



fabrice cocorullo

France, rochegude

Modérato con grazia Duo Guitare Flûte

About the artist

Hello to all music lovers, I wish you a pleasant time

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cocorullo.htm>

About the piece



Title:	Modérato con grazia Duo Guitare Flûte
Composer:	cocorullo, fabrice
Copyright:	Copyright © fabrice cocorullo
Publisher:	cocorullo, fabrice
Instrumentation:	Flute and Guitar
Style:	Early 20th century

fabrice cocorullo on [free-scores.com](https://www.free-scores.com)



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Modérato con grazia

Pour Guitare & Flûte

fabrice cocorullo

$\text{♩} = 83$

Flûte

Guitare

11

22

33

Flûte

Modérato con grazia

Pour Guitare & Flûte

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$\text{♩} = 83$

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-7. Includes notes, rests, and accidentals.

Musical staff 2: Treble clef. Measures 8-16. Includes a triplet of eighth notes in measure 15.

Musical staff 3: Treble clef. Measures 17-25. Includes a quarter rest in measure 17.

Musical staff 4: Treble clef. Measures 26-30. Includes notes and rests.

Musical staff 5: Treble clef. Measures 31-35. Includes notes and rests.

Musical staff 6: Treble clef. Measures 36-40. Ends with a double bar line.

Guitare

Modérato con grazia

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Pour Guitare & Flûte

♩ = 83

The musical score is written for guitar and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Modérato con grazia' with a metronome marking of ♩ = 83. The score includes various musical notations such as chords, arpeggios, and melodic lines. The first staff (measures 1-5) features a melodic line in the right hand and a bass line in the left hand. The second staff (measures 6-10) continues the melodic and bass lines. The third staff (measures 11-15) introduces a more complex rhythmic pattern in the right hand. The fourth staff (measures 16-20) features a dense texture with many chords and arpeggios. The fifth staff (measures 21-25) continues this dense texture. The sixth staff (measures 26-30) features a melodic line in the right hand and a bass line in the left hand. The seventh staff (measures 31-36) continues the melodic and bass lines. The eighth staff (measures 37-40) concludes the piece with a final chord and a double bar line.