



# fabrice cocorullo

France, rochegude

## 18 Fables de jean de la fontaine (# 1 La Tortue et les deux Canards)

### About the artist

Hello to all music lovers, I wish you a pleasant time

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-cocorullo.htm>

### About the piece



**Title:** 18 Fables de jean de la fontaine [# 1 La Tortue et les deux Canards]  
**Composer:** cocorullo, fabrice  
**Copyright:** Copyright © fabrice cocorullo  
**Publisher:** cocorullo, fabrice  
**Instrumentation:** Symphonic Orchestra  
**Style:** Modern classical

fabrice cocorullo on [free-scores.com](https://www.free-scores.com)



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La tortue  
et les  
2 canards

jean de la fontaine

Poème symphonique

fabrice cocorullo

♩ = 96

Flûte

Hautbois

Clarinette en La

Basson

Cornet en Sib

Cor en Fa

Trombone

Tuba

Cymbale

Timbales

Xylophone

Violons

Violons

Altos

Violoncelles

Contrebasses

7

Clar. La

Bsn.

12

Clar. La

15

Clar. La

Bsn.

Cnt. Sib

Cor Fa

Tbn.

Timb.

19

Timb.

Xyl.

Clar. La

Cym.

Timb.

Xyl.

Vlns.

Vlns.

Alt.

Vlcs.

Cbs.

Clar. La

Vlns.

Vlns.

Alt.

Vlcs.

Cbs.

Musical score for measures 26-30. The score includes parts for Flute (Fl.), Horns (Htbs.), Clarinet in La (Clar. La), Contrabassoon (Cnt. Sib), Cor Anglais (Cor Fa), Trombone (Tbn.), Tuba (Tba.), Violins (Vlns.), Viola (Vlcs), Alto (Alt.), and Cello (Cbs.).

- Fl.:** Rests in measures 26-29; enters in measure 30 with a quarter note G4, followed by eighth notes F4 and E4.
- Htbs.:** Rests in measures 26-29; enters in measure 30 with a half note G3, followed by eighth notes F3 and E3.
- Clar. La:** Rests in measures 26-29; enters in measure 30 with a quarter rest, followed by eighth notes G3, F3, E3, D3, C3, B2, A2, G2.
- Cnt. Sib:** Rests in measures 26-29; enters in measure 30 with a quarter rest, followed by eighth notes G3, F3, E3, D3, C3, B2, A2, G2.
- Cor Fa:** Rests in measures 26-29; enters in measure 30 with a quarter rest, followed by eighth notes G3, F3, E3, D3, C3, B2, A2, G2.
- Tbn.:** Rests in measures 26-29; enters in measure 30 with a quarter rest, followed by eighth notes G3, F3, E3, D3, C3, B2, A2, G2.
- Tba.:** Rests in measures 26-29; enters in measure 30 with a half note G2.
- Vlns.:** Violin I has a half note G4 in measure 26 and rests thereafter. Violin II has a half note G4 in measure 26 and rests thereafter.
- Alt.:** Has a half note G2 in measure 26 and rests thereafter.
- Vlcs:** Has a triplet of eighth notes (G2, F2, E2) in measure 26 and rests thereafter.
- Cbs.:** Has a triplet of eighth notes (G2, F2, E2) in measure 26 and rests thereafter.

31

Fl.

Htbs.

Bsn.

Cnt. Sib.

Cor Fa

Tbn.

Tba.

35

Tba.

Vlins.

Vlins.

Alt.

Vlcs.

Cbs.

40

Vlns.

Vlns.

Alt.

Vlcs.

Cbs.



Flûte

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27 13

Hautbois

*La tortue  
et les  
2 canards*

jean de la fontaine

*Poème symphonique*

fabrice cocorullo

♩ = 96

26

13

Clarinete en La

# la tortue et les 2 canards

jean de la fontaine

Poème symphonique

fabrice cocorullo

♩ = 96

5

12

15

3

4

23

3

4

17

The musical score is written for Clarinet in B-flat. It begins with a tempo marking of ♩ = 96. The score is divided into four systems. The first system starts with a 5-measure rest. The second system begins at measure 12. The third system begins at measure 15 and includes a triplet of eighth notes. The fourth system begins at measure 23 and includes a triplet of eighth notes and a 17-measure rest. The key signature is one sharp (F#) and the time signature is 4/4.

Basson

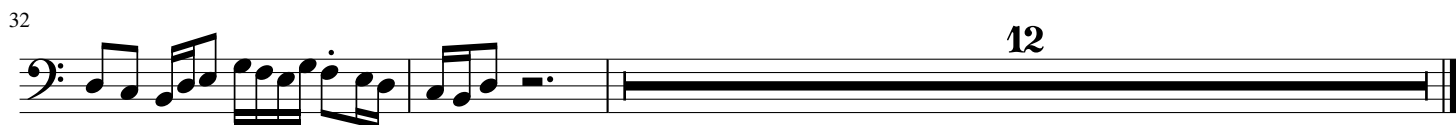
# la tortue et les 2 canards

jean de la fontaine

Poème symphonique

fabrice cocorullo

♩ = 96



Cornet en Si $\flat$

# la tortue et les 2 canards

jean de la fontaine

Poème symphonique

fabrice cocorullo

$\text{♩} = 96$

14 10

30 13

Cor en Fa

# La tortue et les 2 canards

jean de la fontaine

Poème symphonique

fabrice cocorullo

♩ = 96

8 13 10

30 13



Tuba

# la tortue et les 2 canards

jean de la fontaine

## Poème symphonique

fabrice cocorullo

♩ = 96

27

8

35

10

8



Cymbale

La tortue  
et les  
2 canards

jean de la fontaine

Poème symphonique

fabrice cocorullo

♩ = 96

17 25

Timbales

la tortue  
et les  
2 canards

jean de la fontaine

Poème symphonique

fabrice cocorullo

♩ = 96

15 25

The musical notation is written on a single staff with a bass clef. It begins with a tempo marking of ♩ = 96. The first three measures are marked with a bar line and the number 15. The first measure is in 4/4 time and contains a whole rest. The second measure is in 5/4 time and contains a whole rest. The third measure is in 4/4 time and contains a whole rest. The fourth measure is in 4/4 time and contains a dotted quarter note followed by an eighth rest. The fifth measure is in 4/4 time and contains a quarter note followed by an eighth rest. The sixth measure is in 4/4 time and contains a quarter note followed by an eighth rest. The seventh measure is in 4/4 time and contains a quarter note followed by an eighth rest. The eighth measure is in 4/4 time and contains a quarter note followed by an eighth rest. The piece ends with a double bar line and the number 25.

Xylophone

la tortue  
et les  
2 canards

jean de la fontaine

Poème symphonique

fabrice cocorullo

♩ = 96

16

20

25

The musical score is written on a single treble clef staff. It begins with a tempo marking of quarter note = 96. The first line contains measures 16, 17, and 18, which are mostly rests. Measure 19 starts with a complex rhythmic pattern of eighth and sixteenth notes. The second line contains measures 20, 21, 22, 23, and 24, continuing the rhythmic pattern. Measure 25 is a long rest. The key signature has one sharp (F#).

Violons 1

la tortue  
et les  
2 canards

jean de la fontaine

Poème symphonique

fabrice cocorullo

♩ = 96

18

7

35

3

3

3

3

42

3

2

Violons 2

la tortue  
et les  
2 canards

jean de la fontaine

Poème symphonique

fabrice cocorullo

♩ = 96

18

8

36

42

2

Altos

# La tortue et les 2 canards

jean de la fontaine

## Poème symphonique

fabrice cocorullo

♩ = 96



36



Violoncelles

# la tortue et les 2 canards

jean de la fontaine

Poème symphonique

fabrice cocorullo

♩ = 96

18 2 9

37 5

Detailed description: The image shows two staves of musical notation for a cello. The first staff contains measures 1 through 36. It begins with a treble clef and a 4/4 time signature. The first two measures are rests. The third measure is a whole note. The fourth measure contains a triplet of eighth notes. The fifth measure contains a quarter note followed by a quarter rest. The sixth measure contains a quarter note followed by a quarter rest. The seventh measure contains a quarter note followed by a quarter rest. The eighth measure contains a quarter note followed by a quarter rest. The ninth measure contains a quarter note followed by a quarter rest. The tenth measure contains a quarter note followed by a quarter rest. The eleventh measure contains a quarter note followed by a quarter rest. The twelfth measure contains a quarter note followed by a quarter rest. The thirteenth measure contains a quarter note followed by a quarter rest. The fourteenth measure contains a quarter note followed by a quarter rest. The fifteenth measure contains a quarter note followed by a quarter rest. The sixteenth measure contains a quarter note followed by a quarter rest. The seventeenth measure contains a quarter note followed by a quarter rest. The eighteenth measure contains a quarter note followed by a quarter rest. The nineteenth measure contains a quarter note followed by a quarter rest. The twentieth measure contains a quarter note followed by a quarter rest. The twenty-first measure contains a quarter note followed by a quarter rest. The twenty-second measure contains a quarter note followed by a quarter rest. The twenty-third measure contains a quarter note followed by a quarter rest. The twenty-fourth measure contains a quarter note followed by a quarter rest. The twenty-fifth measure contains a quarter note followed by a quarter rest. The twenty-sixth measure contains a quarter note followed by a quarter rest. The twenty-seventh measure contains a quarter note followed by a quarter rest. The twenty-eighth measure contains a quarter note followed by a quarter rest. The twenty-ninth measure contains a quarter note followed by a quarter rest. The thirtieth measure contains a quarter note followed by a quarter rest. The thirty-first measure contains a quarter note followed by a quarter rest. The thirty-second measure contains a quarter note followed by a quarter rest. The thirty-third measure contains a quarter note followed by a quarter rest. The thirty-fourth measure contains a quarter note followed by a quarter rest. The thirty-fifth measure contains a quarter note followed by a quarter rest. The thirty-sixth measure contains a quarter note followed by a quarter rest. The second staff contains measures 37 through 41. It begins with a treble clef and a 4/4 time signature. The first measure contains a quarter note followed by a quarter rest. The second measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest. The fifth measure contains a quarter note followed by a quarter rest. The sixth measure contains a quarter note followed by a quarter rest. The seventh measure contains a quarter note followed by a quarter rest. The eighth measure contains a quarter note followed by a quarter rest. The ninth measure contains a quarter note followed by a quarter rest. The tenth measure contains a quarter note followed by a quarter rest. The eleventh measure contains a quarter note followed by a quarter rest. The twelfth measure contains a quarter note followed by a quarter rest. The thirteenth measure contains a quarter note followed by a quarter rest. The fourteenth measure contains a quarter note followed by a quarter rest. The fifteenth measure contains a quarter note followed by a quarter rest. The sixteenth measure contains a quarter note followed by a quarter rest. The seventeenth measure contains a quarter note followed by a quarter rest. The eighteenth measure contains a quarter note followed by a quarter rest. The nineteenth measure contains a quarter note followed by a quarter rest. The twentieth measure contains a quarter note followed by a quarter rest. The twenty-first measure contains a quarter note followed by a quarter rest. The twenty-second measure contains a quarter note followed by a quarter rest. The twenty-third measure contains a quarter note followed by a quarter rest. The twenty-fourth measure contains a quarter note followed by a quarter rest. The twenty-fifth measure contains a quarter note followed by a quarter rest. The twenty-sixth measure contains a quarter note followed by a quarter rest. The twenty-seventh measure contains a quarter note followed by a quarter rest. 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The forty-first measure contains a quarter note followed by a quarter rest.

# la tortue et les 2 canards

jean de la fontaine

## Poème symphonique

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♩ = 96



37

