



fabrice cocorullo

France, rochegude

Symphonie N°6 Mouvement 4

About the artist

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cocorullo.htm>

About the piece



Title:	Symphonie N°6 Mouvement 4
Composer:	cocorullo, fabrice
Arranger:	cocorullo, fabrice
Copyright:	Copyright © fabrice cocorullo
Publisher:	cocorullo, fabrice
Instrumentation:	Symphonic Orchestra
Style:	Modern classical

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Symphonie

N°6

Mouvement IV

fabrice cocorullo

♩ = 80

Flûte

Hautbois

Clarinete en La

Basson

Cornet en Sib

Cor en Fa

Trombone

Tuba

Triangle

Cymbale

Caisse claire

Timbales

Violon1

Violon2

Alto

Violoncelle

Contrebasse

13 $\text{♩} = 70$ PIZZ

Vln.1
Vln.2
Alt.
Vlc.
Cb.

8

18

Bsn.
Vln.1
Alt.
Vlc.
Cb.

8

22

Fl.

Htbs.

Vln.1

Alt.

Vlc.

Cb.

5

Detailed description: This system of musical notation covers measures 22 through 25. It features six staves: Flute (Fl.), Horns (Htbs.), Violin 1 (Vln.1), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The Flute and Horns parts have melodic lines with various accidentals. The Violin 1 part includes triplet markings. The Alto part is dominated by continuous triplet patterns. The Violoncello and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns. A rehearsal mark '5' is located at the beginning of the Contrabass staff.

26

Fl.

Htbs.

Bsn.

Vln.1

Alt.

Vlc.

Cb.

5

Detailed description: This system of musical notation covers measures 26 through 29. It features six staves: Flute (Fl.), Horns (Htbs.), Bassoon (Bsn.), Violin 1 (Vln.1), Alto (Alt.), and Contrabass (Cb.). The Bassoon part is introduced in measure 26 with triplet markings. The Flute and Horns parts continue their melodic lines. The Violin 1 part includes triplet markings. The Alto part continues with triplet patterns. The Violoncello and Contrabass parts provide harmonic support. A rehearsal mark '5' is located at the beginning of the Contrabass staff.

Musical score for a woodwind and string ensemble. The score is written for eight parts: Flute (Fl.), Horns (Htbs.), Clarinet in La (Clar. La), Bassoon (Bsn.), Violin I (Vln.1), Alto (Alt.), Viola (Vlc), and Cello (Cb.). The music is in 3/4 time and features several triplet markings. The Flute part has a triplet of eighth notes in the third measure. The Horns part has triplet markings in all three measures. The Clarinet and Bassoon parts have complex rhythmic patterns with triplet markings. The Violin I, Alto, and Viola parts also feature triplet markings. The Cello part has a triplet of eighth notes in the first measure. The score is numbered 30 at the top left.

33

Fl.

Htbs.

Clar. La

Bsn.

Cnt. Sib

Cor Fa

Tbn.

Tba.

Vln. I

Alt.

Vlc.

Cb.

39

Cnt. Sib

Cor Fa

Tbn.

Tba.

45 $\text{♩} = 80$

Cnt. Sib

Cor Fa

Tbn.

Tba.

Trgl.

Cym.

C.Cl.

Timb.

Vln.1

Vln.2

Vlc.

Cb.

GONG

ARCCO

ARCCO

49

Trgl. Cym. C.Cl. Timb. Vln.1 Vln.2 Alt. Vlc. Cb.

ARCCO

Detailed description: This system of musical notation covers measures 49, 50, and 51. It features seven staves: Trgl. (Trombone), Cym. (Cymbal), C.Cl. (Clarinet in C), Timb. (Timpani), Vln.1 (Violin I), Vln.2 (Violin II), and a double bass staff (Cb.) which includes parts for Alto (Alt.) and Violoncello (Vlc.). The Trgl. and C.Cl. parts include triplet markings. The Vln.1 and Vln.2 parts have rests in measures 49 and 50, with notes in measure 51. The Alt. and Vlc. parts have a melodic line starting in measure 50, with the word 'ARCCO' written above the Alt. staff. The Cb. part has a rhythmic pattern with triplet markings.

52

Trgl. Cym. C.Cl. Timb. Vln.1 Vln.2 Alt. Vlc. Cb.

Detailed description: This system of musical notation covers measures 52, 53, and 54. It features the same seven staves as the previous system. The Trgl. and C.Cl. parts continue with triplet markings. The Vln.1 part has a melodic line starting in measure 52. The Alt. and Vlc. parts continue with their melodic line from the previous system. The Cb. part continues with its rhythmic pattern and triplet markings.

54

Trgl.

Cym.

C.Cl.

Timb.

Vln.1

Vln.2

Alt.

Vlc.

Cb.

56

Trgl.

Cym.

C.Cl.

Timb.

Vln.1

Vln.2

Alt.

Vlc.

Cb.

59

Fl.

Trgl.

Cym.

C.Cl.

Timb.

Vln.1

Vln.2

Alt.

Vlc.

Cb.

PIZZ

PIZZ

PIZZ

61

Fl.

Htbs.

Trp.

C. Cl.

Timb.

Vln. I

Alt.

Vlc.

Cb.

8

Detailed description: This page of a musical score covers measures 61 and 62. The Flute (Fl.) part features a complex melodic line with multiple triplets and a 7-measure rest in measure 62. The Horns (Htbs.) part mirrors the flute's melodic structure with similar triplet patterns. The Trumpet (Trp.) part consists of rhythmic patterns marked with 'x' and some triplet figures. The Clarinet in C (C. Cl.) part has a few notes with a triplet and a 7-measure rest. The Timpani (Timb.) part provides a simple rhythmic accompaniment. The Violin I (Vln. I) part has a few notes with rests. The Alto (Alt.) part has a few notes with rests. The Viola (Vlc.) part has a few notes with rests. The Cello (Cb.) part has a few notes with rests. The page number 61 is at the top left, and the number 8 is at the bottom left.

63

Fl.

Htbs.

Clar. La

Bsn.

Trgl.

C.Cl.

Timb.

Vln.1

Alt.

Vlc.

Cb.

8

Detailed description: This page of a musical score covers measures 63, 64, and 65. The key signature has one flat (B-flat major or D minor). The flute and horn parts feature complex rhythmic patterns with triplets and sixteenth notes. The clarinet and bassoon parts are more sparse, with the clarinet playing a sustained note in measure 64. The percussion section includes a tambourine with a steady eighth-note pattern, a conga with a syncopated rhythm, and a tom-tom with a simple eighth-note pattern. The string section (Violin 1, Alto, Viola, Cello) provides a harmonic foundation with sustained notes and some rhythmic movement in the lower strings.

66

Fl.

Htbs.

Clar. La

Bsn.

Trgl.

C.Cl.

Timb.

Vln.1

Alt.

Vlc

Cb.

68

Fl.

Htbs.

Clar. La

Bsn.

Trgl.

C.Cl.

Timb.

Vln.1

Alt.

Vlc.

Cb.

8

Detailed description: This is a page of a musical score for measures 68 and 69. The score is arranged in a system with ten staves. The top two staves are for Flute (Fl.) and Horns (Htbs.), both in treble clef. The next two staves are for Clarinet in B-flat (Clar. La) and Bassoon (Bsn.), both in treble clef. The next three staves are for Percussion: Triangle (Trgl.) in a high register, Cymbal (C.Cl.) in a middle register, and Tom-tom (Timb.) in a low register. The bottom three staves are for Strings: Violin 1 (Vln.1) in treble clef, Alto (Alt.) in alto clef, and Violoncello (Vlc.) and Contrabass (Cb.) in bass clef. The key signature has one sharp (F#). Measure 68 features complex rhythmic patterns with triplets and a 7/8 time signature. Measure 69 continues these patterns with further triplet and 7/8 notation. The percussion parts include various rhythmic figures and rests. The string parts provide harmonic support with sustained notes and rhythmic patterns.

70

Fl.

Htbs.

Clar. La

Bsn.

Trgl.

C.Cl.

Timb.

Vln.1

Alt.

Vlc.

Cb.

8

Detailed description: This page of a musical score covers measures 70 and 71. The Flute (Fl.) and Horns (Htbs.) parts feature complex rhythmic patterns with triplets and quintuplets. The Clarinet in La (Clar. La) and Bassoon (Bsn.) parts are mostly rests. The Percussion section includes a Triangle (Trgl.) with a triplet, a Cymbal (C.Cl.), and a Tom-tom (Timb.). The String section (Vln.1, Alt., Vlc., Cb.) provides harmonic support with various note values and rests. The score is written in a key with one sharp (F#) and one flat (Bb).

72

Fl.

Htbs.

Clar. La

Bsn.

Trgl.

C.Cl.

Timb.

Vln.1

Alt.

Vlc.

Cb.

8

Detailed description: This is a page of a musical score for measures 72 and 73. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Flute (Fl.), Horns (Htbs.), Clarinet in La (Clar. La), Bassoon (Bsn.), Traps (Trgl.), Cor Anglais (C.Cl.), Timpani (Timb.), Violin I (Vln.1), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). Measure 72 features complex rhythmic patterns with triplets and a 7-measure rest in the Flute part. Measure 73 shows a continuation of these patterns with various rests and melodic lines. The score includes dynamic markings such as mp and mf , and various accidentals like flats and sharps. The page number 72 is at the top left, and the number 8 is at the bottom left.

75

Fl.

Htbs.

Clar. La

Bsn.

Trgl.

C.Cl.

Timb.

Vln.1

Alt.

Vlc

Cb.

8

76

Fl.

Htbs.

Clar. La

Bsn.

Trgl.

C.Cl.

Timb.

Vln.1

Alt.

Vlc.

Cb.

Musical score for measures 78-81. The score includes parts for Flute (Fl.), Horns (Htbs.), Clarinet in A (Clar. La), Bassoon (Bsn.), Trill (Trgl.), Cor Anglais (C.Cl.), Timpani (Timb.), Violin I (Vln.1), Alto (Alt.), Viola (Vlc), and Cello (Cb.).

Measures 78-81:

- Fl. and Htbs.: Rests.
- Clar. La and Bsn.: Rapid sixteenth-note passages with triplets (3) and quintuplets (5) in measure 78, and septuplets (7) and triplets (3) in measures 79-81.
- Trgl.: Trill figures with 'x' marks.
- C.Cl.: Sparse notes.
- Timb.: Sparse notes.
- Vln.1, Alt., Vlc, and Cb.: Sparse notes.

79

Fl.

Htbs.

Clar. La

Bsn.

Trgl.

Cym.

C.Cl.

Timb.

Vln.1

Alt.

Vlc.

Cb.

81

$\text{♩} = 70$

GONG

ARCCO

ARCCO

ARCCO

Cym.

Vln.2

Alt.

Vlc.

Cb.

87

Vln.2
Alt.
Vlc.
Cb.

This system contains measures 87, 88, and 89. The Vln.2 part features a complex melodic line with many accidentals. The Alt. part has a triplet of eighth notes in each measure. The Vlc. and Cb. parts provide harmonic support with various rhythmic patterns.

90

Vln.2
Alt.
Vlc.
Cb.

This system contains measures 90 and 91. The Vln.2 part continues with a melodic line. The Alt. part has a triplet of eighth notes in measure 91. The Vlc. and Cb. parts continue their respective parts.

92

Vln.2
Alt.
Vlc.
Cb.

This system contains measures 92 and 93. The Vln.2 part continues with a melodic line. The Alt. part has a triplet of eighth notes in measure 92. The Vlc. and Cb. parts continue their respective parts.

94

Vln.2
Alt.
Vlc.
Cb.

This system contains measures 94 and 95. The Vln.2 part features a melodic line with various accidentals. The Alt. part has a triplet of eighth notes in measure 94 and another triplet in measure 95. The Vlc. and Cb. parts provide a rhythmic accompaniment with eighth and sixteenth notes.

96

Vln.2
Alt.
Vlc.
Cb.

This system contains measures 96 and 97. The Vln.2 part continues with a melodic line. The Alt. part has a triplet of eighth notes in measure 97. The Vlc. and Cb. parts continue with their accompaniment.

98

Vln.2
Alt.
Vlc.
Cb.

This system contains measures 98, 99, and 100. The Vln.2 part has a more active melodic line. The Alt. part has a triplet of eighth notes in measure 99. The Vlc. and Cb. parts continue with their accompaniment.

101 ARCCO

Vln.1

Vln.2

Alt.

Vlc.

Cb.

5

Flûte

Symphonie

Mouvement IV

N°6

fabrice cocorullo

♩ = 80

♩ = 70

Musical notation for measures 1-25. Measure numbers 6, 6, and 7 are indicated above the staff. The key signature changes from one flat to two flats.

Musical notation for measures 26-32. Measure number 2 is indicated above the staff. Measure 32 ends with a triplet.

Musical notation for measures 33-60. Measure numbers 3, 9, and 14 are indicated above the staff. The tempo marking ♩ = 80 is present. Measures 33-35 feature a triplet. Measures 59-60 feature a 5-measure rest.

Musical notation for measures 61-62. Measure 61 contains several triplets and a 7-measure rest.

Musical notation for measures 63-66. Measure 63 contains several triplets. Measure 66 contains a 7-measure rest.

Musical notation for measures 67-68. Measure 67 contains a 5-measure rest and a 7-measure rest.

Musical notation for measures 69-70. Measure 69 contains a 7-measure rest and a 3-measure rest.

Musical notation for measures 71-72. Measure 71 contains a 5-measure rest and a 7-measure rest.

Musical notation for measures 73-82. Measure 73 contains a triplet. Measure 81 contains a 21-measure rest. The piece concludes with a double bar line.

Hautbois

Symphonie

Mouvement IV

N°6

fabrice cocorullo

♩ = 80

♩ = 70

6 6 7

25

♩ = 80

3 9 15

61

63

66

68

70

72

80

21

Clarinete en La

Symphonie

N°6

Mouvement IV

fabrice cocorullo

♩ = 80

♩ = 70

6 6 15

32 3 9 17

♩ = 80

66

74 5 3 7 3 3 3 3

76 5 3 7 3 3 3 3 3

78 5 3 7 3

79 5 3 7 3 3 21

103

Cor en Fa

Symphonie

Mouvement IV

N°6

fabrice cocorullo

♩ = 80

♩ = 70

Musical notation for measures 1-38. The score is in 4/4 time. Measures 1-6 are marked with a '6' above the staff. Measures 7-18 are marked with an '18' above the staff. Measures 19-38 contain musical notation with triplets and a fermata over the final measure.

39

♩ = 80

Musical notation for measures 39-81. Measure 39 is marked with a '39' above the staff. Measures 40-81 contain musical notation with triplets and a fermata over the final measure. The time signature changes to 3/4 for the final two measures.

82

Musical notation for measures 82-84. Measure 82 is marked with an '82' above the staff. Measures 82-84 contain musical notation with a fermata over the final measure.

Trombone

Symphonie

Mouvement IV

N°6

fabrice cocorullo

♩ = 80

♩ = 70

6 6 18

3

37

3 3

44

♩ = 80

34 21

3

Tuba

Symphonie

Mouvement IV

N°6

fabrice cocorullo

♩ = 80

♩ = 70

6 6 18

8

Detailed description: This block contains the first line of musical notation for the Tuba part, measures 8 through 24. It is written in bass clef with a 4/4 time signature. Measures 8-10 are marked with a '6' above the staff, indicating a six-measure rest. Measures 11-12 are marked with a '6', and measures 13-20 are marked with an '18', indicating an 18-measure rest. From measure 21, the music begins with a quarter note G2 (one ledger line below), followed by quarter notes F#2, E2, D2, C2, B1, and A1. Measure 22 has a quarter rest. Measure 23 has a quarter note G#1, followed by a triplet of quarter notes F#1, E1, and D1. Measure 24 has a quarter note C1, followed by a quarter rest.

38

8

Detailed description: This block contains the second line of musical notation, measures 25 through 37. It continues from the previous line. Measure 25 has a quarter note G#1, followed by quarter notes F#1, E1, D1, C1, B1, and A1. Measure 26 has a quarter rest. Measure 27 has a quarter note G#1, followed by a triplet of quarter notes F#1, E1, and D1. Measure 28 has a quarter note C1, followed by a quarter rest. Measure 29 has a quarter note B1, followed by quarter notes A1, G1, F1, E1, D1, and C1. Measure 30 has a quarter note Bb1, followed by quarter notes Ab1, Gb1, Fb1, Eb1, and Db1. Measure 31 has a quarter note Cb1, followed by a quarter rest. Measure 32 has a quarter note Bb1, followed by quarter notes Ab1, Gb1, Fb1, Eb1, and Db1. Measure 33 has a quarter note Cb1, followed by a quarter rest. Measure 34 has a quarter note Bb1, followed by quarter notes Ab1, Gb1, Fb1, Eb1, and Db1. Measure 35 has a quarter note Cb1, followed by a quarter rest. Measure 36 has a quarter note Bb1, followed by quarter notes Ab1, Gb1, Fb1, Eb1, and Db1. Measure 37 has a quarter note Cb1, followed by a quarter rest.

46

♩ = 80

34 21

8

Detailed description: This block contains the third line of musical notation, measures 38 through 57. It begins with a 34-measure rest. At measure 42, the time signature changes to 3/4. At measure 44, it changes to 4/4. This is followed by a 21-measure rest, ending with a double bar line.

Cymbale

Symphonie

N°6

Mouvement IV

fabrice cocorullo

The score consists of three staves of cymbal notation. The first staff starts with a tempo of $\text{♩} = 80$ and a $\frac{4}{4}$ time signature. It contains six measures of rests, with durations of 6, 6, 18, 3, and 8 measures respectively. The second measure is followed by a 'GONG' sound effect. The tempo then changes to $\text{♩} = 70$. The second staff begins at measure 50 and continues with a series of rhythmic patterns, including eighth and sixteenth notes, and rests. It ends with a 20-measure rest and a $\frac{3}{4}$ time signature. The third staff starts at measure 80 with a $\frac{3}{4}$ time signature, followed by a $\frac{4}{4}$ time signature. It features a 'GONG' sound effect and a tempo of $\text{♩} = 70$. The staff concludes with a 20-measure rest and a final double bar line.

Caisse claire

Symphonie

Mouvement IV

N°6

fabrice cocorullo

♩ = 80

♩ = 70

♩ = 80

4/4 6 6 18 3 9

47

51

56

61

66

72

77

3/4 4/4 21

Timbales

Symphonie

Mouvement IV

N°6

fabrice cocorullo

♩ = 80

♩ = 70

♩ = 80

6

6

18

3

9

48

53

59

65

72

78

21

Violon1

Symphonie

Mouvement IV

N°6

fabrice cocorullo

♩ = 80

♩ = 70
PIZZ

6 6

3 3 3

3 3 3

3 3

♩ = 80

ARCCO

52

57 PIZZ

63

71

77 19

101 ARCCO

Alto

Symphonie

Mouvement IV

N°6

fabrice cocorullo

♩ = 80

♩ = 70

15 PIZZ

20

25

30

51

55

60 PIZZ

71

79

89

99

Violoncelle

Symphonie

Mouvement IV

N°6

fabrice cocorullo

♩ = 80

Musical staff 1: Bass clef, 4/4 time signature, key signature of one sharp (F#). The staff contains a series of notes and rests, including a fermata over a whole note.

♩ = 70

14

Musical staff 2: Bass clef, 4/4 time signature. Starts with a dynamic marking "bd." and a fermata. Includes a "PIZZ" (pizzicato) instruction. The staff contains a series of notes and rests.

22

Musical staff 3: Bass clef, 4/4 time signature. Continues the sequence of notes and rests from the previous staff.

♩ = 80

30

Musical staff 4: Bass clef, 4/4 time signature. Includes a triplet of eighth notes, followed by a 9-measure rest, and a 2-measure rest.

48

ARCCO

Musical staff 5: Bass clef, 4/4 time signature. Includes an "ARCCO" (arco) instruction. The staff contains a series of notes and rests.

51

Musical staff 6: Bass clef, 4/4 time signature. Continues the sequence of notes and rests.

53

Musical staff 7: Bass clef, 4/4 time signature. Continues the sequence of notes and rests.

55

Musical staff 8: Bass clef, 4/4 time signature. Continues the sequence of notes and rests.

58

PIZZ

Musical staff 9: Bass clef, 4/4 time signature. Includes a "PIZZ" (pizzicato) instruction. The staff contains a series of notes and rests.

64

Musical staff 10: Bass clef, 4/4 time signature. Continues the sequence of notes and rests.

72

Musical staff 72: Bass clef, 7/8 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and rests, with a key signature of one sharp (F#).

79

Musical staff 79: Bass clef, 3/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and rests, with a key signature of one sharp (F#). Above the staff, the text "ARCCO" and "♩ = 70" is written.

86

Musical staff 86: Bass clef, 3/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and rests, with a key signature of one sharp (F#).

91

Musical staff 91: Bass clef, 3/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and rests, with a key signature of one sharp (F#).

94

Musical staff 94: Bass clef, 3/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and rests, with a key signature of one sharp (F#).

97

Musical staff 97: Bass clef, 3/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and rests, with a key signature of one sharp (F#).

100

Musical staff 100: Bass clef, 3/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and rests, with a key signature of one sharp (F#). The staff ends with a double bar line.

Contrebasse

Symphonie

Mouvement IV

N°6

fabrice cocorullo

♩ = 80

♩ = 70

