



fabrice cocorullo

France, rochegude

Sérielle Couleurs

About the artist

Hello to all music lovers, I wish you a pleasant time

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cocorullo.htm>

About the piece



Title:	Sérielle Couleurs
Composer:	cocorullo, fabrice
Copyright:	Copyright © fabrice cocorullo
Publisher:	cocorullo, fabrice
Instrumentation:	Symphonic Orchestra
Style:	Contemporary

fabrice cocorullo on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Sérielle Couleurs

fabrice cocorullo

J=105

Flûte

Hautbois

Clarinete en S \flat

Basson

Trompette en S \flat

Cor en Fa

Trombone

Tuba

Xylophone

Violons 1

Violons 2

Viola

Violoncelles

Contrabasses

Triangle

Timbales/Timpani

This musical score page contains 13 staves for various instruments. The top four staves are for Flute (Fl.), Horns in F (Hfbs.), Clarinet in B-flat (Clar. Sib), and Bassoon (Bsn.). The next four staves are for Trombone in B-flat (Tromp. Sib), Horns in C (Cor Fa), Tenor Trombone (Tbn.), and Bass Trombone (Tba.). The following three staves are for Xylophone (Xylo), Violin (Vlns.), and Viola (Vlns.). The bottom four staves are for Cello (Vcs.), Double Bass (Cbs.), Timpani (Tgl.), and Snare Drum (Timb.). The Violin and Viola parts contain musical notation, including notes, rests, and slurs, while the other instruments have rests throughout the page.

FL

Hrbs.

Clar. S**b**

Bsn.

Tromp. S**b**

Cor Fa

Tbn.

Tba.

Xylo

Vlns.

Vlns.

Alt.

Vcs.

Cbs.

Tgl.

Timb.

♩=60 ♩=115

35

40

Musical score for a symphony orchestra, measures 35-40. The score includes parts for Flute (Fl.), Horns (Hfbs.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Trombone in B-flat (Tromp. Sib), Cor Anglais (Cor Fa), Tenor Trombone (Tbn.), Bass Trombone (Tba.), Xylophone (Xylo), Violins (Vlns.), Viola (Vla.), Alto (Alt.), Cello (Vcs.), Double Bass (Cbs.), Timpani (Tgl.), and Snare Drum (Timb.). The score is in 2/4 time and features a complex rhythmic pattern in the Xylophone part, including triplets and quintuplets. The tempo markings are ♩=60 and ♩=115. The score is written in a key signature of one flat (B-flat).

FL

Hfbs.

Clar. Sib

Bsn.

Tromp. Sib

Cor Fa

Tbn.

Tba.

Xylo

Vlns.

Vlns.

Alt.

Vcs.

Cbs.

Tgl.

Timb.

This musical score page covers measures 60 to 65. The instruments are arranged as follows:

- Flute (Fl.):** Measures 60-65. Features a melodic line with trills and triplets. Measure 65 includes a triplet of eighth notes.
- Horn in F (Hfbs.):** Measures 60-65. Provides harmonic support with sustained notes and some movement.
- Clarinet in Bb (Clar. Sib):** Measures 60-65. Features a melodic line with trills and triplets.
- Bassoon (Bsn.):** Measures 60-65. Provides harmonic support with sustained notes and some movement.
- Trumpet in C (Tromp. Sb):** Measures 60-65. Rests.
- Cor Anglais (Cor Fa):** Measures 60-65. Rests.
- Trombone (Tbn):** Measures 60-65. Rests.
- Tuba (Tba):** Measures 60-65. Rests.
- Xylophone (Xylo):** Measures 60-65. Rests.
- Violin (Vlns.):** Measures 60-65. Features a melodic line with trills and triplets.
- Viola (Vlns.):** Measures 60-65. Provides harmonic support with sustained notes.
- Alto (Alt.):** Measures 60-65. Features a melodic line with trills and triplets.
- Cello (Vcs.):** Measures 60-65. Provides harmonic support with sustained notes.
- Double Bass (Cbs.):** Measures 60-65. Provides harmonic support with sustained notes.
- Timpani (Tgl.):** Measures 60-65. Rests.
- Snare Drum (Timb.):** Measures 60-65. Rests.

70 75 80

FL

Hrbs.

Clar. Sib

Bsn.

Tromp. Sib

Cor Fa

Tbn.

Tba.

Xylo

Vlns.

Vlns.

Alt.

Vcs.

Cbs.

Tgl.

Timb.

FL

Hrbs.

Clar. Sib

Bsn.

Tromp. Sib

Cor Fa

Tbn.

Tba.

Xylo

Vlns.

Vlns.

Alt.

Vcs.

Cbs.

Tgl.

Timb.

FL

Hrbs.

Clar. S**b**

Bsn.

Tromp. S**b**

Cor Fa

Tbn.

Tba.

Xylo

Vlns.

Vlns.

Alt.

Vcs.

Cbs.

Tgl.

Timb.

105 110 115 120

FL

Hfbs.

Clar. S**b**

Bsn.

Tromp. S**b**

Cor Fa

Tbn.

Tba.

Xylo

Vlns.

Vlns.

Alt.

Vcs.

Cbs.

Tgl.

Timb.

♩ = 90

125 130 135 140 145

FL

Hrbs.

Clar. Sib

Bsn.

Tromp. Sib

Cor Fa

Tbn.

Tba.

Xylo

Vlns.

Vlns.

Alt.

Vcs.

Cbs.

Tgl.

Timb.

150 155 160 165

FL.

Hfbs.

Clar. S**b**

Bsn.

Tromp. S**b**

Cor Fa

Tbn.

Tba.

Xylo

Vlns.

Vlns.

Alt.

Vcs.

Cbs.

Tgl.

Timb.

Pizz

Arco

Arco

Arco

Arco

170 175 180 185

Fl.

Hrbs.

Clar. S**b**

Bsn.

Tromp. S**b**

Cor Fa

Tbn.

Tba.

Xylo.

Vlns.

Vlns.

Alt.

Vcs.

Cbs.

Tgl.

Timb.

190 195 200 205 210

Fl.

Hrbs.

Clar. Sib

Bsn.

Tromp. Sib

Cor Fa

Tbn.

Tba.

Xylo

Vlns.

Vlns.

Alt.

Vcs.

Cbs.

Tgl.

Timb.

215 220 225 230 235

Fl.
Hrbs.
Clar. S**b**
Bsn.
Tromp. S**b**
Cor Fa.
Tbn.
Tba.
Xylo.
Vlns.
Vlns.
Alt.
Vcs.
Cbs.
Tgl.
Timb.

FL

Hrbs.

Clar. Sib

Bsn.

Tromp. Sib

Cor Fa

Tbn.

Tba.

Xylo

Vlns.

Vlns.

Alt.

Vcs.

Cbs.

Tgl.

Timb.

260

♩ = 60

265

270

FL

Hfbs.

Clar. Sib

Bsn.

Tromp. Sib

Cor Fa

Tbn.

Tba.

Xylo

Vlns.

Vlns.

Alt.

Vcs.

Cbs.

Tgl.

Timb.

FL

Hfbs.

Clar. Sib

Bsn.

Tromp. Sib

Cor Fa

Tbn.

Tba.

Xylo

Vlns.

Vlns.

Alt.

Vcs.

Cbs.

Tgl.

Timb.

This musical score is arranged for a full orchestra. The instruments listed on the left are: Flute (Fl.), Horns (Hfbs.), Clarinet in B-flat (Clar. S**b**), Bassoon (Bsn.), Trombone in B-flat (Tromp. S**b**), Horn in F (Cor Fa), Trombone in C (Tbn.), Trombone in B-flat (Tba.), Xylophone (Xylo), Violin I (Vlns.), Violin II (Vlns.), Alto (Alt.), Viola (Ves.), Cello (Cbs.), Tuba (Tgl.), and Timpani (Timb.). The score is divided into three systems, with measure numbers 290, 295, and 300 indicated at the top. The music features various rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections.

FL

Hrbs.

Clar. Sib

Bsn.

Tromp. Sib

Cor Fa

Tbn.

Tba.

Xylo

Vlns.

Vlns.

Alt.

Vcs.

Cbs.

Tgl.

Timb.

Detailed description of the musical score: The score is for a full orchestra. It consists of 13 staves. The top four staves are woodwinds: Flute (FL), Horns (Hrbs.), Clarinet in B-flat (Clar. Sib), and Bassoon (Bsn.). The next four staves are brass: Trombone in B-flat (Tromp. Sib), Cor Anglais (Cor Fa), Tenor Trombone (Tbn.), and Bass Trombone (Tba.). The next two staves are strings: Violins (Vlns.) and Violas (Vlns.). The next two staves are string basses: Alto (Alt.) and Violoncello (Vcs.). The bottom three staves are percussion: Cymbals (Cbs.), Gong (Tgl.), and Timpani (Timb.). The score is divided into two systems. The first system starts at measure 305 and ends at measure 310. The second system starts at measure 310 and ends at measure 315. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. There are several triplets and a nonet in the string parts.

FL

Hfbs.

Clar. Sib

Bsn.

Tromp. Sib

Cor Fa

Tbn.

Tba.

Xylo

Vlns.

Vlns.

Alt.

Vcs.

Cbs.

Tgl.

Timb.

FL

Hrbs.

Clar. Sib

Bsn.

Tromp. Sib

Cor Fa

Tbn.

Tba.

Xylo

Vlns.

Vlns.

Alt.

Vcs. *Pizz*

Cbs.

Tgl.

Timb.

This musical score page covers measures 345 to 350. The instrumentation includes:

- Flute (Fl.)
- Horns (Hfbs.)
- Clarinet in Bb (Clar. Sib)
- Bassoon (Bsn.)
- Trombone in Bb (Tromp. Sib)
- Cor Anglais (Cor Fa)
- Trumpet in Bb (Tbn.)
- Tuba (Tba.)
- Xylophone (Xylo)
- Violins I (Vlns.)
- Violins II (Vlns.)
- Viola (Alt.)
- Cello (Vcs.)
- Double Bass (Cbs.)
- Timpani (Tgl.)
- Snare Drum (Timb.)

Key musical features include:

- Measures 345-349: Flute, Clarinet, Trombone, and Tuba have rests. Violins I and II play a melodic line with triplets. Viola and Cello play a rhythmic accompaniment. Double Bass plays a steady eighth-note pattern. Snare Drum and Timpani are silent.
- Measure 350: Cor Anglais enters with a melodic phrase marked with a triplet. Snare Drum and Timpani enter with a rhythmic pattern.

355 360 365

FL

Hrbs.

Clar. Sib

Bsn.

Tromp. Sib

Cor Fa

Tbn.

Tba.

Xylo

Vlns.

Vlns.

Alt.

Vcs.

Cbs.

Tgl.

Timb.



370 375

FL

Hbs.

Clar. S**b**

Bsn.

Tromp. S**b**

Cor Fa

Tbn.

Tba.

Xylo

Vlns.

Vlns.

Alt.

Vcs.

Cbs.

Tgl.

Timb.



380 385 390 395

FL

Hrbs.

Clar. Sib

Bsn.

Tromp. Sib

Cor Fa

Tbn.

Tba.

Xylo

Vlns.

Vlns.

Alt.

Vcs.

Cbs.

Tgl.

Timb.

Musical score for a symphony orchestra, showing staves for Flute (FL), Horns (Hrbs.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Trombone in B-flat (Tromp. Sib), Cor Anglais (Cor Fa), Trumpet in B-flat (Tbn.), Tuba (Tba.), Xylophone (Xylo), Violins (Vlns.), Viola (Vlns.), Alto (Alt.), Violoncello (Vcs.), Contrabass (Cbs.), Timpani (Tgl.), and Snare Drum (Timb.). The score includes measures 380, 385, 390, and 395, with various musical notations such as triplets and rests.

This musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, grouped into woodwinds, brass, strings, and percussion. The woodwind section includes Flute (Fl.), Horns in F (Hfbs.), Clarinet in B-flat (Clar. S**b**), Bassoon (Bsn.), Trombone in F (Tromp. S**b**), Cor Anglais (Cor Fa), Tenor Trombone (Tbn.), and Tuba (Tba.). The brass section includes Trombone in F (Tromp. S**b**), Cor Anglais (Cor Fa), Tenor Trombone (Tbn.), and Tuba (Tba.). The string section includes Violin (Vlns.), Viola (Vlns.), Alto (Alt.), Violoncello (Vcs.), and Contrabass (Cbs.). The percussion section includes Xylophone (Xylo), Triangle (Tgl.), and Timpani (Timb.). The score spans measures 400 to 410. The woodwinds and strings have various melodic and harmonic parts, including triplets and slurs. The brass instruments have more sparse parts, often playing sustained notes or short phrases. The percussion instruments have rhythmic patterns, with the Xylophone playing a prominent triplet-based melody.

This musical score page contains 15 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Hfbs. (Horn), Clar. Sfb (Clarinet in F), Bsn. (Bassoon), Tromp. Sfb (Trumpet in F), Cor Fa (Cornet in F), Tbn. (Tuba), Tba. (Tuba), Xylo. (Xylophone), Vlns. (Violins), Vlns. (Violins), Vlns. (Violins), Alt. (Alto), Ves. (Cello), Cbs. (Double Bass), Tgl. (Timpani), and Timb. (Tombone). The score includes musical notation such as notes, rests, and triplets, with measure numbers 415, 420, and 425 indicated at the top.

This musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Horns in F (Hfbs.), Clarinet in Bb (Clar. Sib), Bassoon (Bsn.), Trumpet in Bb (Tromp. Sib), Horns in C (Cor Fa), Trombone (Tbn.), and Tuba (Tba.). The middle section features Xylophone (Xylo). The bottom section contains Violin I (Vlns.), Violin II (Vlns.), Viola (Alt.), Cello (Vcs.), and Double Bass (Cbs.). Percussion instruments like Timpani (Tgl.) and Snare Drum (Timb.) are at the very bottom. The score is divided into measures, with bar lines and repeat signs. The Violin and Viola parts have some triplets and slurs. The Cello and Double Bass parts have some triplets and slurs. The percussion parts are mostly empty.

445

$\text{♩} = 45$

Musical score for various instruments. The score is organized into systems. The first system includes Flute (Fl.), Horns (Hfbs.), Clarinet in B-flat (Clar. Sib), and Bassoon (Bsn.). The second system includes Trombone in B-flat (Tromp. Sib), Horns in F (Cor Fa), Tenor Trombone (Tbn.), and Bass Trombone (Tba.). The third system includes Xylophone (Xylo). The fourth system includes Violins (Vlns.), Viola (Vlns.), Alto (Alt.), and Cello (Vcs.). The fifth system includes Contrabass (Cbs.), Tuba (Tgl.), and Timpani (Timb.). The Cello part features a triplet of eighth notes in the first measure of the system. The score is written in a key signature of one flat and a 4/4 time signature.

The musical score is written for Clarinet in B-flat and consists of eight staves of music. The key signature is B-flat major. The score includes various time signatures and tempo markings:

- Staff 1: $\text{♩} = 115$. Measures 36, 20, 60, 65.
- Staff 2: $\text{♩} = 90$. Measures 55, 125, 24.
- Staff 3: Measures 155, 5, 165, 96, 4, 265, 3.
- Staff 4: $\text{♩} = 120$. Measures 270, 4, 6, 11, 295, 9, 305.
- Staff 5: Measures 310, 51, 365, 7.
- Staff 6: $\text{♩} = 50$. Measure 375.
- Staff 7: Measures 380, 4, 49, 8, 2.

Basson

Sérielle Couleurs

fabrice cocorullo

36 20 60 65 $\text{♩} = 115$

55 125 130 $\text{♩} = 90$

135 22 5 165 96 4 265

3 270 4 6 7 290 $\text{♩} = 120$

82 375 380 $\text{♩} = 50$

385 3 49 8 2

Trompette en Sib

Sérielle Couleurs

fabrice cocorullo

36 40 $\text{♩} = 115$

45 75 125 30 5 $\text{♩} = 90$

165 24 190 52 2 $\text{♩} = 90$

255 6 4 265 3 270 4 6

$\text{♩} = 120$ 13 6 305 16 9 3

2 15 360

375 12 11 20 410 $\text{♩} = 50$

415 21 8 2

Trombone

Sérielle Couleurs

fabrice cocorullo

The musical score is written for Trombone and consists of ten staves. The notation includes various time signatures, tempo markings, and measure counts. The first staff starts with a tempo marking of $\text{♩} = 115$ and a measure count of 36. The second staff has a tempo marking of $\text{♩} = 90$ and includes measure counts of 75, 125, 30, 5, 165, and 18. The third staff starts at measure 185 and includes measure counts of 190, 195, and 52. The fourth staff includes measure counts of 2, 255, 6, 4, and 265. The fifth staff has a tempo marking of $\text{♩} = 120$ and includes measure counts of 3, 270, 4, 6, 13, 6, 305, and 16. The sixth staff includes measure counts of 9, 3, 2, and 13. The seventh staff starts at measure 355 and has a tempo marking of $\text{♩} = 50$, with measure counts of 2, 360, 2, 12, 375, and 11. The eighth staff includes measure counts of 18, 410, and 23. The ninth staff includes measure counts of 8 and 2. The score concludes with a double bar line.

Tuba

Sérielle Couleurs

fabrice cocorullo

♩ = 90

36 84 125 30 5 165 8

8

175 180

8

185 190

8

195 66 4 265 3 270 4 6

8

♩ = 120

92 375 11 19 410

8

♩ = 50

415 22 8 2

8

Violons 1

Sérielle Couleurs

fabrice cocorullo

♩ = 105

5 10 15 20 25 30 35 30 70 80 85 90 95 8 105 110 115 120 125 165 170 49 220 225 230 235 240 17

♩ = 115

260 $\text{♩} = 60$ 265

270 275 280 $\text{♩} = 120$ 15

300 2 305 11

325 6 12 9

340 2 345 5 355

360 365 370

375 $\text{♩} = 50$ 10 390

395 400 405 20 425

430 435

440 445 $\text{♩} = 45$

Violins 2

Sérielle Couleurs

fabrice cocorullo

♩ = 105

11 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230 235 240 245 250

♩ = 115

♩ = 90

Pizz

Arcco

255 $\text{♩} = 60$ 260 265 270

4 5

290 12 305 9

315 8 325 8 335

345 3 350 355

360 365 370

375 $\text{♩} = 50$ 400

405 410 415

420 425 430

435 440

445 $\text{♩} = 45$

Altos

Sérielle Couleurs

fabrice cocorullo

$\text{♩} = 105$

8 10 15 20 25 30 35

$\text{♩} = 60 = 115$

20 60 65 70 75 80 85 90 95 100 105 110 115 120

$\text{♩} = 90$

125 Pizz 155

Arcco 160 165

170 31 205 210

215 220 225

230 235 240

245 250 255

♩ = 60 260 3 265 3 270

275

280 ♩ = 120 3 14

305 11 6

325 4 10

345 350 355

360 365 370 375

A musical staff in treble clef with a common time signature. It contains a series of notes with slurs, starting at measure 360 and ending at measure 375. The notes are mostly quarter notes and half notes.

$\text{♩} = 50$ 11 5 395

A musical staff in treble clef with a 4/4 time signature. It starts with a rest for 11 measures, followed by a 5-measure rest, and then begins with notes starting at measure 395. The tempo is marked as quarter note = 50.

400 405 15 420 425

A musical staff in treble clef with a common time signature. It contains notes with slurs and triplets, starting at measure 400 and ending at measure 425. There is a 15-measure rest in the middle.

430 435

A musical staff in treble clef with a 4/4 time signature. It contains notes with slurs and triplets, starting at measure 430 and ending at measure 435.

440 445 $\text{♩} = 45$

A musical staff in treble clef with a 4/4 time signature. It contains notes with slurs and triplets, starting at measure 440 and ending at measure 445. The tempo is marked as quarter note = 45.

Violoncelles

Sérielle Couleurs

fabrice cocorullo

♩ = 105

Musical score for Cello, measures 1-35. The piece is in 4/4 time. It begins with a whole rest for 4 measures, followed by a series of eighth-note triplets. Measure 5 is marked with a '5'. Measures 10, 15, and 20 are marked with their respective measure numbers. Measures 25 and 30 are also marked. The piece concludes with a half rest for 35 measures.

♩ = 115

Musical score for Cello, measures 39-115. This section begins with a whole rest for 39 measures. It then features a series of eighth-note triplets. Measure 80 is marked. Measures 85, 90, and 95 are marked. Measures 100, 105, and 110 are marked. The piece concludes with a half rest for 115 measures.

♩ = 90

Musical score for Cello, measures 115-155. This section begins with a whole rest for 115 measures. It features a series of eighth-note triplets. Measure 120 is marked. Measure 125 is marked. The piece concludes with a half rest for 155 measures.

Pizz

Arcco

160 165 170

Measures 160-170: Bass clef, 4/4 time. Measure 160: G4, A4, B4, A4, G4. Measure 161: F4, E4, D4, C4. Measure 162: B3, A3, G3, F3. Measure 163: E3, D3, C3, B2. Measure 164: A2, G2, F2, E2. Measure 165: D2, C2, B1, A1. Measure 166: G1, F1, E1, D1. Measure 167: C1, B0, A0, G0. Measure 168: F0, E0, D0, C0. Measure 169: B0, A0, G0, F0. Measure 170: E0, D0, C0, B0.

175 220 225

Measures 175-225: Bass clef, 4/4 time. Measure 175: G4, A4, B4, A4, G4. Measure 176: F4, E4, D4, C4. Measure 177: B3, A3, G3, F3. Measure 178: E3, D3, C3, B2. Measure 179: A2, G2, F2, E2. Measure 180: D2, C2, B1, A1. Measure 181: G1, F1, E1, D1. Measure 182: C1, B0, A0, G0. Measure 183: F0, E0, D0, C0. Measure 184: B0, A0, G0, F0. Measure 185: E0, D0, C0, B0. Measure 186: A0, G0, F0, E0. Measure 187: D0, C0, B0, A0. Measure 188: G0, F0, E0, D0. Measure 189: C0, B0, A0, G0. Measure 190: B0, A0, G0, F0. Measure 191: E0, D0, C0, B0. Measure 192: A0, G0, F0, E0. Measure 193: D0, C0, B0, A0. Measure 194: G0, F0, E0, D0. Measure 195: C0, B0, A0, G0. Measure 196: B0, A0, G0, F0. Measure 197: E0, D0, C0, B0. Measure 198: A0, G0, F0, E0. Measure 199: D0, C0, B0, A0. Measure 200: G0, F0, E0, D0. Measure 201: C0, B0, A0, G0. Measure 202: B0, A0, G0, F0. Measure 203: E0, D0, C0, B0. Measure 204: A0, G0, F0, E0. Measure 205: D0, C0, B0, A0. Measure 206: G0, F0, E0, D0. Measure 207: C0, B0, A0, G0. Measure 208: B0, A0, G0, F0. Measure 209: E0, D0, C0, B0. Measure 210: A0, G0, F0, E0. Measure 211: D0, C0, B0, A0. Measure 212: G0, F0, E0, D0. Measure 213: C0, B0, A0, G0. Measure 214: B0, A0, G0, F0. Measure 215: E0, D0, C0, B0. Measure 216: A0, G0, F0, E0. Measure 217: D0, C0, B0, A0. Measure 218: G0, F0, E0, D0. Measure 219: C0, B0, A0, G0. Measure 220: B0, A0, G0, F0. Measure 221: E0, D0, C0, B0. Measure 222: A0, G0, F0, E0. Measure 223: D0, C0, B0, A0. Measure 224: G0, F0, E0, D0. Measure 225: C0, B0, A0, G0.

230 235

Measures 230-235: Bass clef, 4/4 time. Measure 230: G4, A4, B4, A4, G4. Measure 231: F4, E4, D4, C4. Measure 232: B3, A3, G3, F3. Measure 233: E3, D3, C3, B2. Measure 234: A2, G2, F2, E2. Measure 235: D2, C2, B1, A1.

240 255 260

Measures 240-260: Bass clef, 4/4 time. Measure 240: G4, A4, B4, A4, G4. Measure 241: F4, E4, D4, C4. Measure 242: B3, A3, G3, F3. Measure 243: E3, D3, C3, B2. Measure 244: A2, G2, F2, E2. Measure 245: D2, C2, B1, A1. Measure 246: G1, F1, E1, D1. Measure 247: C1, B0, A0, G0. Measure 248: B0, A0, G0, F0. Measure 249: E0, D0, C0, B0. Measure 250: A0, G0, F0, E0. Measure 251: D0, C0, B0, A0. Measure 252: G0, F0, E0, D0. Measure 253: C0, B0, A0, G0. Measure 254: B0, A0, G0, F0. Measure 255: E0, D0, C0, B0. Measure 256: A0, G0, F0, E0. Measure 257: D0, C0, B0, A0. Measure 258: G0, F0, E0, D0. Measure 259: C0, B0, A0, G0. Measure 260: B0, A0, G0, F0.

265 270 275

Measures 265-275: Bass clef, 4/4 time. Measure 265: G4, A4, B4, A4, G4. Measure 266: F4, E4, D4, C4. Measure 267: B3, A3, G3, F3. Measure 268: E3, D3, C3, B2. Measure 269: A2, G2, F2, E2. Measure 270: D2, C2, B1, A1. Measure 271: G1, F1, E1, D1. Measure 272: C1, B0, A0, G0. Measure 273: B0, A0, G0, F0. Measure 274: E0, D0, C0, B0. Measure 275: A0, G0, F0, E0.

280 285 300

Measures 280-300: Bass clef, 4/4 time. Measure 280: G4, A4, B4, A4, G4. Measure 281: F4, E4, D4, C4. Measure 282: B3, A3, G3, F3. Measure 283: E3, D3, C3, B2. Measure 284: A2, G2, F2, E2. Measure 285: D2, C2, B1, A1. Measure 286: G1, F1, E1, D1. Measure 287: C1, B0, A0, G0. Measure 288: B0, A0, G0, F0. Measure 289: E0, D0, C0, B0. Measure 290: A0, G0, F0, E0. Measure 291: D0, C0, B0, A0. Measure 292: G0, F0, E0, D0. Measure 293: C0, B0, A0, G0. Measure 294: B0, A0, G0, F0. Measure 295: E0, D0, C0, B0. Measure 296: A0, G0, F0, E0. Measure 297: D0, C0, B0, A0. Measure 298: G0, F0, E0, D0. Measure 299: C0, B0, A0, G0. Measure 300: B0, A0, G0, F0.

305 320 325

Measures 305-325: Bass clef, 4/4 time. Measure 305: G4, A4, B4, A4, G4. Measure 306: F4, E4, D4, C4. Measure 307: B3, A3, G3, F3. Measure 308: E3, D3, C3, B2. Measure 309: A2, G2, F2, E2. Measure 310: D2, C2, B1, A1. Measure 311: G1, F1, E1, D1. Measure 312: C1, B0, A0, G0. Measure 313: B0, A0, G0, F0. Measure 314: E0, D0, C0, B0. Measure 315: A0, G0, F0, E0. Measure 316: D0, C0, B0, A0. Measure 317: G0, F0, E0, D0. Measure 318: C0, B0, A0, G0. Measure 319: B0, A0, G0, F0. Measure 320: E0, D0, C0, B0. Measure 321: A0, G0, F0, E0. Measure 322: D0, C0, B0, A0. Measure 323: G0, F0, E0, D0. Measure 324: C0, B0, A0, G0. Measure 325: B0, A0, G0, F0.

325 330

Measures 325-330: Bass clef, 4/4 time. Measure 325: G4, A4, B4, A4, G4. Measure 326: F4, E4, D4, C4. Measure 327: B3, A3, G3, F3. Measure 328: E3, D3, C3, B2. Measure 329: A2, G2, F2, E2. Measure 330: D2, C2, B1, A1.

335

Measures 335-340: Bass clef, 4/4 time. Measure 335: G4, A4, B4, A4, G4. Measure 336: F4, E4, D4, C4. Measure 337: B3, A3, G3, F3. Measure 338: E3, D3, C3, B2. Measure 339: A2, G2, F2, E2. Measure 340: D2, C2, B1, A1.

340

Measures 340-345: Bass clef, 4/4 time. Measure 340: G4, A4, B4, A4, G4. Measure 341: F4, E4, D4, C4. Measure 342: B3, A3, G3, F3. Measure 343: E3, D3, C3, B2. Measure 344: A2, G2, F2, E2. Measure 345: D2, C2, B1, A1.

345 350

Measures 345-350: Bass clef, 4/4 time. Measure 345: G4, A4, B4, A4, G4. Measure 346: F4, E4, D4, C4. Measure 347: B3, A3, G3, F3. Measure 348: E3, D3, C3, B2. Measure 349: A2, G2, F2, E2. Measure 350: D2, C2, B1, A1.

355

Measures 355-360: Bass clef, 4/4 time. Measure 355: G4, A4, B4, A4, G4. Measure 356: F4, E4, D4, C4. Measure 357: B3, A3, G3, F3. Measure 358: E3, D3, C3, B2. Measure 359: A2, G2, F2, E2. Measure 360: D2, C2, B1, A1.

360 365

370

375 $\text{♩} = 50$

400 405 13

420 425 430

435 3

445 $\text{♩} = 45$

Contrebasses

Sérielle Couleurs

fabrice cocorullo

♩ = 105

32

35

♩ = 115

40

45

50

55

60

65

70

75

80

85

90

95

100

105

110

115

120

♩ = 90

125

24

Pizz

155

Arcco

2

165

4

170

24

195

200

205

210

215

220

225

230

235

240

2

245

8

250 255

260 $\text{♩} = 60$ 265 270

275 280 $\text{♩} = 120$

Pizz 285 290

295

300

305 310

315

320 325 Arco

2 330 335 340 345

350 355 360

365 370 375 $\text{♩} = 50$ 11 3

395 400

Staff 1: Bass clef, starting with a 's' below the staff. Measures 395-400. Includes a triplet of eighth notes and a triplet of quarter notes.

405 19 425 430

Staff 2: Bass clef, starting with a 's' below the staff. Measures 405-430. Includes a triplet of eighth notes and a triplet of quarter notes.

435 4

Staff 3: Bass clef, starting with a 's' below the staff. Measures 435-440. Includes a 4-measure rest and a triplet of eighth notes.

445 ♩ = 45

Staff 4: Bass clef, starting with a 's' below the staff. Measures 445-450. Includes a triplet of eighth notes.

Timbales, Timpani *Sérielle Couleurs*

fabrice cocorullo

..... $\text{♩} = 115$ 36 40 45 76 $\text{♩} = 90$ 125

..... 30 5 165 96 4 265 3 270

$\text{♩} = 120$ 4 6 15 3 5 15

325 46

375 11

49 8 2