



fabrice cocorullo

France, rochegude

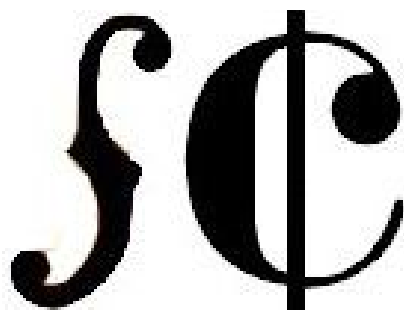
Pour les mères (16 Tableaux de Cserg Mis en musique)

About the artist

Hello to all music lovers, I wish you a pleasant time

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cocorullo.htm>

About the piece



Title:	Pour les mères [16 Tableaux de Cserg Mis en musique]
Composer:	cocorullo, fabrice
Copyright:	Copyright © fabrice cocorullo
Publisher:	cocorullo, fabrice
Instrumentation:	Piano solo
Style:	Modern classical

fabrice cocorullo on [free-scores.com](https://www.free-scores.com)



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Pour les mères

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♩ = 55

Measures 1-5 of the piece. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand is mostly silent, indicated by rests. The left hand plays a rhythmic pattern of eighth notes, with trills (marked '3') in measures 2, 3, 4, and 5.

Measures 6-10. The right hand begins with a melody of eighth notes, featuring trills in measures 7, 8, 9, and 10. The left hand continues with eighth notes and trills.

Measures 11-15. The right hand plays a melody with trills in measures 11, 12, 13, and 15. The left hand continues with eighth notes and trills.

Measures 16-20. The right hand plays a melody with trills in measures 16, 17, 18, and 20. The left hand continues with eighth notes and trills.

21

Musical score for measures 21-25. The piece is in a key with three flats (B-flat major or D-flat minor) and 3/4 time. The right hand features a melodic line with frequent triplets and a fermata over the final measure. The left hand provides a steady accompaniment with eighth and sixteenth notes.

26

Musical score for measures 26-31. The right hand continues with a melodic line, including a fermata and a measure with a '7' above it. The left hand accompaniment features a consistent eighth-note pattern.

32

Musical score for measures 32-35. The right hand has a melodic line with several triplets. The left hand accompaniment continues with eighth notes.

36

Musical score for measures 36-40. The right hand features a melodic line with triplets and a fermata. The left hand accompaniment includes a triplet in the second measure.

41

Musical score for measures 41-42. The right hand has a melodic line with triplets. The left hand accompaniment consists of eighth notes. The piece concludes with a double bar line.