



fabrice cocorullo

France, rochegude

Septuor Quatuor à cordes Guitare et Celesta Mov.I

About the artist

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cocorullo.htm>

About the piece



Title:	Septuor Quatuor à cordes Guitare et Celesta Mov.I
Composer:	cocorullo, fabrice
Copyright:	Copyright © fabrice cocorullo
Publisher:	cocorullo, fabrice
Instrumentation:	Septet
Style:	Modern classical

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Septuor

Pour Quatuor à cordes Guitare et Celesta

fabrice cocorullo

Mouv. 1

Moderato

Musical score for the first system, measures 1-7. The instruments are Guitare, Célesta, Violon 1, Violon 2, Alto, and Violoncelle. The Guitare part is mostly silent. The Célesta part has a melodic line with some triplets. The Violon 1 and Violon 2 parts have melodic lines with some triplets. The Alto and Violoncelle parts have bass lines with some triplets.

Musical score for the second system, measures 8-12. The instruments are Célesta, Violon 1, Violon 2, Alto, and Violoncelle. The Célesta part has a melodic line with some triplets. The Violon 1 and Violon 2 parts have melodic lines with some triplets. The Alto and Violoncelle parts have bass lines with some triplets.

Musical score for the third system, measures 13-17. The instruments are Célesta, Violon 1, Violon 2, Alto, and Violoncelle. The Célesta part has a melodic line with some triplets. The Violon 1 and Violon 2 parts have melodic lines with some triplets. The Alto and Violoncelle parts have bass lines with some triplets. The word "Pizz" is written above the first three staves, and "Arcco" is written above the last two staves.

18

Musical score for measures 18-22. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#) and the time signature is 4/4.

23

Musical score for measures 23-29. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#) and the time signature changes to 2/4.

30

Musical score for measures 30-35. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#) and the time signature changes to 4/4.

36

Musical score for measures 36-41. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#) and the time signature changes to 2/4.

44

Musical score for measures 44-51. The score is in 2/4 time and features a melody in the upper voice and piano accompaniment in the lower voices. The key signature has two flats. Measure 44 starts with a treble clef and a key signature of two flats. The piano part includes a 'Pizz' marking in measure 51.

52

Musical score for measures 52-56. The score continues with the melody and piano accompaniment. The key signature changes to one flat in measure 52. The piano part includes 'Pizz' markings in measures 52, 53, and 54, and an 'Arcco' marking in measure 56.

57

Musical score for measures 57-64. The score continues with the melody and piano accompaniment. The key signature changes to two flats in measure 57. The piano part includes 'Arcco' markings in measures 57, 58, and 59, and triplets in measures 58, 59, and 60.

63

Musical score for measures 63-65. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth and sixteenth notes, including a triplet in measure 65. The piano accompaniment consists of a right-hand part with a simple harmonic accompaniment and a left-hand part with a bass line.

66

Musical score for measures 66-72. The system includes a vocal line and a piano accompaniment. The vocal line continues the melodic line with eighth and sixteenth notes, including a triplet in measure 72. The piano accompaniment features a more active right-hand part with sixteenth-note patterns and a steady bass line.

73

Musical score for measures 73-78. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth and sixteenth notes, including a triplet in measure 73. The piano accompaniment consists of a right-hand part with a simple harmonic accompaniment and a left-hand part with a bass line.

79

Musical score for measures 79-84. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth and sixteenth notes, including a triplet in measure 79. The piano accompaniment consists of a right-hand part with a simple harmonic accompaniment and a left-hand part with a bass line.

86

Musical score for measures 86-91. The score is in 3/4 time and features a melody with triplets in the upper voice and a bass line with triplets in the lower voice. The piano accompaniment includes pizzicato chords.

92

Musical score for measures 92-96. The score continues with the melody and bass line, featuring more triplets and a consistent piano accompaniment.

97

Musical score for measures 97-102. The score concludes with a final cadence. The piano accompaniment includes "Arco" markings and a final triplet.

Septuor

Pour Quatuor à cordes Guitare et Celesta

Guitare

Mouv. I

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Moderato

7

11

14

17

20

4

30

35

41

48

9

63

66

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The piece is in 4/4 time and marked 'Moderato'. It begins with a 7-measure rest. The first staff (measures 1-8) contains a melodic line with various accidentals. The second staff (measures 9-10) continues the melody. The third staff (measures 11-13) features a melodic line with a 4-measure rest. The fourth staff (measures 14-16) continues the melody. The fifth staff (measures 17-19) continues the melody. The sixth staff (measures 20-29) contains a complex rhythmic pattern with many sixteenth notes and rests. The seventh staff (measures 30-34) continues the complex rhythmic pattern. The eighth staff (measures 35-40) continues the complex rhythmic pattern. The ninth staff (measures 41-47) continues the complex rhythmic pattern. The tenth staff (measures 48-57) contains a 9-measure rest. The eleventh staff (measures 58-62) continues the melodic line. The twelfth staff (measures 63-65) continues the melodic line. The thirteenth staff (measures 66-70) continues the melodic line.

70

8

75

8

79

8

83

8

87

8

91

8

95

8

98

8

102

8

celesta

Septuor

Pour Quatuor à cordes Guitare et Celesta

Mouv. I

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Moderato

7

15

26

34

41

53

56

66

73

93

101

Septuor

Violon 1

Pour Quatuor à cordes Guitare et Celesta

Mouv. I

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Moderato

4

Pizz

15

Arco

24

6

4

6

47

Pizz

Arco

59

3

3

4

69

3

14

Pizz

90

99

Arco

Septuor

Violon 2

Pour Quatuor à cordes Guitare et Celesta

Mouv. I

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Moderato
4
Pizz

14
Arcco

23
6 4 6

46
4 Pizz

57
Arcco
3 3 4

67

73
14 Pizz

96
Arcco
3

Septuor

Alto

Pour Quatuor à cordes Guitare et Celesta

Mouv. I

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Moderato

4

4

Pizz

15

Arcco

2

23

6

4

37

6

4

Pizz

55

Arcco

3

3

3

63

4

3

74

14

Pizz

96

Arcco

3

Detailed description: This is a musical score for the Alto part of a septet. The tempo is Moderato. The score is divided into measures, with measure numbers 15, 23, 37, 55, 63, 74, and 96 marked. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The time signature changes from 4/4 to 2/4 and back to 4/4. The score includes various musical techniques: Pizzicato (Pizz), Arco (Arcco), and fingerings (3, 4). There are also dynamic markings like accents (^) and slurs. The score ends with a fermata over a final note.

Septuor

Violoncelle

Pour Quatuor à cordes Guitare et Celesta

Mouv. I

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3 Moderato 4 Pizz

14 Arco 3

23 6 4 6

43 3 4 Pizz

56 Arco 4

67 3

74 14 Pizz

96 Arco