



# fabrice cocorullo

France, rochegude

## Sans Titre #2

### About the artist

Hello to all music lovers, I wish you a pleasant time

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-cocorullo.htm>

### About the piece



<b>Title:</b>	Sans Titre #2
<b>Composer:</b>	cocorullo, fabrice
<b>Copyright:</b>	Copyright © fabrice cocorullo
<b>Publisher:</b>	cocorullo, fabrice
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Baroque

fabrice cocorullo on [free-scores.com](https://www.free-scores.com)



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# Sans titre # 2

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♩ = 93

First musical staff, measures 1-8. Treble clef, 3/4 time signature. The melody consists of eighth and quarter notes. A sharp sign is placed above the first measure. Trills are indicated above the notes in measures 2 and 6.

Second musical staff, measures 9-14. Treble clef, 3/4 time signature. The melody continues with eighth and quarter notes. A sharp sign is placed above the first measure. The bass line consists of eighth notes.

Third musical staff, measures 15-20. Treble clef, 3/4 time signature. The melody continues with eighth and quarter notes. A sharp sign is placed above the first measure. The bass line consists of eighth notes.

Fourth musical staff, measures 21-25. Treble clef, 3/4 time signature. The melody continues with eighth and quarter notes. A sharp sign is placed above the first measure. The bass line consists of eighth notes.

Fifth musical staff, measures 26-30. Treble clef, 3/4 time signature. The melody continues with eighth and quarter notes. A sharp sign is placed above the first measure. The bass line consists of eighth notes.

Sixth musical staff, measures 31-35. Treble clef, 3/4 time signature. The melody continues with eighth and quarter notes. A sharp sign is placed above the first measure. The bass line consists of eighth notes.

Seventh musical staff, measures 36-40. Treble clef, 3/4 time signature. The melody continues with eighth and quarter notes. A sharp sign is placed above the first measure. The bass line consists of eighth notes.

Eighth musical staff, measures 41-46. Treble clef, 3/4 time signature. The melody continues with eighth and quarter notes. A sharp sign is placed above the first measure. The bass line consists of eighth notes.

Ninth musical staff, measures 47-52. Treble clef, 3/4 time signature. The melody continues with eighth and quarter notes. A sharp sign is placed above the first measure. The bass line consists of eighth notes. The piece ends with a double bar line.