



# fabrice cocorullo

France, rochegude

## Suite pour Orchestre Harpe et Célésta Part 8

### About the artist

Hello to all music lovers, I wish you a pleasant time

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-cocorullo.htm>

### About the piece



|                         |  |
|-------------------------|--|
| <b>Title:</b>           | Suite pour Orchestre Harpe et Célésta Part 8 |
| <b>Composer:</b>        | cocorullo, fabrice                           |
| <b>Copyright:</b>       | Copyright © fabrice cocorullo                |
| <b>Publisher:</b>       | cocorullo, fabrice                           |
| <b>Instrumentation:</b> | Symphonic Orchestra                          |
| <b>Style:</b>           | Modern classical                             |

fabrice cocorullo on [free-scores.com](https://www.free-scores.com)



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*Suite pour Orchestre*  
*Harpe*  
*et*  
*Célesta*  
*Part 8*

fabrice cocorullo

♩ = 93

Hautbois

Clarinette Basse

Clarinette Basse

Basson

Detailed description: This system contains the first six measures of the woodwind section. The Hautbois part starts with a half note G4, followed by a half note A4, and then rests. The Clarinettes and Basson parts have various rhythmic patterns, including eighth notes and quarter notes, with some triplets in measures 4 and 6. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

7

Hautbois

Clarinette Basse

Clarinette Basse

Basson

Contrebasson

Harpe

Violon

Alto

Violoncelle

Contrebasse

Detailed description: This system contains measures 7 through 10. The woodwinds (Hautbois, Clarinettes, Basson, Contrebasson) are mostly silent, indicated by whole rests. The Harpe part features a triplet of eighth notes in measures 8, 9, and 10. The string section (Violon, Alto, Violoncelle, Contrebasse) is marked 'PIZZ' (pizzicato) and plays a rhythmic pattern of quarter notes with accents. The key signature remains three flats and the time signature is 4/4.

12

Harpe

Violon

Alto

Violoncelle

Contrebasse

16

Flûte

Hautbois

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

19

Flûte

Hautbois

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

The musical score consists of eight staves. The Flute staff (top) has a treble clef and a key signature of two flats. It contains a half note G4, a quarter rest, and a triplet of eighth notes (A4, B4, C5) in the second measure. The Oboe staff has a treble clef and a key signature of two flats, with a whole note G4 in the first measure and a whole note G4 in the third measure. The Celesta staff has a treble clef and a key signature of two flats, with a triplet of eighth notes (A4, B4, C5) in the first measure, followed by a quarter rest, and then a series of eighth notes in the second and third measures. The Harp staff has a treble clef and a key signature of two flats, with a triplet of eighth notes (A4, B4, C5) in the first measure, followed by a quarter rest, and then a series of eighth notes in the second and third measures. The Violin staff has a treble clef and a key signature of two flats, with a quarter rest, a quarter note G4, and a quarter note A4 in the first measure, followed by a quarter rest, and then a quarter note G4 and a quarter note A4 in the second and third measures. The Alto staff has a treble clef and a key signature of two flats, with a quarter rest, a quarter note G4, and a quarter note A4 in the first measure, followed by a quarter rest, and then a quarter note G4 and a quarter note A4 in the second and third measures. The Violoncelle staff has a bass clef and a key signature of two flats, with a quarter rest, a quarter note G3, and a quarter note A3 in the first measure, followed by a quarter rest, and then a quarter note G3 and a quarter note A3 in the second and third measures. The Contrebasse staff has a bass clef and a key signature of two flats, with a quarter rest, a quarter note G2, and a quarter note A2 in the first measure, followed by a quarter rest, and then a quarter note G2 and a quarter note A2 in the second and third measures. The score includes various musical notations such as triplets, rests, and accidentals.

22

Flûte

Hautbois

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

26

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

ARCCO

29 15

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

8

32

Cor en Fa

Trombone

Tuba

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse



Cor en Fa

Trombone

Tuba

Violon

Alto

Violoncelle

Contrebasse

8

Detailed description: This is a page of a musical score for a brass and string ensemble. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in two systems. The first system includes Cor en Fa (French horn), Trombone, and Tuba. The second system includes Violon (Violin), Alto, Violoncelle (Violoncello), and Contrebasse (Double Bass). The Cor en Fa part consists of a melodic line with a long note in the second measure. The Trombone part features a rhythmic pattern of eighth notes in the first measure, followed by a long note. The Tuba part has a rhythmic pattern of quarter notes. The Violon part has a melodic line with triplets. The Alto part has a rhythmic pattern of eighth notes with triplets. The Violoncelle part has a rhythmic pattern of eighth notes with triplets. The Contrebasse part has a rhythmic pattern of quarter notes with triplets. The score is numbered 36 at the top left and 8 at the bottom left.

41

Cor en Fa

Trombone

Tuba

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

8

46

Flûte

Hautbois

Célesta

Harpe

50

Flûte

Hautbois

54

Flûte

Hautbois

Cor en Fa

Trombone

Tuba

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

8

59

Flûte

Hautbois

Cor en Fa

Célesta

Harpe

Violon

Violoncelle

Contrebasse

8

62

Flûte

Hautbois

Cor en Fa

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

8

The image shows a page of a musical score for measures 62 to 65. The instruments listed on the left are Flûte (Flute), Hautbois (Oboe), Cor en Fa (Horn in F), Célesta, Harpe (Harp), Violon (Violin), Alto, Violoncelle (Cello), and Contrebasse (Double Bass). The Flute part features a melodic line with triplets and a long note in measure 65. The Oboe part has a triplet in measure 64. The Horn in F part has a sustained note in measure 65. The Celesta and Harp parts have sustained notes. The Violin part has a sustained note in measure 65. The Alto part has a triplet in measure 64. The Cello part has a triplet in measure 64. The Double Bass part has a sustained note in measure 65. The page number 62 is at the top left, and the number 8 is at the bottom left.

Flûte

# Suite pour Orchestre Harpe et Célesta Part 8

fabrice cocorullo

$\text{♩} = 93$

Musical score for flute part 8, measures 16-70. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as  $\text{♩} = 93$ . The score consists of four staves of music. Measure 16 is the start of the first staff. Measure 23 is the start of the second staff. Measure 50 is the start of the third staff. Measure 57 is the start of the fourth staff. Measure 63 is the start of the fifth staff. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with triplets and slurs. The final measure (70) ends with a double bar line.

# Suite pour Orchestre

## Harpe

### et

## Célesta

### Part 8

fabrice cocorullo

♩ = 93

Musical score for Hautbois, Part 8, measures 1-67. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 93. The score consists of four staves of music. The first staff (measures 1-19) ends with a fermata over measure 18, labeled with the number 8. The second staff (measures 20-31) features a fermata over measure 24, labeled with the number 24, followed by triplet eighth notes. The third staff (measures 32-51) contains several triplet eighth notes and a fermata over measure 48, labeled with the number 3. The fourth staff (measures 52-67) continues with triplet eighth notes and concludes with a fermata over measure 67, labeled with the number 3.

*Suite pour Orchestre*  
*Harpe*  
*et*  
*Célesta*  
*Part 8*

fabrice cocorullo

♩ = 93

56



*Suite pour Orchestre*  
*Harpe*  
*et*  
*Célesta*  
*Part 8*

fabrice cocorullo



*Suite pour Orchestre*  
*Harpe*  
*et*  
*Célesta*  
*Part 8*

fabrice cocorullo

♩ = 93



*Suite pour Orchestre*  
*Harpe*  
*et*  
*Célesta*  
*Part 8*

fabrice cocorullo

♩ = 93

6 56

8

*Suite pour Orchestre*  
*Harpe*  
*et*  
*Célesta*  
*Part 8*

fabrice cocorullo

♩ = 93

33 13

56

*Suite pour Orchestre*  
*Harpe*  
*et*  
*Célesta*  
*Part 8*

fabrice cocorullo

♩ = 93

33 13

56

9

Tuba

*Suite pour Orchestre*  
*Harpe*  
*et*  
*Célesta*  
*Part 8*

fabrice cocorullo

♩ = 93

33

13

56

9

# Suite pour Orchestre

## Harpe

### et

## Célesta

### Part 8

fabrice cocorullo

♩ = 93

15 16

21

27

33 9

48 8

Harpe

*Suite pour Orchestre*  
*Harpe*  
*et*  
*Célesta*  
*Part 8*

fabrice cocorullo



♩ = 93

8

Musical notation for measures 1-7. Measure 1 is a whole rest. Measures 2-7 contain eighth notes with triplets. Measure 8 contains a quarter note, an eighth note, and a sixteenth note triplet.

14

Musical notation for measures 14-19. Measures 14-19 contain eighth notes with triplets.

20

Musical notation for measures 20-25. Measures 20-25 contain eighth notes with triplets.

26

Musical notation for measures 26-43. Measures 26-43 contain eighth notes with triplets. Measure 44 is a whole rest.

44

Musical notation for measures 44-56. Measures 44-56 contain eighth notes with triplets. Measure 57 is a whole rest.

57

Musical notation for measures 57-64. Measures 57-64 contain quarter notes with triplets. Measure 65 is a whole rest.

Violon

# Suite pour Orchestre

## Harpe

### et

## Célesta

### Part 8

fabrice cocorullo

♩ = 93

8 PIZZ

18

27 ARCCO

35

10

55

Alto

# Suite pour Orchestre

## Harpe

### et

## Célesta

### Part 8

fabrice cocorullo

♩ = 93

8 PIZZ

19 ARCCO

29

38 10 7

64

Violoncelle

# Suite pour Orchestre

## Harpe

## et

## Célesta

## Part 8

fabrice cocorullo

♩ = 93

8 PIZZ

19 ARCCO

28

38

10

2

61

Contrebasse

# Suite pour Orchestre

## Harpe

### et

## Célesta

### Part 8

fabrice cocorullo

♩ = 93

8 PIZZ

8

17

26 ARCCO

35

10

55 5