, 6/4 time signature. It contains a continuous melodic line with eighth and sixteenth notes, including a two-measure rest and an eight-measure rest.

Hautbois

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♩ = 65

♩ = 70

Musical notation for measures 1-10. The piece is in a key with one flat (B-flat) and starts with a 6/4 time signature. The first measure is a whole rest. The second measure is a whole note with a '3' above it, indicating a triplet. The third and fourth measures are whole rests in 5/4 and 3/4 time signatures respectively. The fifth measure is a whole rest in 5/4. The sixth measure is a whole note with a '2' above it in 6/4. The seventh measure is a whole rest in 5/4. The eighth measure is a whole note with a '9' above it in 3/4. The ninth measure is a whole rest in 3/4. The tenth measure is a quarter note followed by an eighth note.

♩ = 60

Musical notation for measures 11-20. Measure 11 starts with a treble clef, a B-flat key signature, and a 6/4 time signature, containing a quarter note, an eighth note, and a quarter note. Measure 12 is a whole rest in 4/4. Measure 13 is a whole rest in 5/4. Measure 14 is a whole rest in 6/4. Measure 15 is a quarter note, a quarter note, and a quarter note with a '3' above them in 2/4. Measure 16 is a quarter note, an eighth note, and a quarter note in 2/4. Measure 17 is a quarter note, an eighth note, and a quarter note in 4/4. Measure 18 is a quarter note with a dot in 4/4. Measure 19 is a whole note with a '2' above it in 4/4. Measure 20 is a whole rest in 5/4.

29

Musical notation for measures 21-28. Measure 21 is a whole rest in 5/4. Measure 22 is a whole note with a '4' above it in 6/4. Measure 23 is a whole note with a '2' above it in 4/4. Measure 24 is a whole rest in 5/4. Measure 25 is a whole note with an '8' above it in 4/4. The piece ends with a double bar line.

Clarinete en La

L'Ours

et

L'Amateur des jardins

jean de la fontaine

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♩ = 65

♩ = 70

♩ = 60

3 2 10

2 3

6

Basson

L'Ours et L'Amateur des jardins

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♩ = 65

♩ = 70

♩ = 60

Musical staff 1: Bass clef, key signature of one flat (Bb). The staff contains 12 measures of music with various time signatures: 6/4, 4/4, 5/4, 3/4, 5/4, 6/4, 5/4, 3/4, 4/4, 5/4, 6/4. Above the staff are fingerings: '3' above the 2nd measure, '2' above the 6th measure, and '10' above the 8th measure.

24

Musical staff 2: Bass clef, key signature of one flat (Bb). The staff contains 10 measures of music with various time signatures: 6/4, 2/4, 4/4, 5/4, 6/4, 4/4, 5/4, 4/4. Above the staff are fingerings: '2' above the 4th measure, '4' above the 6th measure, '2' above the 7th measure, and '8' above the 9th measure.

Trombone

L'Ours

et

L'Amateur des jardins

jean de la fontaine

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♩ = 65

♩ = 70

Musical notation for the first system, measures 1-10. The notation is in bass clef with a key signature of one flat (Bb). The time signature changes frequently: 6/4, 4/4, 5/4, 3/4, 5/4, 6/4, 5/4, 5/4, 3/4, and 4/4. Measure 2 contains a triplet of eighth notes. Measure 10 contains a decuplet of eighth notes. The piece ends with a double bar line.

21

♩ = 60

Musical notation for the second system, measures 11-20. The notation is in bass clef with a key signature of one flat (Bb). The time signature changes frequently: 4/4, 5/4, 6/4, 2/4, 4/4, 5/4, 6/4, 4/4, 5/4, and 4/4. Measures 12, 14, 16, and 18 contain multi-measure rests of 3, 4, 2, and 8 measures respectively. The piece ends with a double bar line.

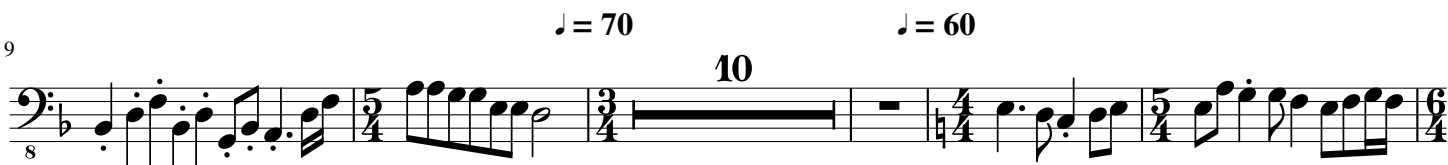
Tuba

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♩ = 65



Cymbale

L'Ours

et

L'Amateur des jardins

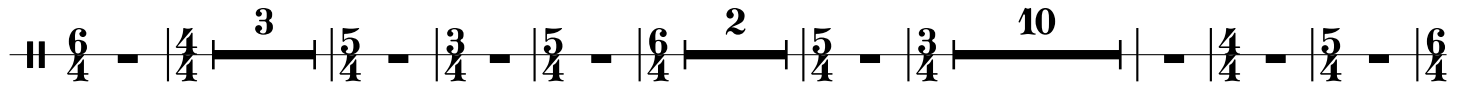
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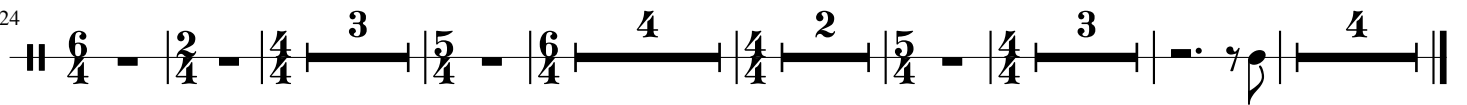
♩ = 65

♩ = 70

♩ = 60



24



Timbales

L'Ours

et

L'Amateur des jardins

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♩ = 65

♩ = 70

♩ = 60

25

Violon

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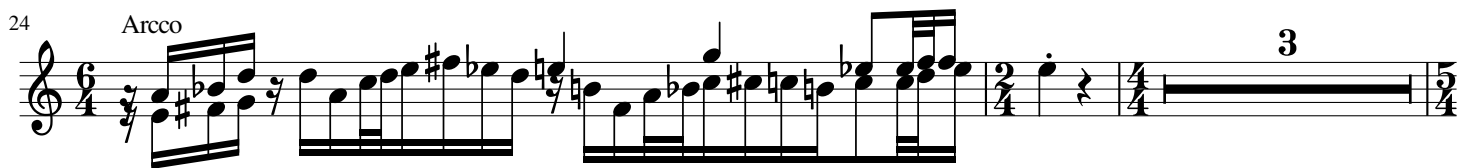
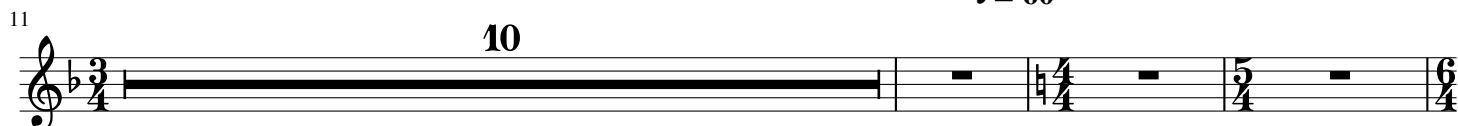
$\text{♩} = 65$
Pizz



$\text{♩} = 70$



$\text{♩} = 60$



Alto

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♩ = 65
Pizz



6

♩ = 70



21

♩ = 60

Arcco



30



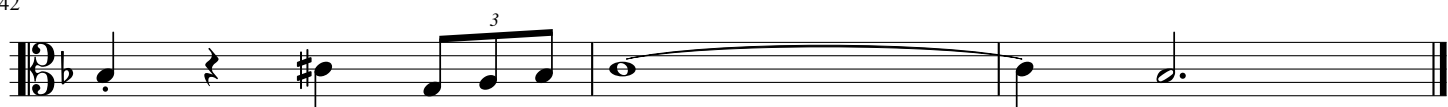
36

Pizz

Arcco



42



Violoncelle

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♩ = 65
Pizz

Musical staff 1: Bass clef, 6/4 time signature, starting with a 3-measure rest, followed by notes in 4/4, 5/4, and 3/4 time signatures, ending with a triplet of eighth notes.

7

♩ = 70

♩ = 60

10

Musical staff 2: Bass clef, 5/4 time signature, starting with a 3-measure rest, followed by notes in 6/4, 5/4, 3/4, 4/4, 5/4, and 6/4 time signatures, with a 10-measure rest in the middle.

24

Arcco

3

Musical staff 3: Bass clef, 6/4 time signature, starting with a 3-measure rest, followed by notes in 2/4, 4/4, 5/4, and 6/4 time signatures, with a 3-measure rest in the middle.

31

3

Musical staff 4: Bass clef, 6/4 time signature, starting with a 3-measure rest, followed by a series of eighth notes and triplets in 6/4, 4/4, and 5/4 time signatures.

35

Pizz

Arcco

3

Musical staff 5: Bass clef, 6/4 time signature, starting with a 3-measure rest, followed by notes in 5/4, 4/4, and 6/4 time signatures, with a 3-measure rest in the middle.

42

3

Musical staff 6: Bass clef, 6/4 time signature, starting with a 3-measure rest, followed by notes in 6/4, 4/4, and 5/4 time signatures, ending with a double bar line.

Contrebasse

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♩ = 65
Pizz

