



fabrice cocorullo

France, rochegude

Suite pour Orchestre Harpe et Célésta Part 9

About the artist

Hello to all music lovers, I wish you a pleasant time

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cocorullo.htm>

About the piece



Title:	Suite pour Orchestre Harpe et Célésta Part 9
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Instrumentation:	Symphonic Orchestra
Style:	Modern classical

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Suite pour Orchestre
Harpe
et
Célesta
Part 9

fabrice cocorullo

♩ = 105

Cornet en Sib

Tuba wagnérien en Sib

Trombone

Tuba

12

Flûte

Cornet en Sib

Tuba wagnérien en Sib

Trombone

Tuba

Harpe

19

Flûte

Harpe

21

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Harpe

23

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Harpe

25

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Harpe

27

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Harpe

29

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Basson

Harpe

31

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Basson

Harpe

33

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Basson

Harpe

35

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Basson

Harpe

37

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Basson

Harpe

Violon

Alto

Violoncelle

Contrebasse

8

Basson

Célesta

Violon

Alto

Violoncelle

Contrebasse

Célesta

Violon

Alto

Violoncelle

Contrebasse

Célesta

Violon

Alto

Violoncelle

Contrebasse

48 8

Célesta

Violon

Alto

Violoncelle

Contrebasse

52 8

Célesta

Violon

Alto

Violoncelle

Contrebasse

56 8

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

60

Harpe

Violon

Alto

Violoncelle

Contrebasse

63

Cornet en Sib

Tuba wagnérien en Sib

Trombone

Tuba

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

66

Cornet en Sib

Tuba wagnérien en Sib

Trombone

Tuba

Célesta

Harpe

70

Cornet en Sib

Tuba wagnérien en Sib

Trombone

Tuba

Célesta

Harpe

73

Flûte

Cornet en Sib

Tuba wagnérien en Sib

Trombone

Tuba

Célesta

Harpe

Claves

Triangle

Tambourin

Grosse caisse

77

Flûte

Harpe

Claves

Triangle

Tambourin

Grosse caisse

79

Flûte

Tuba wagnérien en Sib

Trombone

Tuba

Harpe

Claves

Triangle

Tambourin

Grosse caisse

Violon

Alto

Violoncelle

Detailed description: This is a page of a musical score for measures 79 and 80. The score is written for a variety of instruments. The Flute part (top) starts with a triplet of eighth notes in measure 79 and a quarter note in measure 80. The Wagnerian Tuba, Trombone, and Tuba parts are mostly silent, with some notes in measure 80. The Harp part has a continuous melodic line. The Claves, Triangle, Tambourin, and Grosse caisse parts are marked with a slash, indicating they are not to be played. The Violin, Alto, and Cello parts have melodic lines, with triplets in measures 79 and 80. The Alto part has a triplet in measure 79 and a quarter note in measure 80. The Cello part has a triplet in measure 79 and a quarter note in measure 80.

81

Flûte

Tuba wagnérien en Sib

Trombone

Tuba

Harpe

Claves

Triangle

Tambourin

Grosse caisse

Violon

Alto

Violoncelle

Detailed description: This page of a musical score covers measures 81 and 82. The score is for a full orchestra. The Flute part (treble clef, key signature of one sharp) plays a simple melodic line. The Wagnerian Tuba (treble clef, key signature of one flat) has a more active role with eighth-note patterns. The Trombone (bass clef, key signature of one sharp) and Tuba (bass clef, key signature of one sharp) parts feature rhythmic patterns, including triplets. The Harp (treble clef, key signature of one sharp) provides a complex accompaniment with sixteenth-note runs. The percussion section (Claves, Triangle, Tambourin, Grosse caisse) consists of rhythmic patterns marked with slashes. The Violin (treble clef, key signature of one sharp) and Alto (bass clef, key signature of one sharp) parts have intricate sixteenth-note passages. The Cello (bass clef, key signature of one sharp) part includes a triplet in measure 82. The score concludes with a double bar line.

83

Flûte

Tuba wagnérien en Sib

Trombone

Tuba

Harpe

Claves

Triangle

Tambourin

Grosse caisse

Violon

Alto

Violoncelle

Detailed description: This is a page of a musical score for measures 83 and 84. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and percussion. The Flûte part (treble clef) features a triplet of eighth notes in measure 83 and a quarter note in measure 84. The Tuba wagnérien en Sib (treble clef) and Trombone (bass clef) parts have complex rhythmic patterns. The Tuba (bass clef) part has a triplet of eighth notes in measure 83 and a triplet of quarter notes in measure 84. The Harpe (bass clef) part has a continuous eighth-note accompaniment. The Claves, Triangle, Tambourin, and Grosse caisse parts are marked with a slash, indicating they are not to be played. The Violon (treble clef) and Alto (bass clef) parts have triplet markings. The Violoncelle (bass clef) part has a triplet of eighth notes in measure 84.

This musical score page, numbered 85, features a variety of instruments. The Flûte part is in the upper register. The Tuba wagnérien en Sib, Trombone, and Tuba parts are in the lower register, with the Tuba part including a triplet of eighth notes. The Harpe part is a complex, flowing melody. The percussion section includes Claves, Triangle, Tambourin, and Grosse caisse, with Claves and Tambourin marked with a slash to indicate they are not to be played. The Violon, Alto, and Violoncelle parts are in the lower register, with the Violoncelle part including a triplet of eighth notes. The score is written in a key signature of one flat and a common time signature.

87

Flûte

Tuba wagnérien en Sib

Trombone

Tuba

Harpe

Claves

Triangle

Tambourin

Grosse caisse

Violon

Alto

Violoncelle

Detailed description: This page of a musical score covers measures 87 and 88. The Flute part (treble clef) features a melodic line with frequent triplets. The Wagnerian Tuba (treble clef) and Trombone (bass clef) parts also utilize triplets. The Tuba part (bass clef) has a triplet in the first measure. The Harp part (bass clef) plays a complex, arpeggiated accompaniment. The percussion section includes Claves, Triangle, Tambourin, and Grosse caisse, with Claves and Tambourin marked with a slash to indicate they are not to be played. The Violin (treble clef) and Violoncelle (bass clef) parts have rests in measure 87 and enter in measure 88. The Alto part (bass clef) plays a rhythmic accompaniment throughout.

89

Flûte

Tuba wagnérien en Sib

Trombone

Tuba

Harpe

Claves

Triangle

Tambourin

Grosse caisse

Violon

Alto

Violoncelle

Detailed description: This page of a musical score covers measures 89 and 90. The Flute part (treble clef) features a melodic line with several triplet markings. The Wagnerian Tuba (treble clef, key signature of one flat) and Trombone (bass clef) parts also contain triplet markings. The Tuba part (bass clef) has a triplet in the first measure. The Harp part (treble clef) plays a continuous, flowing accompaniment. The percussion section includes Claves, Triangle, Tambourin, and Grosse caisse, with various rhythmic patterns and rests. The Violin (treble clef) and Cello (bass clef) parts feature triplet markings. The Alto part (bass clef) provides a rhythmic accompaniment. The score is written in a standard musical notation style with various clefs and key signatures.

91

Flûte

Tuba wagnérien en Sib

Trombone

Tuba

Harpe

Claves

Triangle

Tambourin

Grosse caisse

Violon

Alto

Violoncelle

Detailed description: This page of a musical score covers measures 91 and 92. The Flute part (treble clef) features a triplet of eighth notes in measure 91 and a triplet of eighth notes in measure 92. The Wagnerian Tuba (treble clef, key signature of one flat), Trombone (bass clef), and Tuba (bass clef, key signature of one flat) parts have rests in measure 91 and play a rhythmic pattern in measure 92. The Harp part (treble clef) plays a continuous sixteenth-note arpeggiated figure. The percussion section includes Claves (marked with a slash), Triangle (marked with a slash), Tambourin (marked with a slash), and Grosse caisse (marked with a slash). The Violin (treble clef) and Alto (bass clef) parts play a triplet of eighth notes in measure 91 and a triplet of eighth notes in measure 92. The Cello part (bass clef) has a rest in measure 91 and a half note in measure 92.

93

Flûte

Cornet en Sib

Tuba wagnérien en Sib

Trombone

Tuba

Harpe

Claves

Triangle

Tambourin

Grosse caisse

Violon

Alto

Violoncelle

Detailed description: This is a page of a musical score, numbered 93. It contains ten staves of music. The instruments are: Flute (top staff), Horn in B-flat (second staff), Wagnerian Tuba in B-flat (third staff), Trombone (fourth staff), Tuba (fifth staff), Harp (sixth staff), Claves (seventh staff), Triangle (eighth staff), Tambourin (ninth staff), and Grosse caisse (tenth staff). The Flute part features a melodic line with several triplet markings. The Horn, Trombone, and Tuba parts have more rhythmic and harmonic accompaniment. The Harp part is a continuous arpeggiated accompaniment. The Claves, Triangle, Tambourin, and Grosse caisse parts are marked with slashes, indicating they are not to be played. The Violin, Alto, and Cello parts are at the bottom, with the Cello part featuring triplet markings. The score is written in a key signature of one flat (B-flat) and a common time signature.

95

Flûte

Cornet en Sib

Tuba wagnérien en Sib

Trombone

Tuba

Harpe

Claves

Triangle

Tambourin

Grosse caisse

Violon

Alto

Violoncelle

Contrebasse

97

Flûte

Cornet en Sib

Tuba wagnérien en Sib

Trombone

Tuba

Harpe

Claves

Triangle

Tambourin

Grosse caisse

Violon

Alto

Violoncelle

Contrebasse

99

Flûte

Hautbois

Clarinete en La

Cornet en Sib

Tuba wagnérien en Sib

Trombone

Tuba

Harpe

Claves

Triangle

Tambourin

Grosse caisse

Violon

Alto

Violoncelle

Contrebasse

101

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Cornet en Sib

Tuba wagnérien en Sib

Trombone

Tuba

Célesta

Harpe

Claves

Triangle

Tambourin

Grosse caisse

Violon

Alto

Violoncelle

Contrebasse

This musical score page, numbered 103, features a variety of instruments. The woodwind section includes Flûte, Hautbois, Clarinette en La, and Clarinette Basse. The brass section consists of Cornet en Sib, Tuba wagnérien en Sib, Trombone, and Tuba. The keyboard section includes Célesta and Harpe. The percussion section features Claves, Triangle, Tambourin, and Grosse caisse. The string section includes Violon, Alto, Violoncelle, and Contrebasse. The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. Measures 103 and 104 are shown. The Flûte and Clarinette en La parts have dynamic markings of *mf*. The Claves part has a *ff* marking. The Contrebasse part has a *mf* marking. A triplet of eighth notes is indicated in the Contrebasse part in measure 104.

This musical score page, numbered 105, contains two measures of music for a large ensemble. The instruments are arranged as follows:

- Flûte**: Treble clef, playing a melodic line.
- Hautbois**: Treble clef, playing a rhythmic accompaniment.
- Clarinete en La**: Treble clef, playing a melodic line.
- Clarinete Basse**: Bass clef, playing a melodic line.
- Cornet en Sib**: Treble clef, playing a sustained note.
- Tuba wagnérien en Sib**: Treble clef, playing a sustained note.
- Trombone**: Bass clef, playing a sustained note.
- Tuba**: Bass clef, playing a sustained note.
- Célesta**: Treble clef, playing a rhythmic accompaniment.
- Harpe**: Treble clef, playing a rhythmic accompaniment.
- Claves**: Percussion, marked with a slash (no playing).
- Triangle**: Percussion, playing a rhythmic pattern.
- Tambourin**: Percussion, marked with a slash (no playing).
- Grosse caisse**: Percussion, marked with a slash (no playing).
- Violon**: Treble clef, playing a melodic line.
- Alto**: Bass clef, playing a melodic line.
- Violoncelle**: Bass clef, playing a melodic line.
- Contrebasse**: Bass clef, playing a sustained note.

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The percussion parts for Claves, Tambourin, and Grosse caisse are marked with a slash, indicating they are not to be played in this section.

107

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Cornet en Sib

Tuba wagnérien en Sib

Trombone

Tuba

Célesta

Harpe

Claves

Triangle

Tambourin

Grosse caisse

Violon

Alto

Violoncelle

Contrebasse

109

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Cornet en Sib

Tuba wagnérien en Sib

Trombone

Tuba

Célesta

Harpe

Claves

Triangle

Tambourin

Grosse caisse

Violon

Alto

Violoncelle

Contrebasse

111

Flûte
Hautbois
Clarinete en La
Clarinete Basse
Cornet en Sib
Tuba wagnérien en Sib
Trombone
Tuba
Célesta
Harpe
Claves
Triangle
Tambourin
Grosse caisse
Violon
Alto
Violoncelle
Contrebasse

Detailed description: This is a page of a musical score, page 111, showing measures 111 and 112. The score is for a full orchestra and strings. The key signature is one sharp (F#) and the time signature is 3/4. The instruments listed on the left are: Flûte (Flute), Hautbois (Oboe), Clarinete en La (Clarinet in A), Clarinete Basse (Bass Clarinet), Cornet en Sib (Cornet in B-flat), Tuba wagnérien en Sib (Wagner tuba in B-flat), Trombone (Trombone), Tuba (Tuba), Célesta (Celesta), Harpe (Harp), Claves (Claves), Triangle, Tambourin (Tambourine), Grosse caisse (Bass Drum), Violon (Violin), Alto (Viola), Violoncelle (Cello), and Contrebasse (Double Bass). The score is divided into two systems, measures 111 and 112. The Flute, Oboe, Bass Clarinet, and Violin parts have melodic lines. The Clarinet in A, Bass Clarinet, and Harp parts have rhythmic patterns, with the Harp and Bass Clarinet parts featuring triplets. The Trombone and Tuba parts have sustained notes. The Percussion section (Claves, Triangle, Tambourin, Grosse caisse) has rhythmic patterns. The Viola and Cello parts have rhythmic patterns. The Double Bass part has a melodic line with a triplet in measure 112. The page number 111 is at the top left. The measure numbers 111 and 112 are at the top of the first and second systems respectively.

113

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Cornet en Sib

Tuba wagnérien en Sib

Trombone

Tuba

Célesta

Harpe

Claves

Triangle

Tambourin

Grosse caisse

Violon

Alto

Violoncelle

Contrebasse

117

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Cornet en Sib

Tuba wagnérien en Sib

Trombone

Tuba

Célesta

Harpe

Claves

Triangle

Tambourin

Grosse caisse

Violon

Alto

Violoncelle

Contrebasse

This musical score page, numbered 119, features a variety of instruments. The woodwind section includes Flûte, Hautbois, Clarinette en La, and Clarinette Basse. The brass section consists of Cornet en Sib, Tuba wagnérien en Sib, Trombone, and Tuba. The string section includes Violoncelle and Contrebasse. The percussion section includes Claves, Triangle, Tambourin, and Grosse caisse. The keyboard section includes Célesta and Harpe. The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. It contains two measures of music. The Flûte part has a triplet of eighth notes in the second measure. The Clarinette en La part has a complex rhythmic pattern with slurs and ties. The Trombone and Tuba parts have long, sustained notes. The Violoncelle and Contrebasse parts feature triplet patterns. The Claves, Triangle, and Grosse caisse parts have rhythmic patterns with slurs and ties.

Flûte

Suite pour Orchestre
Harpe
et
Célesta
Part 9

fabrice cocorullo

♩ = 105

17

22

27

33

77

87

92

98

105

112

Hautbois

Suite pour Orchestre
Harpe
et
Célesta
Part 9

fabrice cocorullo

♩ = 105

20

25

30

35

65

103

108

115

Clarinete en La

Suite pour Orchestre
Harpe
et
Célesta
Part 9

fabrice cocorullo

♩ = 105

20



25



30



34



38



101



106



110



115



119



Clarinete Basse

Suite pour Orchestre
Harpe
et
Célesta
Part 9

fabrice cocorullo

Suite pour Orchestre

Harpe

et

Célesta

Part 9

fabrice cocorullo

♩ = 105

29



35



76



Suite pour Orchestre

Harpe

et

Célesta

Part 9

fabrice cocorullo

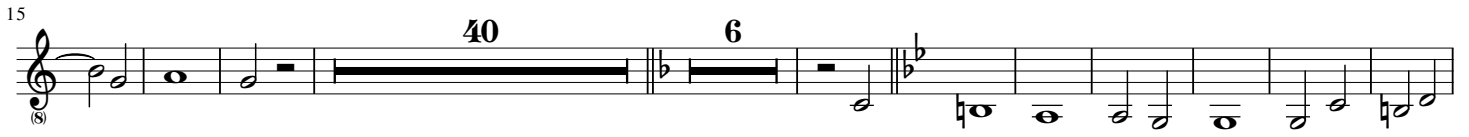


Tuba wagnérien en Sib

Suite pour Orchestre
Harpe
et
Célesta
Part 9

fabrice cocorullo

♩ = 105

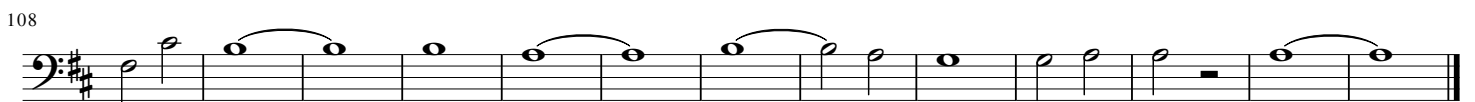
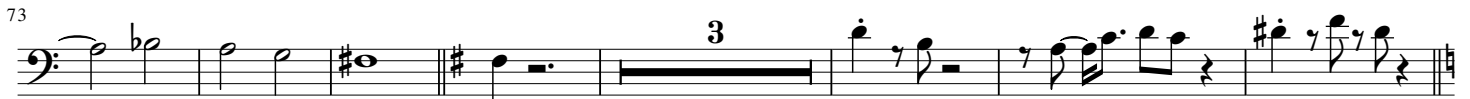


Trombone

Suite pour Orchestre
Harpe
et
Célesta
Part 9

fabrice cocorullo

♩ = 105



Tuba

Suite pour Orchestre
Harpe
et
Célesta
Part 9

fabrice cocorullo

♩ = 105



Célesta

Suite pour Orchestre
Harpe
et
Célesta
Part 9

fabrice cocorullo

Harpe

Suite pour Orchestre
Harpe
et
Célesta
Part 9

fabrice cocorullo

♩ = 105

17

Musical staff 17, starting with a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth-note patterns.

21

Musical staff 21, continuing the piece with a bass clef. It features a mix of eighth and sixteenth notes.

24

Musical staff 24, alternating between treble and bass clefs. It contains eighth and sixteenth notes.

27

Musical staff 27, starting with a treble clef and featuring eighth and sixteenth notes.

30

Musical staff 30, continuing with a treble clef and eighth/sixteenth notes.

33

Musical staff 33, featuring a treble clef and eighth/sixteenth notes.

36

Musical staff 36, ending with a treble clef and a double bar line. The number 18 is written at the end of the staff.

18

57

Musical staff 57, featuring a treble clef and triplets of eighth notes.

62

Musical staff 62, featuring a treble clef and triplets of eighth notes.

70

Musical staff 70, featuring a treble clef and triplets of eighth notes.

77

Musical staff 77, featuring a treble clef and eighth/sixteenth notes.

80

Musical staff 80, featuring a treble clef and eighth/sixteenth notes.

83



86



89



92



95



98



102



107



113



Violon

Suite pour Orchestre
Harpe
et
Célesta
Part 9

fabrice cocorullo

♩ = 105

37

42

46

52

60

81

85

91

98

102

104

106

108

110

112

114

116

118

Alto

Suite pour Orchestre
Harpe
et
Célesta
Part 9

fabrice cocorullo

♩ = 105

37

3



42



46



51



57



80



84



88



91



2

95



99



103



106



110



114



117



Violoncelle

Suite pour Orchestre
Harpe
et
Célesta
Part 9

fabrice cocorullo

Contrebasse

Suite pour Orchestre
Harpe
et
Célesta
Part 9

fabrice cocorullo

♩ = 105

37



44



50



56



11

7

83

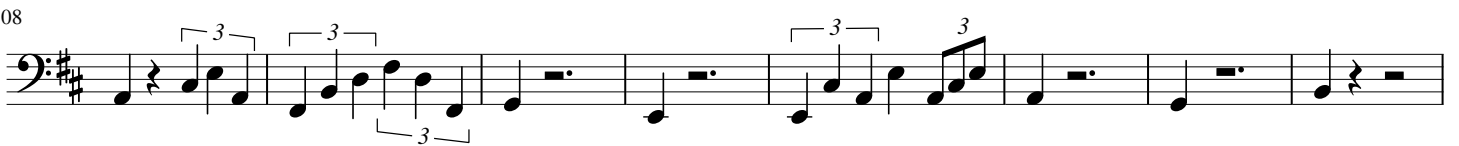


12

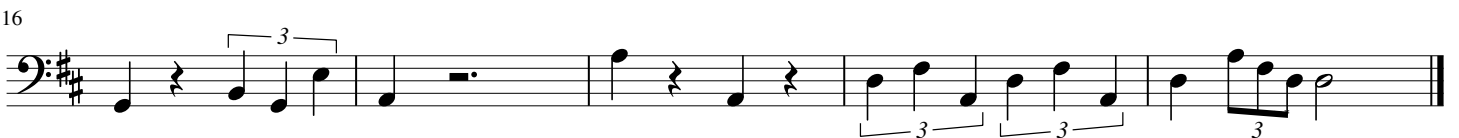
99



108



116



Suite pour Orchestre

Harpe

et

Célesta

Part 9

fabrice cocorullo

♩ = 105

57 7 11

83

98

108

Triangle

Suite pour Orchestre
Harpe
et
Célesta
Part 9

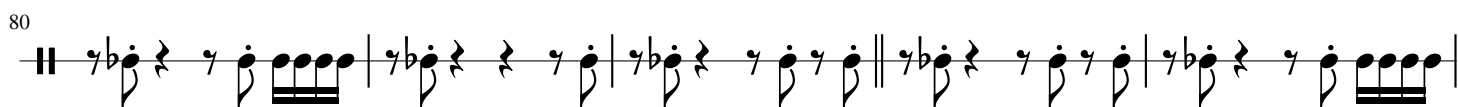
fabrice cocorullo

♩ = 105

4/4 57 7 11



80



85



91



96



102



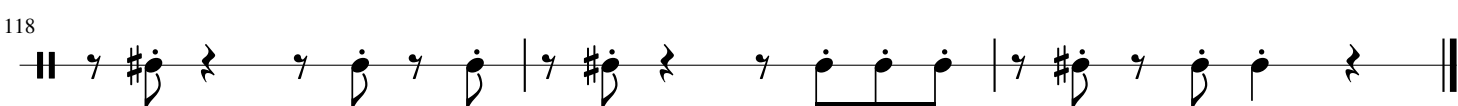
107



113



118



Suite pour Orchestre

Harpe

et

Célesta

Part 9

fabrice cocorullo

♩ = 105

57 7 11

85

100

112

Suite pour Orchestre

Harpe

et

Célesta

Part 9

fabrice cocorullo

♩ = 105

57 7 11

85

100

113

Detailed description: The musical score is for a snare drum part in 4/4 time, with a tempo of 105 beats per minute. It consists of four staves of music. The first staff starts at measure 57 and contains a 7-measure rest, followed by an 11-measure phrase of eighth notes (G4, A4, B4, C5, B4, A4, G4), and then several measures of rests. The second staff (measures 85-99) consists of 15 measures of rests. The third staff (measures 100-112) starts with a 7-measure phrase of eighth notes (G4, A4, B4, C5, B4, A4, G4), followed by 5 measures of rests. The fourth staff (measures 113-116) consists of 4 measures of rests, ending with a final 7-measure phrase of eighth notes (G4, A4, B4, C5, B4, A4, G4).