



fabrice cocorullo

France, rochegude

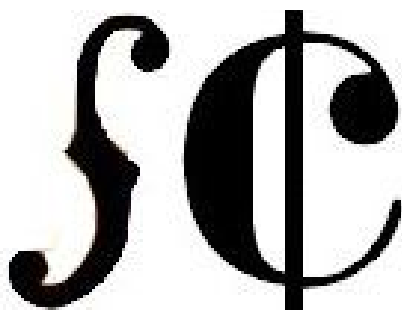
Pygmaléonne (16 Tableaux de Cserg Mis en musique)

About the artist

Hello to all music lovers, I wish you a pleasant time

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cocorullo.htm>

About the piece



Title:	Pygmaléonne [16 Tableaux de Cserg Mis en musique]
Composer:	cocorullo, fabrice
Copyright:	Copyright © fabrice cocorullo
Publisher:	cocorullo, fabrice
Instrumentation:	Piano solo
Style:	Modern classical

fabrice cocorullo on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Pygmaléonne

fabrice cocorullo

$\text{♩} = 70$

Measures 1-4 of the piece. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked as quarter note = 70. The notation includes a treble and bass clef with various rhythmic values and a triplet of eighth notes in measure 4.

Measures 5-7 of the piece. The music continues in the same key and tempo. The notation includes a treble and bass clef with various rhythmic values and a triplet of eighth notes in measure 7.

Measures 8-10 of the piece. The tempo changes to $\text{♩} = 93$. The notation includes a treble and bass clef with various rhythmic values and a triplet of eighth notes in measure 9.

Measures 11-12 of the piece. The notation includes a treble and bass clef with various rhythmic values.

Measures 13-15 of the piece. The notation includes a treble and bass clef with various rhythmic values.

15

Musical score for measures 15-16. The piece is in B-flat major (two flats) and 6/4 time. Measure 15 features a melody in the right hand with eighth notes and a bass line in the left hand with quarter notes. Measure 16 continues the melody and bass line.

16

Musical score for measures 17-18. Measure 17 continues the melody and bass line. Measure 18 shows a change in the bass line with a dotted half note and a quarter note.

19

Musical score for measures 19-20. Measure 19 continues the melody and bass line. Measure 20 shows a change in the bass line with a dotted half note and a quarter note.

20

Musical score for measures 21-22. Measure 21 continues the melody and bass line. Measure 22 shows a change in the bass line with a dotted half note and a quarter note.

23

Musical score for measures 23-24. Measure 23 continues the melody and bass line. Measure 24 shows a change in the bass line with a dotted half note and a quarter note.