



# fabrice cocorullo

France, rochegude

## Suite pour Orchestre Harpe et Célésta Part 3

### About the artist

Hello to all music lovers, I wish you a pleasant time

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-cocorullo.htm>

### About the piece



<b>Title:</b>	Suite pour Orchestre Harpe et Célésta Part 3
<b>Composer:</b>	cocorullo, fabrice
<b>Copyright:</b>	Copyright © fabrice cocorullo
<b>Publisher:</b>	cocorullo, fabrice
<b>Instrumentation:</b>	Symphonic Orchestra
<b>Style:</b>	Modern classical

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*Suite pour Orchestre*  
*Harpe*  
*et*  
*Célesta*  
*Part 3*

fabrice cocorullo

♩ = 96

Flûte

Clarinette en Sib

Musical score for Flute and Clarinet in B-flat, measures 1-8. The Flute part is mostly rests, with a melodic line starting in measure 7. The Clarinet part has a rhythmic pattern of eighth and sixteenth notes.

9

Flûte

Hautbois

Clarinette en Sib

Violon

Alto

Violoncelle

Contrebasse

PIZZ

8

Musical score for Flute, Oboe, Clarinet in B-flat, Violin, Alto, Cello, and Double Bass, measures 9-15. The Flute and Oboe parts have melodic lines. The Violin, Alto, Cello, and Double Bass parts are marked with 'PIZZ' (pizzicato) and play rhythmic patterns.

16

Flûte

Hautbois

Clarinette en Sib

Violon

Alto

Violoncelle

Contrebasse

8

Musical score for Flute, Oboe, Clarinet in B-flat, Violin, Alto, Cello, and Double Bass, measures 16-22. The Flute and Oboe parts continue their melodic lines. The Violin part has a fast, rhythmic pattern. The Alto, Cello, and Double Bass parts have rhythmic patterns.

This musical score page, numbered 22, features a variety of instruments. The woodwind section includes Flûte, Hautbois, Clarinette en Sib, Clarinette Basse, Basson, and Contrebasson. The string section consists of Violon, Alto, Violoncelle, and Contrebasse. The percussion section includes Célesta and Harpe. The Flûte and Hautbois parts are mostly rests. The Clarinette en Sib has a few notes in the first measure. The Clarinette Basse and Basson parts have rhythmic patterns. The Contrebasson has a more active line. The Célesta plays a continuous eighth-note pattern. The Harpe has a few notes in the final measure. The Violon, Alto, and Violoncelle parts are mostly rests. The Contrebasse has a few notes in the first measure.

27

Clarinette Basse

Basson

Contrebasson

Célesta

Harpe

33

Harpe

Violon

Alto

Violoncelle

Contrebasse



39

Harpe

Violon

Alto

Violoncelle

Contrebasse

8

45

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

8

50 <sup>s</sup>

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

Trompette en Do

Cor en Fa

Trombone

Tuba

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

The musical score for page 55 consists of ten staves. The top four staves are for brass instruments: Trompette en Do (Trumpet in D), Cor en Fa (Horn in F), Trombone, and Tuba. The fifth staff is for the Célesta. The sixth staff is for the Harpe (Harp), featuring several triplet markings. The bottom four staves are for string instruments: Violon (Violin), Alto (Viola), Violoncelle (Violoncello), and Contrebasse (Double Bass). The score includes various musical notations such as notes, rests, and triplet markings.





60

Trompette en Do

Cor en Fa

Trombone

Tuba

Célesta

Harpe

Alto

Violoncelle

Contrebasse

8

ARCCO

ARCCO

ARCCO

8

Musical score for Trompette en Do, Cor en Fa, Trombone, Tuba, Célesta, Harpe, Violon, Alto, Violoncelle, and Contrebasse. The score is written for six measures. The Trompette en Do, Cor en Fa, Trombone, and Tuba parts are mostly silent, with some rests. The Célesta part has a few notes. The Harpe part has a few notes. The Violon part has a few notes. The Alto part has a triplet of eighth notes in each measure. The Violoncelle part has a few notes. The Contrebasse part has a few notes.

71

Musical score for measures 71-76. The score includes parts for Basson, Contrebasson, Triangle, Maracas, Grosse caisse, Violon, Alto, Violoncelle, and Contrebasse. The bassoon and alto parts feature triplets. The percussion parts include triangle, maracas, and a large drum.

77

Musical score for measures 77-82. The score includes parts for Basson, Contrebasson, Triangle, Maracas, Grosse caisse, Violon, Alto, Violoncelle, and Contrebasse. The bassoon part features a triplet. The percussion parts include triangle, maracas, and a large drum.

83

Clarinette en Sib

Basson

Contrebasson

Triangle

Maracas

Grosse caisse

Violon

Alto

Violoncelle

Contrebasse

88

Clarinette en Sib

Basson

Contrebasson

Triangle

Maracas

Grosse caisse

93

Hautbois

Clarinette en Sib

Clarinette Basse

Basson

Contrebasson

Triangle

Maracas

Grosse caisse

98

Flûte

Hautbois

Clarinette en Sib

Clarinette Basse

Basson

Contrebasson

Triangle

Maracas

Grosse caisse

Musical score for a woodwind and percussion ensemble. The score is written for seven instruments: Flute, Hautbois (Oboe), Clarinette en Sib (Clarinet in Bb), Clarinette Basse (Bass Clarinet), Basson (Bassoon), Contrebasson (Contrabassoon), Triangle, Maracas, and Grosse caisse (Drum). The Flute and Hautbois parts are in treble clef, while the Clarinette en Sib, Clarinette Basse, Basson, and Contrebasson parts are in bass clef. The Clarinette Basse part includes a 's' marking. The Triangle, Maracas, and Grosse caisse parts are marked with a double bar line and a slash, indicating they are to be played as indicated. The score consists of five measures. The Flute and Hautbois parts play a simple melody. The Clarinette en Sib and Clarinette Basse parts play a triplet melody. The Basson and Contrebasson parts play a simple bass line. The Triangle, Maracas, and Grosse caisse parts provide a rhythmic accompaniment.

This musical score page, numbered 108, features a variety of instruments. The woodwind section includes Flûte, Hautbois, Clarinette en Sib, Clarinette Basse, Basson, and Contrebasson. The string section consists of Violon, Alto, Violoncelle, and Contrebasse. The percussion section includes Célesta, Triangle, Maracas, and Grosse caisse. The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings play melodic and harmonic lines, while the percussion provides a rhythmic accompaniment. The string section is marked with 'PIZZ' (pizzicato) starting from the second measure. The woodwinds have some rests in the later measures, while the strings and percussion continue to play.

113 <sup>s</sup>

Célesta

Violon

Alto

Violoncelle

Contrebasse

119

Trompette en Do

Cor en Fa

Trombone

Tuba

Célesta

Harpe

Triangle

Violon

Alto

Violoncelle

Contrebasse



124

Trompette en Do

Cor en Fa

Trombone

Tuba

Célesta

Harpe

Triangle

129

Trompette en Do

Cor en Fa

Trombone

Tuba

Célesta

Harpe

Triangle

This musical score page features ten staves for various instruments. The top four staves are for brass instruments: Trompette en Do (Trumpet in D), Cor en Fa (Horn in F), Trombone, and Tuba. The next two staves are for the Célesta and Harpe (Harp). The Triangle is shown with rhythmic notation. The bottom four staves are for the string section: Violon (Violin), Alto (Viola), Violoncelle (Cello), and Contrebasse (Double Bass). The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.

139 <sup>8</sup>

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

8

Detailed description: This system of musical notation covers measures 139 to 143. It features six staves: Célesta (top), Harpe, Violon, Alto, Violoncelle, and Contrebasse (bottom). The Célesta part is written in treble clef with a soprano clef (8) and contains a melodic line with eighth and sixteenth notes. The Harpe part is in treble clef with a soprano clef (8) and provides harmonic support. The Violon part is in treble clef with a soprano clef (8) and features a rhythmic pattern of eighth notes. The Alto part is in bass clef with a soprano clef (8) and has a similar rhythmic pattern. The Violoncelle part is in bass clef with a soprano clef (8) and plays a steady bass line. The Contrebasse part is in bass clef with a soprano clef (8) and provides a low-frequency accompaniment. A fermata is present at the end of measure 143.

144 <sup>8</sup>

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

8

Detailed description: This system of musical notation covers measures 144 to 148. It features the same six staves as the previous system. The Célesta part continues its melodic line. The Harpe part maintains its harmonic accompaniment. The Violon part continues its rhythmic eighth-note pattern. The Alto part continues its rhythmic eighth-note pattern. The Violoncelle part continues its steady bass line. The Contrebasse part continues its low-frequency accompaniment. A fermata is present at the end of measure 148.

This musical score is for a full orchestra and includes the following instruments and parts:

- Flûte** (Flute): Melodic line with eighth and sixteenth notes.
- Hautbois** (Oboe): Melodic line with eighth notes and slurs.
- Clarinete en Sib** (Clarinet in Bb): Melodic line with eighth notes and slurs.
- Clarinete Basse** (Bass Clarinet): Melodic line with eighth notes and slurs.
- Basson** (Bassoon): Melodic line with eighth notes and slurs.
- Célesta** (Celesta): Two staves with rhythmic accompaniment.
- Harpe** (Harp): Melodic line with eighth notes and slurs.
- Triangle**: Rhythmic accompaniment with 'x' marks for accents.
- Maracas**: Rhythmic accompaniment with 'x' marks for accents.
- Violon** (Violin): Melodic line with eighth notes and slurs.
- Alto** (Viola): Melodic line with eighth notes and slurs.
- Violoncelle** (Violoncello): Melodic line with eighth notes and slurs.
- Contrebasse** (Double Bass): Melodic line with eighth notes and slurs.

154

Flûte

Hautbois

Clarinete en Sib

Clarinete Basse

Basson

Triangle

Maracas

159

Flûte

Hautbois

Clarinete en Sib

Clarinete Basse

Basson

Triangle

Maracas

164

Flûte

Hautbois

Clarinete en Sib

Clarinete Basse

Basson

Célesta

Harpe

Triangle

Maracas

169

Célesta

Harpe

174

Célesta

Harpe

179 <sup>8</sup>

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

This musical score page contains measures 184 through 188. The instruments and their parts are as follows:

- Hautbois:** Treble clef, mostly rests with some notes in measures 185-188.
- Clarinete en Sib:** Treble clef, B-flat key signature, mostly rests with some notes in measures 185-188.
- Clarinete Basse:** Treble clef, B-flat key signature, mostly rests with some notes in measures 185-188.
- Contrebasson:** Bass clef, mostly rests with some notes in measures 185-188.
- Célesta:** Treble and Bass clefs, mostly rests with some notes in measures 185-188.
- Harpe:** Treble clef, features prominent triplet patterns in measures 184-188.
- Violon:** Treble clef, mostly rests with some notes in measures 185-188.
- Alto:** Bass clef, mostly rests with some notes in measures 185-188.
- Violoncelle:** Bass clef, mostly rests with some notes in measures 185-188.
- Contrebasse:** Bass clef, mostly rests with some notes in measures 185-188.

The score includes various musical notations such as rests, notes, and triplet markings (indicated by a '3' over the notes).



This musical score page, numbered 189, features ten staves for various instruments. The instruments listed on the left are Hautbois, Clarinette en Sib, Clarinette Basse, Contrebasson, Célesta, Harpe, Violon, Alto, Violoncelle, and Contrebasse. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind parts (Hautbois, Clarinette en Sib, Clarinette Basse, and Contrebasson) are grouped together with a brace on the left. The string parts (Violon, Alto, Violoncelle, and Contrebasse) are also grouped with a brace. The Harpe and Célesta parts are positioned between the woodwinds and strings. The music consists of five measures. The Hautbois part has a melodic line with some grace notes. The Clarinette Basse part features a triplet in the second measure. The Harpe part has a complex texture with triplets and sixteenth notes. The Violon part has a rhythmic pattern with triplets. The Alto, Violoncelle, and Contrebasse parts provide harmonic support with sustained notes and rhythmic patterns. The page number 189 is located at the top left of the score.

This musical score page, numbered 194, contains the following instruments and parts:

- Flûte**: Treble clef, mostly rests.
- Hautbois**: Treble clef, melodic line with a slur.
- Clarinete en Sib**: Treble clef, melodic line.
- Clarinete Basse**: Treble clef, melodic line with a triplet of eighth notes.
- Basson**: Bass clef, melodic line.
- Contrebasson**: Bass clef, melodic line with a triplet of eighth notes.
- Trompette en Do**: Treble clef, melodic line.
- Cor en Fa**: Bass clef, melodic line.
- Trombone**: Bass clef, mostly rests.
- Tuba**: Bass clef, melodic line.
- Célesta**: Treble clef, melodic line.
- Harpe**: Treble clef, melodic line with triplets.
- Triangle**: Percussion, rhythmic pattern with 'x' marks.
- Maracas**: Percussion, rhythmic pattern.
- Grosse caisse**: Percussion, rhythmic pattern.
- Violon**: Treble clef, melodic line.
- Alto**: Alto clef, melodic line.
- Violoncelle**: Bass clef, melodic line.
- Contrebasse**: Bass clef, melodic line.

This musical score page, numbered 199, features a variety of instruments. The woodwind section includes Flute, Hautbois, Clarinette en Sib, Basson, and Contrebasson. The brass section consists of Trompette en Do, Cor en Fa, Trombone, and Tuba. The percussion section includes Célesta, Harpe, Triangle, Maracas, and Grosse caisse. The string section is represented by Violon, Alto, Violoncelle, and Contrebasse. The score is written in a key with one flat and a 4/4 time signature. The Flute part has a melodic line with eighth notes. The Clarinette en Sib and Basson parts have a more rhythmic, eighth-note pattern. The Trombone part features a long, sustained note. The Violon part has a fast, sixteenth-note pattern. The Contrebasse part has a simple eighth-note accompaniment. The percussion parts provide a steady rhythmic accompaniment.

This musical score page, numbered 204, features 18 staves for various instruments. The woodwind section includes Flûte, Hautbois, Clarinette en Sib, Clarinette Basse, Basson, and Contrebasson. The brass section consists of Trompette en Do, Cor en Fa, Trombone, and Tuba. The percussion section includes Célesta, Harpe, Triangle, Maracas, and Grosse caisse. The string section includes Violon, Alto, Violoncelle, and Contrebasse. The score is written in a key with one flat (B-flat) and a common time signature. It contains five measures of music. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Harpe and Triangle parts feature rhythmic patterns with triplets. The Contrebasse and Basson parts include a 's' marking, likely indicating a breath mark or similar performance instruction.

This musical score page, numbered 209, features a variety of instruments. The woodwind section includes Flûte, Hautbois, Clarinette en Sib, Clarinette Basse, Basson, and Contrebasson. The brass section consists of Trompette en Do, Cor en Fa, Trombone, and Tuba. The string section includes Célesta, Harpe, Violon, Alto, Violoncelle, and Contrebasse. The percussion section includes Triangle, Maracas, and Grosse caisse. The score is written in a key signature of one flat and a 3/4 time signature. It contains four measures of music. The Flûte and Hautbois parts have melodic lines with some rests. The Clarinette Basse and Basson parts feature intricate rhythmic patterns, including triplets and sixteenth notes. The Trompette en Do part has a melodic line with triplets. The Harpe part has a rhythmic pattern of triplets. The Triangle and Maracas parts have rhythmic patterns with slashes indicating specific sounds. The Violon, Alto, Violoncelle, and Contrebasse parts have melodic lines with some rests.

Flûte

*Suite pour Orchestre*  
*Harpe*  
*et*  
*Célesta*  
*Part 3*

fabrice cocorullo

♩ = 96

6



16



102



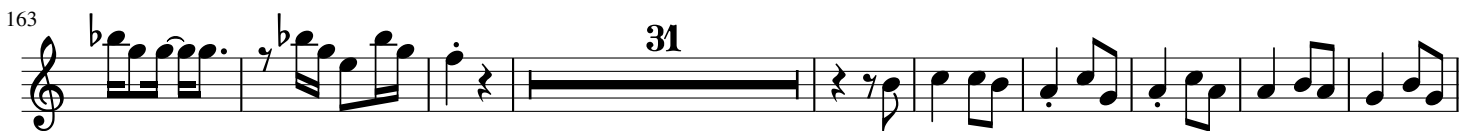
150



156



163



203



Hautbois

*Suite pour Orchestre*  
*Harpe*  
*et*  
*Célesta*  
*Part 3*

fabrice cocorullo

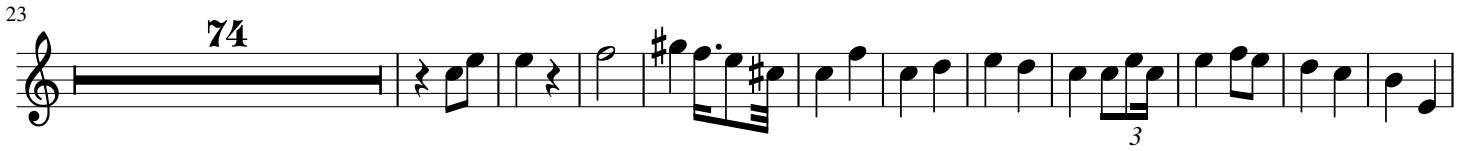


♩ = 96

12



23 74



108 39



155



163 19



192



203

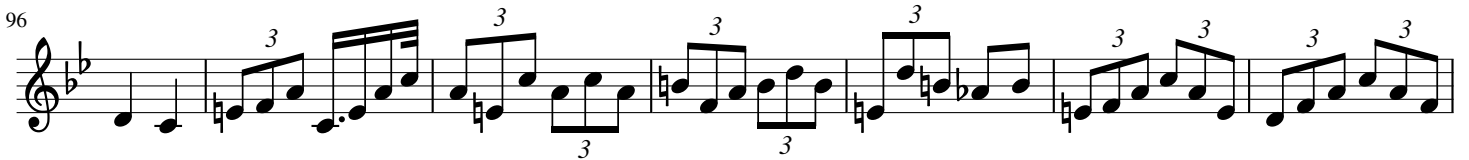


Clarinete en Sib

*Suite pour Orchestre*  
*Harpe*  
*et*  
*Célesta*  
*Part 3*

fabrice cocorullo

♩ = 96



Clarinete Basse

*Suite pour Orchestre*  
*Harpe*  
*et*  
*Célesta*  
*Part 3*

fabrice cocorullo



Basson

*Suite pour Orchestre*  
*Harpe*  
*et*  
*Célesta*  
*Part 3*

fabrice cocorullo



Contrebasson

*Suite pour Orchestre*  
*Harpe*  
*et*  
*Célesta*  
*Part 3*

fabrice cocorullo



♩ = 96

21 46

77

91

105

75

192

203

Trompette en Do

# Suite pour Orchestre

## Harpe

### et

## Célesta

### Part 3

fabrice cocorullo

♩ = 96

56 55

121 61

198 3 3

208 3 3

Cor en Fa

# Suite pour Orchestre

## Harpe

### et

## Célesta

### Part 3

fabrice cocorullo

♩ = 96

56



65

55



135

61



207



Trombone

# Suite pour Orchestre

## Harpe

## et

## Célesta

## Part 3

fabrice cocorullo

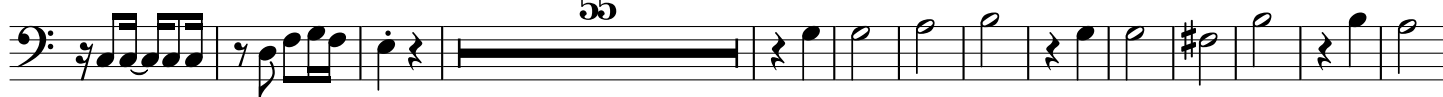
♩ = 96

56



63

55



131

62



209



# Suite pour Orchestre

## Harpe

### et

## Célesta

### Part 3

fabrice cocorullo

♩ = 96

56 55



121

61



197



211



Célesta

*Suite pour Orchestre*  
*Harpe*  
*et*  
*Célesta*  
*Part 3*

fabrice cocorullo

♩ = 96

21

28

16

16

3

53

61

3

3

42

42

115

129

138

145

13

166

3

173

3

180

3

189

3

198

3



Harpe

*Suite pour Orchestre*  
*Harpe*  
*et*  
*Célesta*  
*Part 3*

fabrice cocorullo

♩ = 96

25

25

First system of a piano score. The top staff is in treble clef and the bottom in bass clef. Both are in 2/4 time. The system starts with a measure containing a fermata and the number '25'. The music features eighth-note patterns with triplets in the right hand and block chords in the left hand.

34

Second system of the piano score, starting at measure 34. It continues with eighth-note patterns and triplets in the right hand, and block chords in the left hand.

42

Third system of the piano score, starting at measure 42. The musical texture remains consistent with eighth-note patterns and triplets in the right hand.

50

Fourth system of the piano score, starting at measure 50. The right hand continues with eighth-note patterns and triplets.

58

55

55

Fifth system of the piano score, starting at measure 58. It concludes with a double bar line and the number '55' in both staves, indicating the end of a section.

121

Sixth system of the piano score, starting at measure 121. This system features more complex rhythmic patterns, including sixteenth-note runs in the right hand.

129

Seventh system of the piano score, starting at measure 129. It continues with sixteenth-note runs and other rhythmic figures in the right hand.

139

13

164

172

182

190

198

210

Violon

*Suite pour Orchestre*  
*Harpe*  
*et*  
*Célesta*  
*Part 3*

fabrice cocorullo



Alto

*Suite pour Orchestre*  
*Harpe*  
*et*  
*Célesta*  
*Part 3*

fabrice cocorullo



Violoncelle

*Suite pour Orchestre*  
*Harpe*  
*et*  
*Célesta*  
*Part 3*

fabrice cocorullo





Contrebasse

*Suite pour Orchestre*  
*Harpe*  
*et*  
*Célesta*  
*Part 3*

fabrice cocorullo



Triangle

*Suite pour Orchestre*  
*Harpe*  
*et*  
*Célesta*  
*Part 3*

fabrice cocorullo

♩ = 96

75

87

102

12

126

14

150

165

30

205

Maracas

*Suite pour Orchestre*  
*Harpe*  
*et*  
*Célesta*  
*Part 3*

fabrice cocorullo



Grosse caisse

# Suite pour Orchestre

## Harpe

### et

## Célesta

## Part 3

fabrice cocorullo

♩ = 96

75

Musical notation for measures 75-87. The staff begins with a double bar line, a 2/4 time signature, and a tempo marking of ♩ = 96. A measure rest for 75 measures is indicated by a thick horizontal line. The notation then resumes with a sequence of eighth notes and rests.

88

Musical notation for measures 88-100. The staff begins with a double bar line and continues with a sequence of eighth notes and rests.

101

86

Musical notation for measures 101-108. The staff begins with a double bar line and continues with a sequence of eighth notes and rests. A measure rest for 86 measures is indicated by a thick horizontal line.

199

Musical notation for measures 199-206. The staff begins with a double bar line and continues with a sequence of eighth notes and rests, ending with a final double bar line.