



fabrice cocorullo

France, rochegude

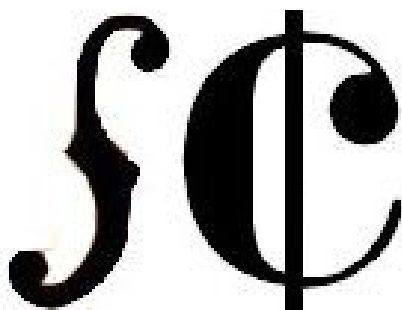
Pléthore pour Cloches tubulaires ,Orchestre et Percussions

About the artist

Hello to all music lovers,I wish you a pleasant time

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cocorullo.htm>

About the piece



Title:	Pléthore pour Cloches tubulaires ,Orchestre et Percussions
Composer:	cocorullo, fabrice
Copyright:	Copyright © fabrice cocorullo
Publisher:	cocorullo, fabrice
Instrumentation:	Symphonic Orchestra
Style:	Contemporary

fabrice cocorullo on [free-scores.com](https://www.free-scores.com)



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Pléthore

Pour
cloches tubulaires
orchestre
et
percussions

fabrice cocorullo

Part 1

♩ = 110

Musical score for Part 1, measures 1-5. The score is in 7/4 time and features the following instruments: Tuba, Jingle bell, Triangle, Cymbale, Tom Toms, Grosse caisse, Violon 1, Violon 2, Alto, and Contrebasse. The music begins with a tuba solo in measure 1, followed by a rhythmic pattern of jingle bells, triangle, cymbals, and tom-toms. The strings enter in measure 4 with a rhythmic accompaniment.

Musical score for Part 1, measures 6-10. The score continues with the addition of Flûte and Hautbois in measure 6. The woodwinds play a melodic line. The percussion continues with jingle bells, triangle, cymbals, and tom-toms. The strings (Violon 1, Violon 2, Alto, Violoncelle, and Contrebasse) provide a rhythmic accompaniment. The score ends in measure 10.

8

Flûte

Hautbois

Tuba

Jingle bell

Triangle

Cymbale

Tom Toms

Grosse caisse

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

9

10

Flûte

Hautbois

Tuba

Jingle bell

Triangle

Cymbale

Tom Toms

Grosse caisse

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

11

12

13

Flûte

Hautbois

Tuba

Jingle bell

Triangle

Cymbale

Tom Toms

Grosse caisse

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

16

Basson

Trompette en Do

Cor en Fa

Trombone

Jingle bell

Triangle

Cymbale

Tom Toms

Grosse caisse

22

Basson

Trompette en Do

Cor en Fa

Trombone

Jingle bell

Triangle

Cymbale

Tom Toms

Grosse caisse

♩ = 60

♩ = 110

28

Cloches tubulaires

Jingle bell

Triangle

Cymbale

Tom Toms

Grosse caisse

32

Hautbois

Cor en Fa

Jingle bell

Triangle

Cymbale

Tom Toms

Grosse caisse

Cloches tubulaires

Flûte

Hautbois

Basson

Cor en Fa

Trombone

Jingle bell

Triangle

Cymbale

Tom Toms

Grasse caisse

Alto

The image shows a musical score for a variety of instruments. The instruments listed on the left are: Cloches tubulaires (Tubular bells), Flûte (Flute), Hautbois (Oboe), Basson (Bassoon), Cor en Fa (F Horn), Trombone, Jingle bell, Triangle, Cymbale (Cymbal), Tom Toms, Grasse caisse (Drum), and Alto. The score is written in three measures. The woodwinds (Flute, Oboe, Bassoon) and brass (F Horn, Trombone) parts are in treble and bass clefs respectively. The percussion parts (Jingle bell, Triangle, Cymbale, Tom Toms, Grasse caisse) are in a simplified notation. The Alto part is in treble clef. The key signature has one flat (B-flat) and the time signature is 4/4.

38

Cloches tubulaires

Flûte

Hautbois

Basson

Trombone

Tuba

Jingle bell

Triangle

Cymbale

Tom Toms

Grosse caisse

Violon 2

Alto

Violoncelle

Contrebasse

The image shows a page of a musical score, page 38. It contains 14 staves of music. The instruments are: Cloches tubulaires (Tubular bells), Flûte (Flute), Hautbois (Oboe), Basson (Bassoon), Trombone, Tuba, Jingle bell, Triangle, Cymbale (Cymbal), Tom Toms, Grosse caisse (Drum set), Violon 2 (Violin 2), Alto, Violoncelle (Cello), and Contrebasse (Double bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Cloches tubulaires part is a continuous melodic line. The woodwinds and brass parts have some rests and some melodic lines. The percussion parts include jingle bells, triangle, cymbals, and tom toms. The string parts (Violon 2, Alto, Violoncelle, Contrebasse) have some melodic lines and rests. There are some markings like 'L.3' and 's' in the score.

41

Cloches tubulaires

Flûte

Hautbois

Basson

Cor en Fa

Trombone

Tuba

Jingle bell

Triangle

Cymbale

Tom Toms

Grosse caisse

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

44

Cloches tubulaires

Flûte

Hautbois

Basson

Cor en Fa

Trombone

Tuba

Jingle bell

Triangle

Cymbale

Tom Toms

Grosse caisse

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

48

Cloches tubulaires

Cor en Fa

Tuba

Triangle

Cymbale

Tom Toms

Grosse caisse

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

53

Cloches tubulaires

Cor en Fa

Tuba

Triangle

Cymbale

Tom Toms

Grosse caisse

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

58

Cloches tubulaires

Trompette en Do

Cor en Fa

Triangle

Cymbale

Tom Toms

Grosse caisse

Violon 1

Violon 2

Alto

Violoncelle

63

Cloches tubulaires

Trompette en Do

Cor en Fa

Tuba

Triangle

Cymbale

Tom Toms

Grosse caisse

Violon 2

Alto

Violoncelle

Contrebasse

68

Cloches tubulaires

Flûte

Clarinette en La

Basson

Trompette en Do

Cor en Fa

Trombone

Tuba

Triangle

Cymbale

Tom Toms

Grosse caisse

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

74

Cloches tubulaires

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

This musical score page, numbered 79, contains the following instruments and parts:

- Cloches tubulaires**: Treble clef, mostly rests.
- Flûte**: Treble clef, melodic line with slurs.
- Hautbois**: Treble clef, melodic line with slurs.
- Clarinete en La**: Treble clef, key signature of two sharps (F# and C#), melodic line.
- Basson**: Bass clef, melodic line.
- Trompette en Do**: Treble clef, melodic line.
- Cor en Fa**: Treble clef, key signature of one flat (Bb), melodic line.
- Trombone**: Bass clef, melodic line.
- Tuba**: Bass clef, melodic line.
- Percussion**: Includes Jingle bell, Triangle, Cymbale, Tom Toms, and Grosse caisse, all in a single staff with various rhythmic patterns.
- Violon 1**: Treble clef, melodic line.
- Violon 2**: Treble clef, melodic line.
- Alto**: Treble clef, melodic line.
- Violoncelle**: Bass clef, melodic line.
- Contrebasse**: Bass clef, melodic line.

This musical score is for a band and is divided into three measures. The instruments and their parts are as follows:

- Flûte:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Hautbois:** Treble clef, playing a similar melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Clarinette en La:** Treble clef, key signature of two sharps (F# and C#), playing a rhythmic pattern of eighth notes.
- Basson:** Bass clef, playing a rhythmic pattern of eighth notes.
- Trompette en Do:** Treble clef, playing a rhythmic pattern of eighth notes.
- Cor en Fa:** Treble clef, key signature of one flat (Bb), playing a rhythmic pattern of eighth notes.
- Trombone:** Bass clef, playing a rhythmic pattern of eighth notes.
- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes.
- Jingle bell:** Treble clef, playing a rhythmic pattern of eighth notes.
- Triangle:** Treble clef, playing a rhythmic pattern of eighth notes.
- Cymbale:** Treble clef, playing a rhythmic pattern of eighth notes.
- Tom Toms:** Treble clef, playing a rhythmic pattern of eighth notes.
- Grosse caisse:** Treble clef, playing a rhythmic pattern of eighth notes.

87 ♩ = 55

Cloches tubulaires
Flûte
Hautbois
Clarinete en La
Basson
Trompette en Do
Cor en Fa
Trombone
Tuba
Jingle bell
Triangle
Cymbale
Tom Toms
Grosse caisse
Violon 1
Violon 2
Alto
Violoncelle
Contrebasse

90

Cloches tubulaires

Jingle bell

Triangle

Cymbale

Tom Toms

Grosse caisse

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

93

Cloches tubulaires

Jingle bell

Triangle

Cymbale

Tom Toms

Grosse caisse

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

95

Cloches tubulaires

Jingle bell

Triangle

Cymbale

Tom Toms

Grosse caisse

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

97

Cloches tubulaires

Jingle bell

Triangle

Cymbale

Tom Toms

Grosse caisse

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

♩ = 110

99

Cloches tubulaires

Triangle

Cymbale

Grosse caisse

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

ARCCO

ARCCO

ARCCO

ARCCO

ARCCO

Cloches tubulaires

Pléthore

Pour
cloches tubulaires
orchestre
et
percussions

Part 1

fabrice cocorullo

$\text{♩} = 110$

$\text{♩} = 60$ $\text{♩} = 110$

Musical score for Part 1 of 'Pléthore' for tubular bells, orchestra, and percussion. The score is written in 7/4 time and consists of 8 staves of music. The first staff includes three measures with rests of 14, 14, and 6 measures. The tempo is marked as $\text{♩} = 110$. The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *p*.

61

Musical notation for measures 61-64. Measure 61 starts with a treble clef and a 7/8 time signature. It features a series of eighth and sixteenth notes. Measure 62 contains a dotted quarter note followed by a quarter rest. Measure 63 has a quarter note, a quarter rest, and a quarter note. Measure 64 consists of a quarter note, a quarter rest, and a quarter note.

65

Musical notation for measures 65-68. Measure 65 begins with a treble clef and a 7/8 time signature, containing a dotted quarter note and a sixteenth-note triplet. Measure 66 features a whole note with a '5' above it, indicating a fifth finger position. Measure 67 has a quarter note, a quarter rest, and a quarter note. Measure 68 contains a quarter note, a quarter rest, and a quarter note.

77

Musical notation for measures 77-80. Measure 77 starts with a treble clef and a 7/8 time signature, containing a dotted quarter note and a quarter rest. Measure 78 has a quarter note, a quarter rest, and a quarter note. Measure 79 features a whole note with an '8' above it, indicating an eighth finger position. Measure 80 contains a quarter note, a quarter rest, and a quarter note. A tempo marking of $\text{♩} = 55$ is placed above the staff.

90

Musical notation for measures 90-93. Measure 90 begins with a treble clef and a 7/8 time signature, containing a dotted quarter note and a quarter rest. Measure 91 has a quarter note, a quarter rest, and a quarter note. Measure 92 features a quarter note, a quarter rest, and a quarter note. Measure 93 contains a quarter note, a quarter rest, and a quarter note.

94

Musical notation for measures 94-97. Measure 94 starts with a treble clef and a 7/8 time signature, containing a dotted quarter note and a quarter rest. Measure 95 has a quarter note, a quarter rest, and a quarter note. Measure 96 features a quarter note, a quarter rest, and a quarter note. Measure 97 contains a quarter note, a quarter rest, and a quarter note.

98

Musical notation for measures 98-101. Measure 98 begins with a treble clef and a 7/8 time signature, containing a dotted quarter note and a quarter rest. Measure 99 has a quarter note, a quarter rest, and a quarter note. Measure 100 features a quarter note, a quarter rest, and a quarter note. Measure 101 contains a quarter note, a quarter rest, and a quarter note. A tempo marking of $\text{♩} = 110$ is placed above the staff.

Flûte

Pléthore

Pour
cloches tubulaires
orchestre
et
percussions

Part 1

fabrice cocorullo

$\text{♩} = 110$

6

9

12

$\text{♩} = 60$ $\text{♩} = 110$

13

5

35

43

23

9

80

87

$\text{♩} = 55$

10

2

Hautbois

Pléthore

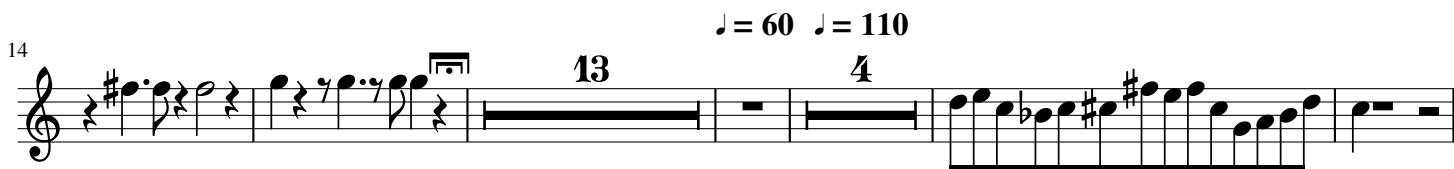
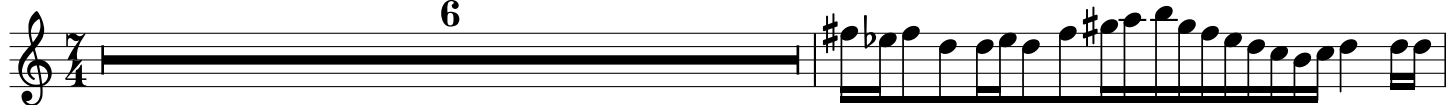
Pour
cloches tubulaires
orchestre
et
percussions

Part 1

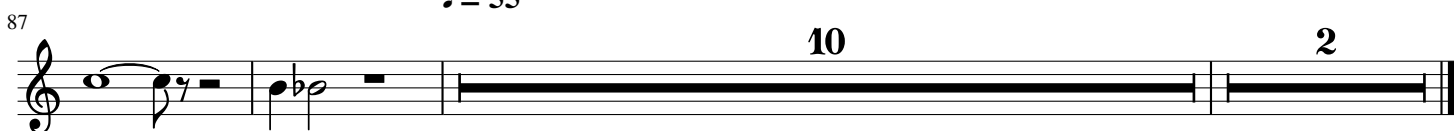
fabrice cocorullo

♩ = 110

6



♩ = 55



Clarinete en La

Pléthore

Pour
cloches tubulaires
orchestre
et
percussions

Part 1

fabrice cocorullo

♩ = 110 ♩ = 60 ♩ = 110

14 14 39 9

81

86

♩ = 55

10 2

Basson

Pléthore

Pour
cloches tubulaires
orchestre
et
percussions

Part 1

fabrice cocorullo

♩ = 110

14 5

♩ = 60 ♩ = 110

29 6

41

45 22 10

82

♩ = 55

87 10 2

Trompette en Do

Pléthore

Pour
cloches tubulaires
orchestre
et
percussions

Part 1

fabrice cocorullo

♩ = 110

14 2

♩ = 60 ♩ = 110

24 29

63

11

82

♩ = 55

87 10 2

Violon 1

Pléthore

Pour
cloches tubulaires
orchestre
et
percussions

Part 1

fabrice cocorullo

$\text{♩} = 110$

3

10

15 $\text{♩} = 60$ $\text{♩} = 110$
13 41

46 4 2 12 PIZZ

72

78 $\text{♩} = 55$
8

90

95 $\text{♩} = 110$
ARCCO

Alto

Pléthore

Pour
cloches tubulaires
orchestre
et
percussions

Part 1

fabrice cocorullo

♩ = 110

3

12

♩ = 60 ♩ = 110

13 7

39

2

52

5 2

71 PIZZ

78

♩ = 55

8

91

98 ARCCO ♩ = 110

Violoncelle

Pléthore

Pour
cloches tubulaires
orchestre
et
percussions

Part 1

fabrice cocorullo

$\text{♩} = 110$

5

9

14

$\text{♩} = 60$ $\text{♩} = 110$

13 8

44

6

63

PIZZ

74

8

88

$\text{♩} = 55$

94

97

ARCCO

$\text{♩} = 110$

Detailed description: This is a musical score for Cello, Part 1, in 7/4 time. The score is divided into measures 5 through 100. It features various rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and dotted rhythms. There are several rests and dynamic markings. The tempo is marked as quarter note = 110, with a change to quarter note = 60 for measures 13-14, and quarter note = 55 for measures 88-94. The score includes performance instructions such as 'PIZZ' (pizzicato) and 'ARCCO' (arco). The key signature has one sharp (F#).

Pléthore

Pour
cloches tubulaires
orchestre
et
percussions

Part 1

fabrice cocorullo

♩ = 110

4

11

15

♩ = 60 ♩ = 110

13 9

46

55

7

71 PIZZ

77

8

89

♩ = 55

93

99 ARCCO

♩ = 110

Triangle 1

Pléthore

Pour
cloches tubulaires
orchestre
et
percussions

Part 1

fabrice cocorullo

$\text{♩} = 110$

15

31

35

39

43

81

89

99

$\text{♩} = 60$ $\text{♩} = 110$

$\text{♩} = 55$

Triangle 2

Pléthore

Pour
cloches tubulaires
orchestre
et
percussions

fabrice cocorullo

Part 1

$\text{♩} = 110$

12

22

$\text{♩} = 60$ $\text{♩} = 110$

31

40

50

58

66

9

81

$\text{♩} = 55$

90

$\text{♩} = 110$

97

Pléthore

Pour
cloches tubulaires
orchestre
et
percussions

Part 1

fabrice cocorullo

♩ = 110

14

27

♩ = 60 ♩ = 110

38

49

61

70

87

♩ = 55

98

♩ = 110

Tom Toms

Pléthore

Pour
cloches tubulaires
orchestre
et
percussions

Part 1

fabrice cocorullo

$\text{♩} = 110$

7/4 **2** | 7♩♩♩♩♩♩♩♩♩♩ | **2** | 7♩♩♩♩♩♩♩♩♩♩ | /: /: /: /: /: /: /: |

14 | /: | 7♩♩♩♩♩♩♩♩♩♩ | **2** | 7♩♩♩♩♩♩♩♩♩♩ | /: /: /: /: | 7♩♩♩♩♩♩♩♩♩♩ |

$\text{♩} = 60$ $\text{♩} = 110$

25 | /: | /: | 7♩♩♩♩♩♩♩♩♩♩ | 7♩♩♩♩♩♩♩♩♩♩ | **2** | 7♩♩♩♩♩♩♩♩♩♩ | /: /: /: |

36 | /: | 7♩♩♩♩♩♩♩♩♩♩ | 7♩♩♩♩♩♩♩♩♩♩ | /: /: /: | 7♩♩♩♩♩♩♩♩♩♩ | 7♩♩♩♩♩♩♩♩♩♩ |

44 | 7♩♩♩♩♩♩♩♩♩♩ | 7♩♩♩♩♩♩♩♩♩♩ | 7♩♩♩♩♩♩♩♩♩♩ | - | 7♩♩♩♩♩♩♩♩♩♩ | 7♩♩♩♩♩♩♩♩♩♩ | - | 7♩♩♩♩♩♩♩♩♩♩ | /: |

52 | /: | /: | - | 7♩♩♩♩♩♩♩♩♩♩ | - | 7♩♩♩♩♩♩♩♩♩♩ | - | 7♩♩♩♩♩♩♩♩♩♩ | 7♩♩♩♩♩♩♩♩♩♩ | - | 7♩♩♩♩♩♩♩♩♩♩ | /: |

63 | /: | /: | - | 7♩♩♩♩♩♩♩♩♩♩ | 7♩♩♩♩♩♩♩♩♩♩ | 7♩♩♩♩♩♩♩♩♩♩ | - | 7♩♩♩♩♩♩♩♩♩♩ | **9** | 7♩♩♩♩♩♩♩♩♩♩ | **2** |

$\text{♩} = 55$

82 | 7♩♩♩♩♩♩♩♩♩♩ | **2** | 7♩♩♩♩♩♩♩♩♩♩ | /: /: | 7♩♩♩♩♩♩♩♩♩♩ | 7♩♩♩♩♩♩♩♩♩♩ | 7♩♩♩♩♩♩♩♩♩♩ | 7♩♩♩♩♩♩♩♩♩♩ |

91 | /: | /: | /: | 7♩♩♩♩♩♩♩♩♩♩ | /: /: | 7♩♩♩♩♩♩♩♩♩♩ | 7♩♩♩♩♩♩♩♩♩♩ | **2** ||

Grosse caisse

Pléthore

Pour
cloches tubulaires
orchestre
et
percussions

Part 1

fabrice cocorullo

$\text{♩} = 110$

17

31

36

41

46

53

60

67

84

93

$\text{♩} = 60$ $\text{♩} = 110$

$\text{♩} = 55$

$\text{♩} = 110$