



fabrice cocorullo

France, rochegude

Septuor Quatuor à cordes Guitare et Celesta Mov.II

About the artist

Hello to all music lovers, I wish you a pleasant time

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cocorullo.htm>

About the piece



Title:	Septuor Quatuor à cordes Guitare et Celesta Mov.II
Composer:	cocorullo, fabrice
Copyright:	Copyright © fabrice cocorullo
Publisher:	cocorullo, fabrice
Instrumentation:	Septet
Style:	Modern classical

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Septuor

Pour Quatuor à cordes Guitare et Celesta

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Mouv. II

Adagio

The first system of the musical score includes staves for Guitare, Célesta, Violon 1, Violon 2, Alto, and Violoncelle. The Guitare and Célesta parts are mostly rests. The Violon 1 part features a melodic line with a triplet of eighth notes. The Violon 2 part has a similar triplet. The Alto part plays a steady eighth-note accompaniment. The Violoncelle part provides a bass line with eighth notes.

The second system continues the musical score. It features more complex melodic lines for Violon 1 and Violon 2, including triplets and sixteenth-note patterns. The Alto and Violoncelle parts continue their accompaniment roles.

The third system of the score shows further development of the musical themes. The Violon 1 part has a more active melodic line with slurs and accents. The Alto and Violoncelle parts maintain their accompaniment.

21

Musical score for measures 21-25. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with various note values and rests. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

26

Musical score for measures 26-31. The system consists of two staves. The upper staff continues the melodic line from the previous system, showing some rhythmic complexity with eighth and sixteenth notes. The lower staff continues the harmonic accompaniment, with some measures featuring a 3/4 time signature change.

32

Musical score for measures 32-37. This system includes three staves. The upper two staves continue the melodic and harmonic lines. The lower staff is a grand staff (treble and bass clefs) which is mostly empty, indicating that the piano accompaniment is not present for these measures.

38

Musical score for measures 38-43. This system includes four staves. The upper two staves continue the melodic and harmonic lines. The lower two staves are a grand staff (treble and bass clefs) with piano accompaniment. The piano part features several triplet markings (indicated by a '3' in a circle) and various rhythmic patterns.

46

Musical score for measures 46-50. The score is written for a piano and includes a vocal line. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line features a melodic line with eighth and sixteenth notes, often with grace notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The piano part includes some chords and rests.

51

Musical score for measures 51-55. The score continues with the same key signature and time signature. The vocal line and piano accompaniment maintain their respective patterns, with the piano part showing some variation in the bass line and right-hand accompaniment.

56

Musical score for measures 56-60. This section is characterized by the use of triplets in both the vocal and piano parts. The vocal line features a triplet of eighth notes followed by a quarter note. The piano accompaniment also uses triplets, primarily in the right hand, with a steady bass line in the left hand. The piece concludes with a final chord in the piano part.

Septuor

Guitare

Pour Quatuor à cordes Guitare et Celesta

Mouv. II

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Adagio

16

21

2

28

33

38

6

49

53

58

Septuor

Pour Quatuor à cordes Guitare et Celesta

Mouv. II

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Adagio

16 4

24

29

35 6

47

51

55

Septuor

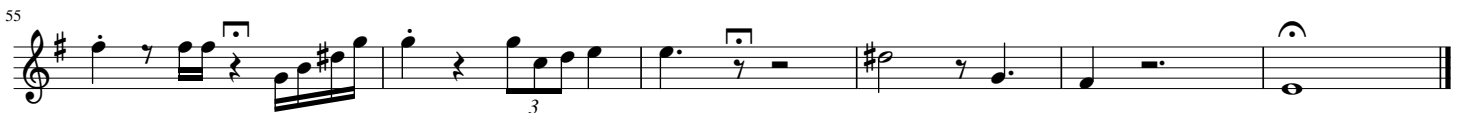
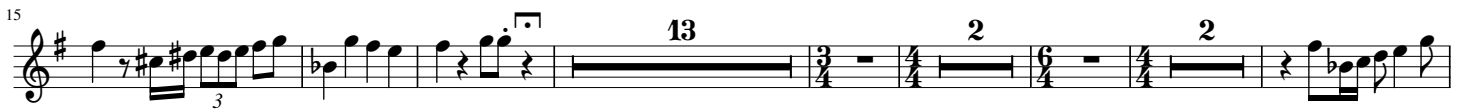
Pour Quatuor à cordes Guitare et Celesta

Violon 1

Mouv. II

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Adagio



Septuor

Pour Quatuor à cordes Guitare et Celesta

Violon 2

Mouv. II

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Adagio



Septuor

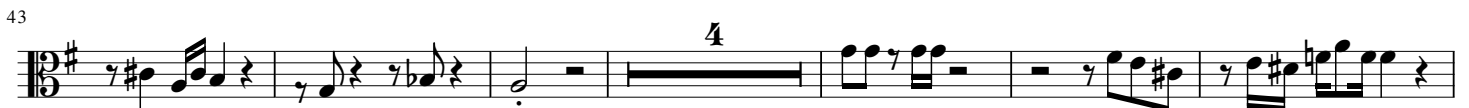
Pour Quatuor à cordes Guitare et Celesta

Alto

Mouv. II

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Adagio



Septuor

Pour Quatuor à cordes Guitare et Celesta

Violoncelle

Mouv. II

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Adagio

