



# fabrice cocorullo

France, rochegude

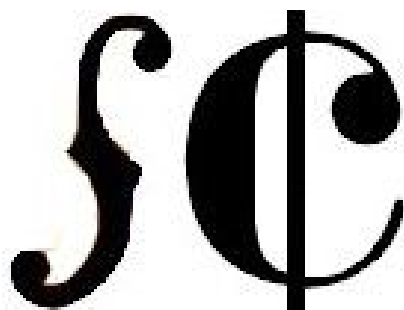
## Mimosa

### About the artist

Hello to all music lovers, I wish you a pleasant time

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-cocorullo.htm>

### About the piece



<b>Title:</b>	Mimosa
<b>Composer:</b>	cocorullo, fabrice
<b>Copyright:</b>	Copyright © fabrice cocorullo
<b>Publisher:</b>	cocorullo, fabrice
<b>Instrumentation:</b>	4 guitars (quartet)
<b>Style:</b>	Jazz

fabrice cocorullo on [free-scores.com](https://www.free-scores.com)



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- contact the artist

# Mimosa

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♩ = 102

Guitare 1

Guitare 2

Guitare 3

Guitare 4

12

24

36

Musical score for measures 36-48. The score is written for a piano with four staves. The key signature is one sharp (F#). The music features a melodic line in the upper voice and a more rhythmic accompaniment in the lower voices. There are several slurs and accents throughout the passage.

49

Musical score for measures 49-60. The score continues with the same four-staff piano arrangement. The melodic line shows some chromatic movement, and there are several rests in the lower voices. The key signature remains one sharp.

61

Musical score for measures 61-72. The score concludes with a double bar line and repeat signs. The final measures show a resolution of the melodic line and a final chord in the accompaniment. The key signature is still one sharp.

75

Musical score for measures 75-85. The score is written for four staves: Treble Clef (top), Bass Clef (second), Treble Clef (third), and Bass Clef (bottom). The key signature is one sharp (F#). The music features a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. Measure 75 starts with a treble clef and a key signature of one sharp. The melody begins with a quarter rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, a quarter note A2, and a quarter note B2. The piece concludes with a double bar line at the end of measure 85.

86

Musical score for measures 86-98. The score is written for four staves: Treble Clef (top), Bass Clef (second), Treble Clef (third), and Bass Clef (bottom). The key signature is one sharp (F#). The music continues with a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. Measure 86 starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G#4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, a quarter note A2, and a quarter note B2. The piece concludes with a double bar line at the end of measure 98.

99

Musical score for measures 99-108. The score is written for four staves: Treble Clef (top), Bass Clef (second), Treble Clef (third), and Bass Clef (bottom). The key signature is one sharp (F#). The music continues with a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. Measure 99 starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G#4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, a quarter note A2, and a quarter note B2. The piece concludes with a double bar line at the end of measure 108.

Guitare 1

# Mimosa

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♩ = 102

8

12

24

35

47

57

73

84

96

108

Guitare 2

# Mimosa

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♩ = 102

8

13

25

38

51

65

80

92

105

♩ = 102

8

14

28

41

55

69

83

97

Guitare 4

# Mimosa

fabrice cocorullo

♩ = 102

8

13

26

39

53

67

81

93

106