



# fabrice cocorullo

France, rochegude

## Symphonie N°4 Mouvement 2

### About the artist

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**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-cocorullo.htm>

### About the piece



**Title:** Symphonie N°4 Mouvement 2  
**Composer:** cocorullo, fabrice  
**Copyright:** Copyright © fabrice cocorullo  
**Publisher:** cocorullo, fabrice  
**Instrumentation:** Symphonic Orchestra  
**Style:** Modern classical

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# Symphonie

## N°4

### Mouvement II

fabrice cocorullo

♩ = 60

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Basson

Cornet en Sib

Cor en Fa

Trombone

Cymbale

Clochettes

Caisse claire

Timbales

Violon1

Violon2

Alto1

Alto2

Violoncelle

Contrebasse

9

Vln.1

Vln.2

Alt.1

Alt.2

Vlc

Cb.

8

3

3

3

Detailed description: This system of music covers measures 9 through 14. It features six staves: Violin 1 (Vln.1), Violin 2 (Vln.2), Alto 1 (Alt.1), Alto 2 (Alt.2), Violoncello (Vlc), and Contrabasso (Cb.). The Violin 1 part consists of a series of sustained notes, each with a long slur above it. The Violin 2, Alto 1, and Violoncello parts have more active melodic lines. The Alto 1 part includes a triplet of eighth notes in the first measure. The Contrabasso part has a triplet of eighth notes in the fourth measure. The Alto 2 part is mostly sustained notes with long slurs. The system ends with a measure number '8' at the beginning of the Cb. staff and a '3' at the end of the Cb. staff.

15

Vln.1

Vln.2

Alt.1

Alt.2

Vlc

Cb.

8

3

3

3

Detailed description: This system of music covers measures 15 through 20. It features the same six staves as the previous system. The Violin 1 part continues with sustained notes and long slurs. The Violin 2, Alto 1, and Violoncello parts have active melodic lines. The Alto 1 part includes a triplet of eighth notes in the fourth measure. The Contrabasso part has a triplet of eighth notes in the first measure. The Alto 2 part is mostly sustained notes with long slurs. The system ends with a measure number '8' at the beginning of the Cb. staff and a '3' at the end of the Cb. staff.

21

Htbs.

Vln.1

Alt.2

Vlc

9

9

3

3

3

29

Fl.

Htbs.

Clar. La

Vln.1

Alt.2

Vlc

3

3

3

3

36

Fl.

Htbs.

Clar. La

Bsn.

Vln.1

Alt.2

Vlc

42

Fl.

Htbs.

Clar. La

Bsn.

Vln.1

Alt.2

Vlc

Musical score for measures 47-50. The score includes parts for Flute (Fl.), Horns (Htbs.), Clarinet in A (Clar. La), Bassoon (Bsn.), Cymbal (Cym.), Clarinet in C (C.Cl.), Timpani (Timb.), Violin 1 (Vln.1), Violin 2 (Vln.2), Alto 1 (Alt.1), Alto 2 (Alt.2), Viola (Vlc), and Cello (Cb.).

Measures 47-50 show the following details:

- Flute (Fl.):** Measure 47 has a quarter note G4 with a sharp sign. Measures 48-50 are rests.
- Horns (Htbs.):** Measure 47 has a quarter note G4 with a sharp sign. Measures 48-50 are rests.
- Clarinet in A (Clar. La):** Measure 47 has a quarter note G4 with a sharp sign. Measures 48-50 are rests.
- Bassoon (Bsn.):** Measure 47 has a quarter note G3. Measures 48-50 are rests.
- Cymbal (Cym.):** Measure 47 is a rest. Measures 48-50 have a rhythmic pattern of eighth notes.
- Clarinet in C (C.Cl.):** Measure 47 is a rest. Measures 48-50 have a rhythmic pattern of eighth notes.
- Timpani (Timb.):** Measure 47 has a half note G2 with a flat sign. Measures 48-50 have a rhythmic pattern of quarter notes.
- Violin 1 (Vln.1):** Measure 47 has a half note G4 with a sharp sign. Measures 48-50 have a melodic line with triplets and a 9-measure rest.
- Violin 2 (Vln.2):** Measure 47 is a rest. Measures 48-50 have a melodic line.
- Alto 1 (Alt.1):** Measure 47 is a rest. Measures 48-50 have a melodic line.
- Alto 2 (Alt.2):** Measure 47 has a half note G4 with a sharp sign. Measures 48-50 have a melodic line.
- Viola (Vlc):** Measure 47 has a half note G4 with a sharp sign. Measures 48-50 have a melodic line.
- Cello (Cb.):** Measure 47 has a half note G2 with a flat sign. Measures 48-50 have a melodic line with triplets.

51

Cym.

C.Cl.

Timb.

Vln.1

Vln.2

Alt.1

Alt.2

Vlc.

Cb.



56

Musical score for measures 56-61. The score includes parts for Cor Fa, Cym., Clo., C.Cl., Timb., Vln.1, Vln.2, Alt.1, Alt.2, Vlc., and Cb. The key signature changes from one flat to two flats at measure 57. The Cor Fa part has a melodic line starting at measure 57. The Cym., Clo., C.Cl., and Timb. parts have rhythmic accompaniment. The string parts (Vln.1, Vln.2, Alt.1, Alt.2, Vlc., Cb.) are mostly silent with some initial notes in measure 56.

62

Musical score for measures 62-65. The score includes parts for Cor Fa, Clo., C.Cl., and Timb. The Cor Fa part has a melodic line. The Clo., C.Cl., and Timb. parts have rhythmic accompaniment.

Cl. basse

Cnt. Sib

Cor Fa

Clo.

C.Cl.

Timb.

Musical score for measures 69-72. The score includes parts for:

- Htbs. (Horn in B-flat): Rests in measures 69-71, then a quarter note G4 in measure 72.
- Clar. La (Clarinet in A): Rests in measures 69-71, then a quarter note G4 in measure 72.
- Cl. basse (Clarinet in B-flat): Active in measures 69-72 with eighth and sixteenth notes.
- Bsn. (Bassoon): Rests in measures 69-71, then a quarter note G2 in measure 72.
- Cnt. Sib (Cornet in B-flat): Active in measures 69-72 with eighth and sixteenth notes.
- Cor Fa (Cor Anglais in F): Active in measures 69-72 with eighth and sixteenth notes.
- Clo. (Cymbal): Active in measures 69-72 with eighth notes.
- C.Cl. (Cymbal): Active in measures 69-72 with eighth notes.
- Timb. (Tom-tom): Active in measures 69-72 with eighth notes.
- Vln. I (Violin I): Rests in measures 69-71, then a quarter note G4 in measure 72.
- Alt. I (Viola): Rests in measures 69-71, then a quarter note G3 in measure 72.
- Vlc (Violoncello): Rests in measures 69-71, then a quarter note G2 in measure 72.
- Cb. (Contrabass): Rests in measures 69-71, then a quarter note G1 in measure 72.

Measure 72 includes a dynamic marking of *p* and the instruction *PIZZ* (Pizzicato) for the strings.

Musical score for measures 73-76. The score includes parts for Htbs., Clar. La, Bsn., Clo., C.Cl., Timb., Vln. I, Alt. I, Vlc., and Cb. The key signature is B-flat major (two flats). The Clarinet in La part features a complex rhythmic pattern with sixteenth notes and slurs. The Bassoon part has a steady eighth-note accompaniment. The strings (Violins I, Alti I, Violas, and Cellos) play a simple harmonic accompaniment with quarter notes and rests.

77

Htbs.

Clar. La

Bsn.

Clo.

C.Cl.

Timb.

Vln. I

Alt. I

Vlc.

Cb.

8

Detailed description: This page of a musical score covers measures 77 to 80. The score is for a large ensemble. The woodwind section includes Horns (Htbs.), Clarinet in La (Clar. La), Bassoon (Bsn.), Clarinet in C (Clo.), Clarinet in Bb (C.Cl.), and Timpani (Timb.). The string section includes Violin I (Vln. I), Alto I (Alt. I), Viola (Vlc.), and Cello (Cb.). The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measure 77 shows the beginning of a new phrase with various rhythmic patterns. Measure 78 features a prominent sixteenth-note run in the Clarinet in La. Measure 79 continues the melodic and harmonic development. Measure 80 concludes the section with a final cadence. A rehearsal mark '8' is placed at the beginning of the Cello part in measure 80.

81

Cl. basse

Cnt. Sib

Cor Fa

Tbn.

Clo.

C.Cl.

Timb.

Vln. I

Alt. I

Vlc

Cb.

Musical score for page 85, featuring the following instruments: Cl. basse, Cnt. Sib, Cor Fa, Tbn., Clo., C.Cl., Timb., Vln. I, Alt. I, Vlc, and Cb. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Cl. basse part begins with a triplet of eighth notes. The Cnt. Sib part features a melodic line with some rests. The Cor Fa part plays a rhythmic pattern of eighth notes. The Tbn., Clo., C.Cl., and Timb. parts provide harmonic support with various rhythmic patterns. The Vln. I, Alt. I, Vlc, and Cb. parts play a similar rhythmic pattern of eighth notes.

87

Fl.

Htbs.

Clar. La

Cl. basse

Bsn.

Cnt. Sib

Cor Fa

Clo.

C.Cl.

Timb.

Vln. I

Alt. I

Vlc.

Cb.

Detailed description: This is a page of a musical score, page 87. It features 14 staves for various instruments. The top staff is for Flute (Fl.), which has a complex, fast-moving melodic line. The second staff is for Horns (Htbs.), with a few notes. The third staff is for Clarinet in A (Clar. La), which has a melodic line with some rests. The fourth staff is for Bassoon (Cl. basse), which has a few notes. The fifth staff is for Bassoon (Bsn.), with a few notes. The sixth staff is for Trumpet in B-flat (Cnt. Sib), which has a few notes. The seventh staff is for Trumpet in F (Cor Fa), which has a few notes. The eighth staff is for Trombone (Clo.), with a few notes. The ninth staff is for Trombone (C.Cl.), with a few notes. The tenth staff is for Percussion (Timb.), with a few notes. The eleventh staff is for Violin I (Vln. I), with a few notes. The twelfth staff is for Viola (Alt. I), with a few notes. The thirteenth staff is for Viola (Vlc.), with a few notes. The fourteenth staff is for Cello (Cb.), with a few notes. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is written in a standard Western musical notation style.



This musical score page contains measures 90, 91, and 92. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 90-91 feature a rapid sixteenth-note run. In measure 92, it plays a half note G4.
- Htbs. (Horns):** Play a half note G3 in measure 90, a half note G3 in measure 91, and a half note G3 in measure 92.
- Clar. La (Clarinet in A):** Measures 90-91 feature a sixteenth-note run. In measure 92, it plays a half note G4.
- Bsn. (Bassoon):** Play a half note G3 in measure 90, a half note G3 in measure 91, and a half note G3 in measure 92.
- Clo. (Clarinet):** Play a half note G3 in measure 90, a half note G3 in measure 91, and a half note G3 in measure 92.
- C.Cl. (Cor Anglais):** Play a half note G3 in measure 90, a half note G3 in measure 91, and a half note G3 in measure 92.
- Timb. (Timpani):** Play a half note G3 in measure 90, a half note G3 in measure 91, and a half note G3 in measure 92.
- Vln. I (Violin I):** Play a half note G3 in measure 90, a half note G3 in measure 91, and a half note G3 in measure 92.
- Alt. I (Alto I):** Play a half note G3 in measure 90, a half note G3 in measure 91, and a half note G3 in measure 92.
- Vlc (Viola):** Play a half note G3 in measure 90, a half note G3 in measure 91, and a half note G3 in measure 92.
- Cb. (Cello):** Play a half note G3 in measure 90, a half note G3 in measure 91, and a half note G3 in measure 92.

93

Fl.

Htbs.

Clar. La

Bsn.

Cnt. Sib

Cor Fa

Tbn.

Clo.

C.Cl.

Timb.

Vln. I

Alt. I

Vlc.

Cb.

8

Detailed description: This is a page of a musical score for measures 93 and 94. The score is for a full orchestra and includes parts for Flute (Fl.), Horns (Htbs.), Clarinet in La (Clar. La), Bassoon (Bsn.), Contrabassoon (Cnt. Sib), Cor Anglais (Cor Fa), Trombone (Tbn.), Clarinet in C (C.Cl.), Clarinet in Bb (Clo.), Timpani (Timb.), Violin I (Vln. I), Viola (Vlc.), and Cello (Cb.). The key signature is Bb major (two flats). The time signature is 4/4. Measure 93 features a flute melody with two triplet markings. The woodwinds and strings provide harmonic support. Measure 94 continues the flute melody and features a dense texture with rapid sixteenth-note passages in the woodwinds and strings.

This musical score page, numbered 95, features twelve staves for various instruments. The instruments listed on the left are: Fl. (Flute), Htbs. (Horns), Clar. La (Clarinet in A), Bsn. (Bassoon), Cnt. Sib (Soprano Saxophone), Cor Fa (Cor Anglais), Tbn. (Trumpet), Clo. (Cymbal), C.Cl. (Cymbal), Timb. (Tombone), Vln. 1 (Violin 1), Alt. 1 (Alto 1), Vlc (Viola), and Cb. (Cello). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute part begins with a complex sixteenth-note passage. The Clarinet in A part has a similar rhythmic pattern. The Saxophone part features a melodic line with some grace notes. The Trombone part has a simple rhythmic accompaniment. The Percussion parts (Clo., C.Cl., Timb.) provide rhythmic support with various patterns. The string parts (Vln. 1, Alt. 1, Vlc, Cb.) play a steady accompaniment with some melodic movement.

97

Fl.

Htbs.

Clar. La

Bsn.

Cnt. Sib

Cor Fa

Tbn.

Clo.

C.Cl.

Timb.

Vln. 1

Alt. 1

Vlc.

Cb.

8

3

Detailed description: This page of a musical score covers measures 97, 98, and 99. The key signature is B-flat major (two flats). The woodwind section includes Flute (Fl.), Horns (Htbs.), Clarinet in A (Clar. La), Bassoon (Bsn.), Contrabassoon (Cnt. Sib), and Cor Anglais (Cor Fa). The brass section includes Trombone (Tbn.), Trumpet (Clo.), Clarinet in C (C.Cl.), and Timpani (Timb.). The string section includes Violin 1 (Vln. 1), Viola (Vlc.), and Cello (Cb.). Measure 97 features a complex woodwind texture with a flute line of sixteenth-note runs, horn and clarinet lines with eighth-note patterns, and bassoon and contrabassoon lines with quarter notes. Measure 98 continues this texture, with the flute playing a triplet of eighth notes. Measure 99 shows a shift in the woodwind parts, with the flute and horn playing eighth-note patterns and the clarinet and bassoon playing quarter notes. The string section provides a steady accompaniment with quarter and eighth notes.

99

Fl.

Htbs.

Clar. La

Bsn.

Cnt. Sib

Cor Fa

Tbn.

Clo.

C.Cl.

Timb.

Vln. I

Alt. I

Vlc.

Cb.

8

Detailed description: This page of a musical score covers measures 99 to 102. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 99 begins with a double bar line and a key signature change to B-flat major. The Flute part features a melodic line with triplets and a nonet. The Clarinet in La part has a triplet. The Bassoon part has a triplet. The Trumpet and Trombone parts have sustained notes. The Percussion part has a rhythmic pattern. The Violin I part has a sustained note. The Alto I part has a sustained note. The Violoncello part has a sustained note. The Contrabass part has a rhythmic pattern. The score ends with a double bar line and a key signature change to B-flat major.

This musical score page contains measures 103 through 108. The instruments and their parts are as follows:

- Fl.**: Flute part starting with a triplet of eighth notes in measure 103.
- Htbs.**: Horns part with a triplet of eighth notes in measure 103 and triplets of eighth notes in measures 104-105.
- Clar. La**: Clarinet in La part with a quarter note in measure 103.
- Bsn.**: Bassoon part with a quarter note in measure 103.
- Cnt. Sib**: Contrabassoon part with a half note in measure 103.
- Cor Fa**: Cor Anglais part with a half note in measure 103.
- Cym.**: Cymbal part with a quarter note in measure 103.
- Clo.**: Clavichord part with a quarter note in measure 103.
- C.Cl.**: Cymbal part with a quarter note in measure 103.
- Timb.**: Timpani part with a quarter note in measure 103.
- Vln. I**: Violin I part with a quarter note in measure 103 and a triplet of eighth notes in measure 104.
- Alt. I**: Viola part with a quarter note in measure 103 and a triplet of eighth notes in measure 104.
- Vlc.**: Violoncello part with a quarter note in measure 103 and a triplet of eighth notes in measure 104.
- Cb.**: Double Bass part with a quarter note in measure 103.

The score includes various musical notations such as triplets, slurs, and rests. The tempo is marked as ♩ = 60. The page number 103 is in the top left, and the page number 21 is in the bottom right.

111

Htbs.

Clar. La

Vln. I

Alt. I

Vlc

Detailed description: This system of musical notation covers measures 111 to 116. It features five staves: Horns (Htbs.), Clarinet in La (Clar. La), Violin I (Vln. I), Alto I (Alt. I), and Violoncello (Vlc). The Horns and Clarinet parts are highly active, with frequent triplets and slurs. The strings (Vln. I, Alt. I, Vlc) play a sustained, melodic line with long slurs across the measures.

117

Fl.

Htbs.

Clar. La

Bsn.

Vln. I

Alt. I

Vlc

Detailed description: This system of musical notation covers measures 117 to 122. It features six staves: Flute (Fl.), Horns (Htbs.), Clarinet in La (Clar. La), Bassoon (Bsn.), Violin I (Vln. I), Alto I (Alt. I), and Violoncello (Vlc). The Flute and Clarinet parts are highly active, with frequent triplets and slurs. The Bassoon part has a more rhythmic, dotted-note pattern. The strings (Vln. I, Alt. I, Vlc) continue with their sustained, melodic line.

123

Fl.

Htbs.

Clar. La

Bsn.

Vln. I

Alt. I

Vlc.



128

$\text{♩} = 93$

Musical score for measures 128-134. The score is divided into two systems. The first system includes Flute (Fl.), Horns (Htbs.), Clarinet in La (Clar. La), and Bassoon (Bsn.). The second system includes Cymbals (Cym.), Clavi-chord (Clo.), Clarinet in C (C.Cl.), and Timpani (Timb.). The third system includes Violin 1 (Vln.1), Violin 2 (Vln.2), Alto 1 (Alt.1), Viola (Vlc), and Cello (Cb.). The music is in 3/4 time with a tempo of quarter note = 93. The key signature has two sharps (F# and C#). The score features various musical notations including rests, eighth notes, quarter notes, and triplets. A fermata is present over the first measure of the string section. The Cello part has a measure number '8' below it.

135

Cym.  
Clo.  
C.Cl.  
Timb.  
Vln.1  
Vln.2  
Alt.1  
Vlc.  
Cb.

141

Cym.  
Clo.  
C.Cl.  
Timb.  
Vln.1  
Vln.2  
Alt.1  
Vlc.  
Cb.

Flûte

Symphonie

Mouvement II

N°4

fabrice cocorullo

$\text{♩} = 60$

33

40

46  $\text{♩} = 93$

7 3 29

87

90

94

97

100  $\text{♩} = 60$

15

121

127  $\text{♩} = 93$

16

# Hautbois

# Symphonie

Mouvement II

## N°4

fabrice cocorullo

♩ = 60

24

32

45

♩ = 93

76

88

95

101

♩ = 60

110

118

126

♩ = 93

16

# Clarinette en La

# Symphonie

Mouvement II

## N°4

fabrice cocorullo

♩ = 60

29 5

♩ = 93

7 3 14

72

77 6

88

92

97 3

♩ = 60

102 7

115 3

♩ = 93

122 16

# Clarinette Basse

# Symphonie

Mouvement II

## N°4

fabrice cocorullo

♩ = 60

♩ = 93

54 3 8

69 8

82

85 12 5 23

♩ = 60

128 17

Basson

Symphonie

Mouvement II

N°4

fabrice cocorullo

♩ = 60

36

Musical staff for measures 36-43. Measure 36 is a whole rest. Measures 37-43 contain eighth and quarter notes with a triplet in measure 39.

44

♩ = 93

7 3 14

Musical staff for measures 44-50. Measure 44 has a triplet. Measures 45-46 are whole rests. Measure 47 is a double bar line. Measures 48-50 contain quarter notes.

75

6

Musical staff for measures 75-80. Measures 75-79 contain quarter notes. Measure 80 is a whole rest.

91

Musical staff for measures 91-100. Measures 91-100 contain quarter notes.

101

♩ = 60

13

Musical staff for measures 101-113. Measure 101 has a sharp sign. Measures 101-103 contain eighth notes. Measures 104-106 are whole rests. Measure 107 has a triplet. Measures 108-113 contain quarter notes.

121

♩ = 93

16

Musical staff for measures 121-136. Measures 121-135 contain quarter notes with a triplet in measure 123. Measure 136 is a whole rest.

145

Musical staff for measure 145, which is a whole rest.

# Cornet en Sib

# Symphonie

Mouvement II

N°4

fabrice cocorullo

♩ = 60

♩ = 93

54 3 8

69 8

82

86 5

95

99 60 23 17



# Cor en Fa

# Symphonie

Mouvement II

## N°4

fabrice cocorullo

♩ = 60

♩ = 93

54

3

2

63

67

71

8

83

5

93

98

♩ = 60

23

128

17

The musical score is written in treble clef with a key signature of two flats (Bb, Eb). It consists of 128 measures. The tempo is marked as ♩ = 60. The score is divided into systems, with measure numbers 54, 63, 67, 71, 83, 93, 98, and 128 indicated. There are several rests and dynamic markings throughout the piece.

Trombone

Symphonie

N°4

Mouvement II

fabrice cocorullo

♩ = 60

♩ = 93

54 3 23 6

93

♩ = 60

4 23

128

17

# Cymbale

# Symphonie

Mouvement II

N°4

fabrice cocorullo

♩ = 60

♩ = 93

47

Musical notation for measures 1-47. Measure 1 is in 3/4 time. A thick black bar covers measures 1 through 47. The notation resumes at measure 48 with a quarter note followed by eighth notes.

♩ = 60

♩ = 93

58

42 4 23

Musical notation for measures 58-23. Measure 58 is in 3/4 time. A thick black bar covers measures 58 through 99. The notation resumes at measure 100 with a quarter note followed by eighth notes.

137

Musical notation for measures 137-150. The notation consists of quarter notes followed by eighth notes.

# Clochettes

# Symphonie

Mouvement II

N°4

fabrice cocorullo

$\text{♩} = 60$

$\text{♩} = 93$

54

64

73

81

89

98

$\text{♩} = 60$

23

3

131

140

# Caisse claire

# Symphonie

Mouvement II

N°4

fabrice cocorullo

$\text{♩} = 60$

47

Musical notation for measures 47-52. Measure 47 is a whole rest. Measures 48-52 contain sixteenth-note patterns.

$\text{♩} = 93$

53

Musical notation for measures 53-61. Measures 53-55 are sixteenth-note patterns. Measures 56-61 are eighth-note patterns.

62

Musical notation for measures 62-73. Measures 62-73 are eighth-note patterns.

74

Musical notation for measures 74-84. Measures 74-83 are eighth-note patterns. Measure 84 is a quarter note.

85

Musical notation for measures 85-95. Measures 85-94 are eighth-note patterns. Measure 95 is a quarter note.

$\text{♩} = 60$

96

Musical notation for measures 96-130. Measures 96-129 are eighth-note patterns. Measure 130 is a quarter note. A 23-measure rest follows.

131

Musical notation for measures 131-140. Measures 131-140 are eighth-note patterns.

141

Musical notation for measures 141-146. Measures 141-146 are eighth-note patterns.

# Timbales

# Symphonie

Mouvement II

N°4

fabrice cocorullo

♩ = 60

♩ = 93

46

56

64

70

76

82

90

97

104

♩ = 60

♩ = 93

23

137

# Violon1

# Symphonie

Mouvement II

N°4

fabrice cocorullo

♩ = 60

9

24

42

♩ = 93

53

14

PIZZ

76

87

98

ARCCO

♩ = 60

111

♩ = 93

129

139

Violon2

Symphonie

Mouvement II

N°4

fabrice cocorullo

♩ = 60

2

9

16

27

50

♩ = 93

57

♩ = 60

42 5 23 2 9 3

134

9 3

141

9 3



Alto1

Symphonie

Mouvement II

N°4

fabrice cocorullo

♩ = 60

2

10

19

27

54

♩ = 93

14

PIZZ

76

86

96

ARCCO

♩ = 60

106

123

♩ = 93

136

145

Alto2

Symphonie

Mouvement II

N°4

fabrice cocorullo

♩ = 60



16



29



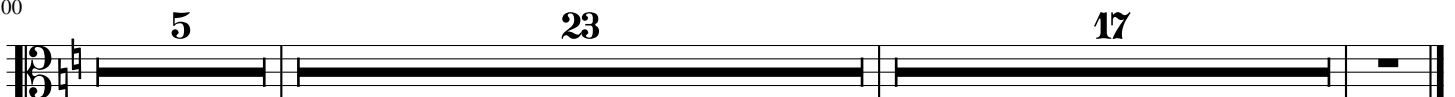
45

♩ = 93



100

♩ = 60



# Violoncelle

# Symphonie

Mouvement II

N°4

fabrice cocorullo

♩ = 60

11

19

35

50

♩ = 93

14

72

PIZZ

83

93

103

ARCCO

♩ = 60

119

♩ = 93

133

142

Contrebasse

Symphonie

Mouvement II

N°4

fabrice cocorullo

♩ = 60

11

Musical staff 11-17: Bass clef, 3/4 time signature. Measure 11 has a fermata. Measures 12-17 contain eighth notes with triplets and slurs. Measure 17 ends with a double bar line.

18

Musical staff 18-25: Bass clef, 3/4 time signature. Measure 18 has a fermata. Measure 19 has a fermata. Measure 20 has a fermata. Measure 21 has a fermata. Measure 22 has a fermata. Measure 23 has a fermata. Measure 24 has a fermata. Measure 25 has a fermata.

♩ = 93

50

Musical staff 50-56: Bass clef, 3/4 time signature. Measure 50 has a fermata. Measure 51 has a fermata. Measure 52 has a fermata. Measure 53 has a fermata. Measure 54 has a fermata. Measure 55 has a fermata. Measure 56 has a fermata.

72 PIZZ

Musical staff 72-78: Bass clef, 3/4 time signature. Measure 72 has a fermata. Measure 73 has a fermata. Measure 74 has a fermata. Measure 75 has a fermata. Measure 76 has a fermata. Measure 77 has a fermata. Measure 78 has a fermata.

79

Musical staff 79-86: Bass clef, 3/4 time signature. Measure 79 has a fermata. Measure 80 has a fermata. Measure 81 has a fermata. Measure 82 has a fermata. Measure 83 has a fermata. Measure 84 has a fermata. Measure 85 has a fermata. Measure 86 has a fermata.

87

Musical staff 87-94: Bass clef, 3/4 time signature. Measure 87 has a fermata. Measure 88 has a fermata. Measure 89 has a fermata. Measure 90 has a fermata. Measure 91 has a fermata. Measure 92 has a fermata. Measure 93 has a fermata. Measure 94 has a fermata.

95

Musical staff 95-101: Bass clef, 3/4 time signature. Measure 95 has a fermata. Measure 96 has a fermata. Measure 97 has a fermata. Measure 98 has a fermata. Measure 99 has a fermata. Measure 100 has a fermata. Measure 101 has a fermata.

102 ARCCO

Musical staff 102-108: Bass clef, 3/4 time signature. Measure 102 has a fermata. Measure 103 has a fermata. Measure 104 has a fermata. Measure 105 has a fermata. Measure 106 has a fermata. Measure 107 has a fermata. Measure 108 has a fermata.

135

Musical staff 135-142: Bass clef, 3/4 time signature. Measure 135 has a fermata. Measure 136 has a fermata. Measure 137 has a fermata. Measure 138 has a fermata. Measure 139 has a fermata. Measure 140 has a fermata. Measure 141 has a fermata. Measure 142 has a fermata.

143

Musical staff 143-149: Bass clef, 3/4 time signature. Measure 143 has a fermata. Measure 144 has a fermata. Measure 145 has a fermata. Measure 146 has a fermata. Measure 147 has a fermata. Measure 148 has a fermata. Measure 149 has a fermata.