



fabrice cocorullo

France, rochegude

Quintet à vents Mouv 2

About the artist

Hello to all music lovers, I wish you a pleasant time

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cocorullo.htm>

About the piece



Title:	Quintet à vents Mouv 2
Composer:	cocorullo, fabrice
Copyright:	Copyright © fabrice cocorullo
Publisher:	cocorullo, fabrice
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style:	Modern classical

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Quintet à vents

Mouv 2

fabrice cocorullo

♩ = 65

Hautbois

Cor anglais

Clarinete Basse

The first system of the musical score is for measures 1 through 9. It features three staves: Hautbois (oboe), Cor anglais (English horn), and Clarinete Basse (bass clarinet). The Hautbois part begins with a triplet of eighth notes (G4, A4, B4) and continues with a melodic line. The Cor anglais and Clarinete Basse parts enter in measure 4 with a triplet of eighth notes (B3, A3, G3) and follow a similar melodic pattern. The key signature has one flat (Bb) and the time signature is 4/4.

Hautbois

Cor anglais

Clarinete Basse

Basson

The second system of the musical score is for measures 10 through 16. It features four staves: Hautbois, Cor anglais, Clarinete Basse, and Basson. The Hautbois part continues its melodic line with triplets. The Cor anglais and Clarinete Basse parts also continue with triplets. The Basson part enters in measure 10 with a triplet of eighth notes (G2, F2, E2) and provides a bass line. The key signature remains one flat (Bb) and the time signature is 4/4.

Hautbois

Clarinete en La

Cor anglais

Clarinete Basse

Basson

The third system of the musical score is for measures 17 through 24. It features five staves: Hautbois, Clarinete en La (soprano clarinet), Cor anglais, Clarinete Basse, and Basson. The Clarinete en La part enters in measure 17 with a triplet of eighth notes (G4, A4, B4) and continues with a melodic line. The other instruments continue their parts from the previous system. The key signature changes to two sharps (F# and C#) and the time signature remains 4/4.

24

Hautbois

Clarinete en La

Cor anglais

Clarinete Basse

Basson

32

Hautbois

Clarinete en La

Cor anglais

Clarinete Basse

Basson

41

Clarinete en La

Clarinete Basse

Basson

48

Clarinete en La

Cor anglais

Clarinete Basse

Basson

54

Hautbois

Clarinete en La

Cor anglais

Clarinete Basse

Basson

60

Hautbois

Clarinete en La

Cor anglais

Clarinete Basse

Basson

66

Hautbois

Clarinete en La

Cor anglais

Clarinete Basse

Basson

73

Hautbois

Clarinete en La

Cor anglais

Clarinete Basse

Basson

Hautbois

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Musical staff 1: Treble clef, 4/4 time signature. Measures 1-8. Contains eighth and quarter notes with triplet markings.

Musical staff 2: Treble clef, 4/4 time signature. Measures 9-16. Contains eighth and quarter notes with triplet markings.

Musical staff 3: Treble clef, 4/4 time signature. Measures 17-25. Contains eighth and quarter notes with triplet markings.

Musical staff 4: Treble clef, 4/4 time signature. Measures 26-35. Contains eighth and quarter notes with triplet markings.

Musical staff 5: Treble clef, 4/4 time signature. Measures 36-57. Includes a 15-measure rest.

Musical staff 6: Treble clef, 4/4 time signature. Measures 58-64. Contains eighth and quarter notes with triplet markings and accidentals.

Musical staff 7: Treble clef, 4/4 time signature. Measures 65-73. Contains eighth and quarter notes with triplet markings and accidentals.

Musical staff 8: Treble clef, 4/4 time signature. Measures 74-78. Contains quarter and eighth notes with triplet markings.

Clarinete en La

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16

23

30

38

8

53

60

67

76

Cor anglais

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$\text{♩} = 65$

Musical notation for measures 1-12. Measure 1 contains a whole rest with a '4' above it. Measures 2-12 feature eighth and quarter notes with various triplet markings.

Musical notation for measures 13-20. Measures 13-20 continue with eighth and quarter notes, including triplet markings.

Musical notation for measures 21-30. Measures 21-30 continue with eighth and quarter notes, including triplet markings.

Musical notation for measures 31-42. Measures 31-42 continue with eighth and quarter notes, including triplet markings. Measure 42 ends with a double bar line and the number '12' above it.

Musical notation for measures 51-60. Measures 51-60 continue with eighth and quarter notes, including triplet markings.

Musical notation for measures 58-64. Measures 58-64 continue with eighth and quarter notes, including triplet markings.

Musical notation for measures 65-73. Measures 65-73 continue with eighth and quarter notes, including triplet markings.

Musical notation for measures 74-78. Measures 74-78 continue with eighth and quarter notes, including triplet markings. The piece concludes with a double bar line.

Clarinete Basse

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♩ = 65

8

16

24

33

45

52

60

70

Basson

Quintet à vents

Mouv 2

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♩ = 65

12

21

29

39

47

55

64

73