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France, rochegude

Les raisins de l'amertume (Poème Symphonique)

About the artist

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cocorullo.htm>

About the piece



Title:	Les raisins de l'amertume [Poème Symphonique]
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Les raisins de l'amertume

Poeme Symphonique

D'après un cour métrage de Pascal Coureau

fabrice cocorullo

♩ = 90 *♩ = 120*

Violon 1
Violins 2
Violas
Violoncelle
Contrebasse

20 *♩ = 88*

Vln.
Vln.
Alt.
Vc.
Cb.

38 ♩ = 96

Violin I
Violin II
Alto
Viola
Cello

This system contains measures 38 through 49. It features five staves: Violin I, Violin II, Alto, Viola, and Cello. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 38 starts with a treble clef. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by brackets and the number '3'. A fermata is placed over a note in measure 49. The tempo marking '♩ = 96' is located in the upper right corner.

50 ♩ = 110

Violin I
Violin II
Alto
Viola
Cello

This system contains measures 50 through 59. It features five staves: Violin I, Violin II, Alto, Viola, and Cello. The key signature changes to two flats (B-flat major or D minor) and the time signature changes to 3/4. Measure 50 starts with a treble clef. The music continues with complex rhythmic patterns, including many triplets and trills. A fermata is placed over a note in measure 59. The tempo marking '♩ = 110' is located in the upper right corner.

68 ♩ = 88

Violin I
Violin II
Alto
Viola
Cello

This system contains measures 68 through 77. It features five staves: Violin I, Violin II, Alto, Viola, and Cello. The key signature changes to one flat (B-flat major or D minor) and the time signature changes to 3/4. Measure 68 starts with a treble clef. The music continues with complex rhythmic patterns, including many triplets and trills. A fermata is placed over a note in measure 77. The tempo marking '♩ = 88' is located in the upper right corner.

85

Violin I and II parts feature a melodic line with a series of slurs and accents. The Alto, Violoncello, and Contrabasso parts provide harmonic support with various rhythmic patterns and triplets.

110

The Violin I part continues with a melodic line, while the Violin II part features a more rhythmic accompaniment with triplets. The Alto, Violoncello, and Contrabasso parts continue their harmonic support.

129

The Violin I part features a melodic line with triplets and slurs. The Violin II part has a rhythmic accompaniment with triplets. The Alto, Violoncello, and Contrabasso parts continue their harmonic support.

147

Violin I, Violin II, Alto, Viola, and Cello parts for measures 147-165. The score includes various musical notations such as notes, rests, and triplets. A tempo marking of $\text{♩} = 120$ is present above the Violin I staff.

166

$\text{♩} = 120$

Violin I, Violin II, Alto, Viola, and Cello parts for measures 166-185. The score includes various musical notations such as notes, rests, and triplets.

186

Violin I, Violin II, Alto, Viola, and Cello parts for measures 186-205. The score includes various musical notations such as notes, rests, and triplets.

208

Violin I (Vln.)

Violin II (Vln.)

Alto (Alt.)

Viola (Vc.)

Celli (Cb.)

Measures 208-231. The score features complex melodic lines for the strings, with many notes beamed together and slurred. The key signature changes from one flat to two flats. The time signature is 4/4.

232

$\text{♩} = 96$

Violin I (Vln.)

Violin II (Vln.)

Alto (Alt.)

Viola (Vc.)

Celli (Cb.)

Measures 232-256. This section includes a tempo marking of quarter note = 96. The music continues with intricate string textures and various articulations. The key signature remains two flats, and the time signature is 4/4.

257

Violin I (Vln.)

Violin II (Vln.)

Alto (Alt.)

Viola (Vc.)

Celli (Cb.)

Measures 257-280. The score concludes with further complex string passages, including triplets and slurs. The key signature is two flats, and the time signature is 4/4.

277

Violin I
Violin II
Alto
Viola
Cello
Double Bass

This system of music covers measures 277 to 296. It features five staves: Violin I, Violin II, Alto, Viola, and Cello/Double Bass. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Violin I part has several rests, while the Violin II part plays a melodic line with triplets. The Alto and Viola parts have similar melodic lines with triplets. The Cello and Double Bass parts provide a harmonic foundation with triplets and sustained notes. The system concludes with a double bar line.

297

Violin I
Violin II
Alto
Viola
Cello
Double Bass

This system of music covers measures 297 to 316. It features five staves: Violin I, Violin II, Alto, Viola, and Cello/Double Bass. The music continues in the same key and time signature. The Violin I part has a melodic line with triplets. The Violin II part has a melodic line with triplets. The Alto and Viola parts have melodic lines with triplets. The Cello and Double Bass parts provide a harmonic foundation with triplets and sustained notes. The system concludes with a double bar line.

315

Violin I
Violin II
Alto
Viola
Cello
Double Bass

This system of music covers measures 315 to 334. It features five staves: Violin I, Violin II, Alto, Viola, and Cello/Double Bass. The music continues in the same key and time signature. The Violin I part has a melodic line with triplets. The Violin II part has a melodic line with triplets. The Alto and Viola parts have melodic lines with triplets. The Cello and Double Bass parts provide a harmonic foundation with triplets and sustained notes. The system concludes with a double bar line.

335

Violin I (Vln.)

Violin II (Vln.)

Alto (Alt.)

Viola (Vc.)

Celli (Cb.)

This system contains measures 335 to 353. It features five staves: Violin I, Violin II, Alto, Viola, and Cello. The music is in a key with one flat and a 3/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often grouped with slurs and triplets. The Cello part is marked with a '5' at the beginning of the staff.

354

Violin I (Vln.)

Violin II (Vln.)

Alto (Alt.)

Viola (Vc.)

Celli (Cb.)

This system contains measures 354 to 373. It features five staves: Violin I, Violin II, Alto, Viola, and Cello. The music continues with similar notation to the previous system, including slurs and triplets. The Cello part is marked with a '5' at the beginning of the staff.

375

Violin I (Vln.)

Violin II (Vln.)

Alto (Alt.)

Viola (Vc.)

Celli (Cb.)

This system contains measures 375 to 394. It features five staves: Violin I, Violin II, Alto, Viola, and Cello. The music continues with similar notation to the previous systems, including slurs and triplets. The Cello part is marked with a '5' at the beginning of the staff.

394 $\text{♩} = 120$

Violin I
Violin II
Alto
Violoncello
Contrabasso

This system of music covers measures 394 to 415. It features five staves: Violin I, Violin II, Alto, Violoncello, and Contrabasso. The tempo is marked as quarter note = 120. The music includes various rhythmic patterns, including triplets and sixteenth notes, and uses a variety of accidentals (sharps, flats, naturals). The strings play a steady accompaniment with eighth notes and quarter notes.

416 $\text{♩} = 90$

Violin I
Violin II
Alto
Violoncello
Contrabasso

This system of music covers measures 416 to 436. The tempo is marked as quarter note = 90. The music continues with similar rhythmic patterns and accidentals. There are some changes in the string accompaniment, including the use of half notes and quarter notes. The overall texture remains consistent with the previous system.

437

Violin I
Violin II
Alto
Violoncello
Contrabasso

This system of music covers measures 437 and 438. It shows the continuation of the musical piece, with the same five staves. The music is mostly composed of quarter and eighth notes, with some rests. The string parts are clearly defined, showing the individual lines for each instrument.

Les raisins de l'amertume

Poeme Symphonique

D'après un cour métrage de Pascal Coureau

fabrice cocorullo

Violon 1

♩ = 90

♩ = 120

♩ = 88

♩ = 96

♩ = 110

♩ = 88

♩ = 105 ♩ = 90

The musical score is written for Violin 1 in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The tempo markings are ♩ = 90, ♩ = 120, ♩ = 88, ♩ = 96, ♩ = 110, ♩ = 88, and ♩ = 105 ♩ = 90. The piece concludes with a final double bar line.

139

Musical staff 139: Treble clef, key signature of one flat. Measures 139-148. Includes a triplet of eighth notes and a double bar line with a '2' above it.

151

Musical staff 151: Treble clef, key signature of one flat. Measures 151-161. Includes a triplet of eighth notes.

162

Musical staff 162: Treble clef, key signature of one flat. Measures 162-178. Includes a double bar line with a '7' above it and a tempo marking $\text{♩} = 120$.

179

Musical staff 179: Treble clef, key signature of one flat. Measures 179-203. Features a series of eighth notes with slurs.

194

Musical staff 194: Treble clef, key signature of one flat. Measures 194-209. Includes a triplet of eighth notes and a series of eighth notes with slurs.

210

Musical staff 210: Treble clef, key signature of one flat. Measures 210-225. Includes a series of eighth notes with slurs and a change to 3/4 time signature.

226

Musical staff 226: Treble clef, key signature of one flat. Measures 226-246. Includes a series of eighth notes with slurs, a change to 3/4 time signature, a double bar line with a '3' above it, and a double bar line with a '5' above it. Tempo marking $\text{♩} = 96$.

247

Musical staff 247: Treble clef, key signature of one flat. Measures 247-259. Includes a series of eighth notes with slurs, a double bar line with a '2' above it, and a triplet of eighth notes.

260

Musical staff 260: Treble clef, key signature of one flat. Measures 260-284. Includes a series of eighth notes with slurs, a double bar line with an '8' above it, and a double bar line with a '5' above it.

285

Musical staff 285: Treble clef, key signature of one flat. Measures 285-298. Includes a series of eighth notes with slurs and a triplet of eighth notes.

299

Musical staff 299: Treble clef, key signature of one flat. Measures 299-311. Includes a double bar line with a '2' above it, a triplet of eighth notes, and a double bar line with a '3' above it.

312

Musical staff 312: Treble clef, key signature of one flat. Measures 312-321. Includes a series of eighth notes with slurs.

324

337

349

364

375

387

$\text{♩} = 120$

400

412

$\text{♩} = 90$

431

Les raisins de l'amertume

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D'après un cour métrage de Pascal Coureau

fabrice cocorullo

Violins 2

The musical score is written for Violins 2 in 4/4 time. It consists of ten staves of music, with measure numbers 15, 27, 38, 49, 59, 71, 84, 103, 114, and 130 indicated at the beginning of their respective lines. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. Key features include:

- Tempo markings: $\text{♩} = 90$, $\text{♩} = 120$, $\text{♩} = 88$, $\text{♩} = 96$, $\text{♩} = 110$, and $\text{♩} = 105 \text{ } \text{♩} = 90$.
- Articulation: A '4' is written above the first measure, and '2' and '4' are written above measures in later staves.
- Phrasing: Brackets with the number '3' are used to indicate triplet markings throughout the score.
- Staff 84: This staff contains a continuous sequence of sixteenth notes, all beamed together.

141

3

2

3

152

3

2

164

♩ = 120

2

3

178

2

189

2

202

3

2

213

2

4

229

2

243

♩ = 96

2

2

259

3

4

274

3

3

286

3

2

296

Musical staff 296: Treble clef, key signature of one flat. Measures 296-305. Includes triplets and slurs.

306

Musical staff 306: Treble clef, key signature of one flat. Measures 306-318. Includes triplets and slurs.

319

Musical staff 319: Treble clef, key signature of one flat. Measures 319-330. Includes triplets and slurs.

331

Musical staff 331: Treble clef, key signature of one flat. Measures 331-342. Includes slurs and a triplet.

343

Musical staff 343: Treble clef, key signature of one flat. Measures 343-354. Includes triplets, slurs, and a quintuplet.

359

Musical staff 359: Treble clef, key signature of one flat. Measures 359-370. Includes slurs and a double bar line with a '2'.

373

Musical staff 373: Treble clef, key signature of one flat. Measures 373-384. Includes slurs and a double bar line.

383

Musical staff 383: Treble clef, key signature of one flat. Measures 383-394. Includes triplets and slurs.

395

$\text{♩} = 120$

Musical staff 395: Treble clef, key signature of one flat. Measures 395-406. Includes a double bar line with a '2', slurs, and a triplet.

406

$\text{♩} = 90$

Musical staff 406: Treble clef, key signature of one flat. Measures 406-423. Includes a double bar line with a '2', slurs, and a triplet.

424

Musical staff 424: Treble clef, key signature of one flat. Measures 424-435. Includes a double bar line with a '4', a double bar line with a '2', and a triplet.

Les raisins de l'amertume

Poeme Symphonique

D'après un cour métrage de Pascal Coureau

Violas

fabrice cocorullo

♩ = 90

♩ = 120

♩ = 88

♩ = 96

♩ = 110

♩ = 88

♩ = 105 ♩ = 90

8

18

31

43

52

63

76

91

103

116

132

147

2 3 3

159

3 3

173

$\text{♩} = 120$

184

194

3 4 8 4 3

223

233

2 2 3 4 4

256

3

267

b2 2 2 2

280

3 3 3 5 3

298

3 3 3 3 3

308

3 3

322

2

3

3

338

3

3

351

4

4

365

2

4

380

3

3

7

398

$\text{♩} = 120$

3

3

3

411

$\text{♩} = 90$

2

2

425

2

3

3

Les raisins de l'amertume

Poeme Symphonique

D'après un cour métrage de Pascal Coureau

Violoncelle

fabrice cocorullo

♩ = 90

♩ = 120

♩ = 88

♩ = 96

♩ = 110

♩ = 88

♩ = 105=90

♩ = 120

20

38

48

68

91

104

129

152

166

179

190

207 

228 

245 

273 

298 

314 

330 

345 

377 

♩ = 120
398 

♩ = 90
414 

427 

Les raisins de l'amertume

Poeme Symphonique
D'après un cour métrage de Pascal Coureau

fabrice cocorullo

Contrebasse

♩ = 90

♩ = 120

♩ = 88

♩ = 96

♩ = 110

♩ = 88

♩ = 105 = 90

♩ = 120

8 13 17 45 58 78 97 117 143 162 178 196 215

228

Musical staff 228: Bass clef, 8va. Starts with a 3/4 time signature, changes to 4/4, and then to 3/4. The melody consists of eighth notes with slurs.

$\text{♩} = 96$

246

Musical staff 246: Bass clef, 8va. Continues the eighth-note melody with slurs.

266

Musical staff 266: Bass clef, 8va. Continues the eighth-note melody with slurs.

286

Musical staff 286: Bass clef, 8va. Continues the eighth-note melody with slurs.

306

Musical staff 306: Bass clef, 8va. Continues the eighth-note melody with slurs.

326

Musical staff 326: Bass clef, 8va. Continues the eighth-note melody with slurs.

346

Musical staff 346: Bass clef, 8va. Continues the eighth-note melody with slurs.

366

Musical staff 366: Bass clef, 8va. Continues the eighth-note melody with slurs.

$\text{♩} = 120$

386

Musical staff 386: Bass clef, 8va. Continues the eighth-note melody with slurs.

$\text{♩} = 90$

406

Musical staff 406: Bass clef, 8va. Continues the eighth-note melody with slurs.

426

Musical staff 426: Bass clef, 8va. Ends with a 3/4 time signature, changes to 4/4, and then to 3/4. The melody consists of eighth notes with slurs.