



fabrice cocorullo

France, rochegude

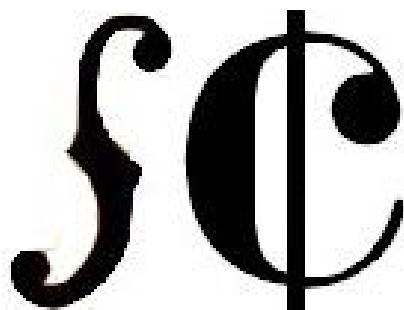
Quatuor pour flûte a bec (A laura)

About the artist

Hello to all music lovers, I wish you a pleasant time

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cocorullo.htm>

About the piece



Title:	Quatuor pour flûte a bec (A laura)
Composer:	cocorullo, fabrice
Copyright:	Copyright © fabrice cocorullo
Publisher:	cocorullo, fabrice
Instrumentation:	Recorder SATB
Style:	Modern classical

fabrice cocorullo on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Quatuor pour flûtes a bec

A laura

fabrice cocorullo

♩ = 143

Flûte soprane

Flûte alto

Flûte tenor

Flûte basse

The first system of the score consists of four staves. The top three staves are for Soprano, Alto, and Tenor flutes, and the bottom staff is for the Bass flute. All staves are in 3/4 time. The Soprano, Alto, and Tenor parts are mostly rests, with some notes appearing in the final measures. The Bass part has a continuous melodic line.

11

Sp.

Alt

T.

B.

The second system starts at measure 11. The Soprano part remains mostly silent. The Alto part begins with a melodic line. The Tenor part has a more active role with eighth and sixteenth notes. The Bass part continues its melodic line.

20

Sp.

Alt

T.

B.

The third system starts at measure 20. The Soprano part has a few notes in the final measures. The Alto part continues its melodic line. The Tenor part has a more active role with eighth and sixteenth notes. The Bass part continues its melodic line.

28

Sp.
Alt.
T.
B.

This system of music covers measures 28 to 35. The Soprano part (Sp.) features a melodic line with a fermata at the end of measure 28 and a final note in measure 35. The Alto part (Alt.) has a more active line with eighth and sixteenth notes. The Tenor part (T.) and Bass part (B.) provide harmonic support with steady eighth-note patterns. A sharp sign (#) is present in the Bass line at measure 31.

36

Sp.
Alt.
T.
B.

This system of music covers measures 36 to 44. The Soprano part (Sp.) continues its melodic line with a fermata at the end of measure 36 and a final note in measure 44. The Alto part (Alt.) shows a change in rhythm with some quarter notes and eighth notes. The Tenor part (T.) and Bass part (B.) maintain their harmonic accompaniment. A sharp sign (#) is present in the Bass line at measure 40.

45

Sp.
Alt.
T.
B.

This system of music covers measures 45 to 52. The Soprano part (Sp.) has a melodic line with a long phrase spanning measures 45 and 46, followed by a fermata at the end of measure 45 and a final note in measure 52. The Alto part (Alt.) features a melodic line with a sharp sign (#) at measure 47. The Tenor part (T.) and Bass part (B.) continue their accompaniment.

54

Sp.

Alt.

T.

B.

63

Sp.

Alt.

T.

B.

71

Sp.

Alt.

T.

B.

Flûte soprane

Quatuor pour flûtes a bec

A laura

fabrice cocorullo

$\text{♩} = 143$

24

35

46

58

69

Flûte alto

Quatuor pour flûtes a bec

A Laura

fabrice cocorullo

$\text{♩} = 143$

15



23



31



39



47



55



63



71



Flûte tenor

Quatuor pour flûtes a bec

A laura

fabrice cocorullo

$\text{♩} = 143$

8

16

24

32

40

49

58

66

74

Flûte basse

Quatuor pour flûtes a bec

A laura

fabrice cocorullo

$\text{♩} = 143$

