



fabrice cocorullo

France, rochegude

Symphonie N°6 Mouvement 3

About the artist

Hello to all music lovers, I wish you a pleasant time

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cocorullo.htm>

About the piece



Title:	Symphonie N°6 Mouvement 3
Composer:	cocorullo, fabrice
Arranger:	cocorullo, fabrice
Copyright:	Copyright © fabrice cocorullo
Publisher:	cocorullo, fabrice
Instrumentation:	Symphonic Orchestra
Style:	Modern classical

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Symphonie

N°6

Mouvement III

fabrice cocorullo

♩ = 60

Flûte

Hautbois

Clarinete en La

Basson

Cornet en Sib

Cor en Fa

Trombone

Tuba

Cymbale

Caisse claire

Timbales

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

17

Vln.1
Vln.2
Alt.
Vlc.
Cb.

29

Bsn.
Cym.
C.Cl.
Timb.
Vln.1
Vln.2
Alt.
Vlc.
Cb.

Musical score for measures 37-40. The score includes staves for Bsn., Cym., C.Cl., Timb., Vln.1, Alt., Vlc., and Cb. The Bsn. part features a triplet in measure 40. The Cym., C.Cl., and Timb. parts have a rhythmic pattern of eighth notes. The Vln.1, Alt., Vlc., and Cb. parts have a rhythmic pattern of quarter notes.

41

Htbs.

Bsn.

Cnt. Sib.

Cor Fa

Tbn.

Tba.

Cym.

C.Cl.

Timb.

Vln. I

Alt.

Vlc.

Cb.

GONG

3

3

3

3

8

8

44

Htbs.

Clar. La

Cnt. Sib

Cor Fa

Tbn.

Tba.

Cym.

C.Cl.

Timb.

Detailed description: This system of musical notation covers measures 44, 45, and 46. The Htbs. part features a melodic line with triplets in measures 44 and 45. The Clar. La part is silent in measures 44 and 45, then enters in measure 46 with a sixteenth-note pattern. The Cnt. Sib, Cor Fa, Tbn., and Tba. parts play a rhythmic pattern of eighth notes with rests. The Cym., C.Cl., and Timb. parts provide a steady accompaniment with eighth notes and rests.

47

Clar. La

Cnt. Sib

Cor Fa

Tbn.

Tba.

Cym.

C.Cl.

Timb.

Detailed description: This system of musical notation covers measures 47, 48, and 49. The Clar. La part continues with a melodic line of sixteenth notes. The Cnt. Sib, Cor Fa, Tbn., and Tba. parts continue with their rhythmic eighth-note patterns. The Cym., C.Cl., and Timb. parts continue with their accompaniment.

50

Fl.

Clar. La

Cnt. Sib

Cor Fa

Tbn.

Tba.

Cym.

C.Cl.

Timb.

Detailed description: This block contains the musical score for measures 50, 51, and 52. The Flute part (Fl.) has a rest in measure 50 and a complex melodic line in measures 51 and 52. The Clarinet in La (Clar. La) plays a rhythmic pattern in measure 50. The other instruments (Cmt. Sib, Cor Fa, Tbn., Tba., Cym., C.Cl., Timb.) provide harmonic support with various rhythmic patterns and rests.

53

Fl.

Cnt. Sib

Cor Fa

Tbn.

Tba.

Cym.

C.Cl.

Timb.

Detailed description: This block contains the musical score for measures 53, 54, and 55. The Flute part (Fl.) features a triplet in measure 53 and a complex melodic line in measures 54 and 55. The other instruments (Cmt. Sib, Cor Fa, Tbn., Tba., Cym., C.Cl., Timb.) continue with their respective parts, providing harmonic support.

56

Fl.

Cnt. Sib.

Cor Fa

Tbn.

Tba.

Cym.

C.Cl.

Timb.

GONG

58

Fl.

Htbs.

Clar. La

Bsn.

Cnt. Sib

Cor Fa

Tbn.

Tba.

Cym.

C.Cl.

Timb.

Vln.1

Alt.

Vlc

Cb.

60

Fl.

Htbs.

Clar. La

Bsn.

Cym.

C.Cl.

Timb.

Vln.1

Alt.

Vlc

Cb.

62

Fl.

Htbs.

Clar. La

Bsn.

Cym.

C.Cl.

Timb.

Vln.1

Alt.

Vlc

Cb.

GONG

8

65

Fl.

Htbs.

Clar. La

Bsn.

Cym.

C.Cl.

Timb.

Vln.1

Alt.

Vlc.

Cb.

Detailed description: This is a page of a musical score, page 12, containing measures 65 and 66. The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), Horns (Htbs.), Clarinet in La (Clar. La), Bassoon (Bsn.), Cymbal (Cym.), Clarinet in C (C.Cl.), Timpani (Timb.), Violin 1 (Vln.1), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). Measure 65 starts with a treble clef and a key signature of two sharps (F# and C#). The Flute part has a continuous sixteenth-note pattern. The Horns part features triplet patterns. The Clarinet in La part has a rhythmic pattern with eighth and sixteenth notes. The Bassoon part has a simple eighth-note pattern. The Percussion parts (Cym., C.Cl., Timb.) have specific rhythmic markings. The string parts (Vln.1, Alt., Vlc., Cb.) have a similar rhythmic pattern. Measure 66 starts with a key signature change to one flat (Bb) and continues the patterns from measure 65.

67

Fl.

Htbs.

Clar. La

Bsn.

Cym.

C.Cl.

Timb.

Vln.1

Alt.

Vlc

Cb.

8

Detailed description: This is a page of a musical score for measures 67 and 68. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Flute (Fl.), Horns (Htbs.), Clarinet in La (Clar. La), Bassoon (Bsn.), Cymbals (Cym.), Cor Anglais (C.Cl.), Timpani (Timb.), Violin 1 (Vln.1), Alto (Alt.), Viola (Vlc), and Cello (Cb.). The key signature has two sharps (F# and C#). Measure 67 shows the Flute playing a melodic line with eighth notes. The Horns play a triplet of eighth notes. The Clarinet and Bassoon have rhythmic patterns with eighth notes and rests. The Cymbals, Cor Anglais, and Timpani provide a steady accompaniment. The strings (Violin 1, Alto, Viola, Cello) play a simple harmonic accompaniment with quarter notes and rests. Measure 68 continues the melodic and rhythmic patterns, with the Flute and Horns playing triplets. The Cello part has a '8' written below the first measure, likely indicating a finger number.

69

Fl.

Htbs.

Clar. La

Bsn.

Cym.

C.Cl.

Timb.

Vln.1

Vln.2

Alt.

Vlc

Cb.

GONG

ARCCO

ARCCO

ARCCO

ARCCO

ARCCO

Flûte

Symphonie

Mouvement III

N°6

fabrice cocorullo

♩ = 60

The musical score is written for a flute in 4/4 time, with a tempo of 60 beats per minute. It consists of nine staves of music. The first staff begins with three measures of rests, labeled with the numbers 21, 12, and 17. The music starts with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps, flats, and naturals). There are several triplet markings (indicated by a '3' in a bracket) and a fermata over the final note of the piece. The score concludes with a double bar line.

Hautbois

Symphonie

Mouvement III

N°6

fabrice cocorullo

♩ = 60

The musical score is written for a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 60. The score is divided into six systems, each starting with a measure number. The first system (measures 1-3) contains three measures with rests of 21, 12, and 9 measures respectively. The second system (measures 4-15) starts with a triplet of eighth notes (measures 4-6), followed by a 12-measure rest (measures 7-18), and ends with a triplet of eighth notes (measures 19-21). The third system (measures 22-33) consists of ten triplet eighth notes. The fourth system (measures 34-45) consists of ten triplet eighth notes. The fifth system (measures 46-57) consists of ten triplet eighth notes. The sixth system (measures 58-69) consists of ten triplet eighth notes, ending with a fermata over the final note.

Clarinete en La

Symphonie

Mouvement III

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♩ = 60

21 12 12

48

50 7

60

63

66

68

Basson

Symphonie

N°6

Mouvement III

fabrice cocorullo

♩ = 60

21 12 2

40 3 15

60 3

65

70

Cornet en Sib

Symphonie

N°6

Mouvement III

fabrice cocorullo

♩ = 60

21 12 9

Musical staff with treble clef, key signature of two flats (B-flat and E-flat), and 4/4 time signature. The staff contains measures 1 through 42. Measures 1-21 are a whole rest, 22-33 are a whole rest, and 34-42 contain musical notation.

46

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. The staff contains measures 43 through 50.

51

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. The staff contains measures 51 through 55.

56 11

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. The staff contains measures 56 through 66. Measures 56-65 contain musical notation, and measure 66 is a whole rest.

Cor en Fa

Symphonie

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♩ = 60

21 12 9

47

53

58 11

Trombone

Symphonie

Mouvement III

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fabrice cocorullo

♩ = 60

21 12 9

Measures 1-3: Whole rests. Measure 4: Quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. Measure 5: Quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. Measure 6: Quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. Measure 7: Quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. Measure 8: Quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. Measure 9: Quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note.

47

Measures 47-51: Rhythmic pattern of eighth notes and rests.

52

Measures 52-57: Rhythmic pattern of eighth notes and rests.

58

11

Measures 58-59: Eighth notes. Measure 60: Whole rest. Measures 61-68: Whole rests.

Tuba

Symphonie

Mouvement III

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♩ = 60

21 12 9

8

First system of music for Tuba, measures 1-9. It begins with a 4/4 time signature and a key signature of one flat. The first three measures are marked with '21', '12', and '9' above them, indicating fingerings. The notation includes eighth and quarter notes with stems pointing up and down, and rests.

47

8

Second system of music, measures 10-16. It continues the rhythmic pattern of eighth and quarter notes with stems pointing up and down, and rests.

53

8

Third system of music, measures 17-22. It continues the rhythmic pattern of eighth and quarter notes with stems pointing up and down, and rests.

59

11

8

Fourth system of music, measures 23-29. It begins with a key signature change to two flats. The notation includes quarter notes, rests, and a double bar line at the end of the system.

Cymbale

Symphonie

Mouvement III

N°6

fabrice cocorullo

♩ = 60

21 12 2

41 GONG

48

55 GONG

62 GONG

69 GONG

Caisse claire

Symphonie

Mouvement III

N°6

fabrice cocorullo

♩ = 60

21 12 2

42

52

61

69

Timbales

Symphonie

Mouvement III

N°6

fabrice cocorullo

♩ = 60

21 12 2

40

46

52

58

64

70

Violon1

Symphonie

N°6

Mouvement III

fabrice cocorullo

♩ = 60

21

33

PIZZ

40

15

60

65

ARCCO

71

Violon2

Symphonie

Mouvement III

N°6

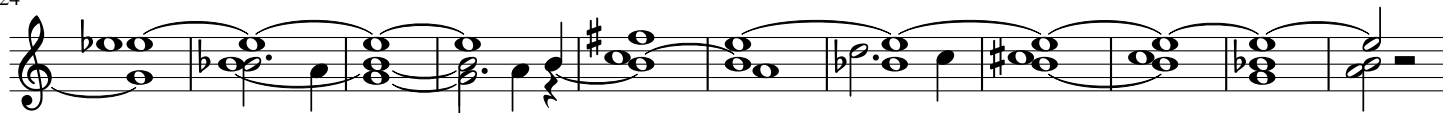
fabrice cocorullo

♩ = 60

13

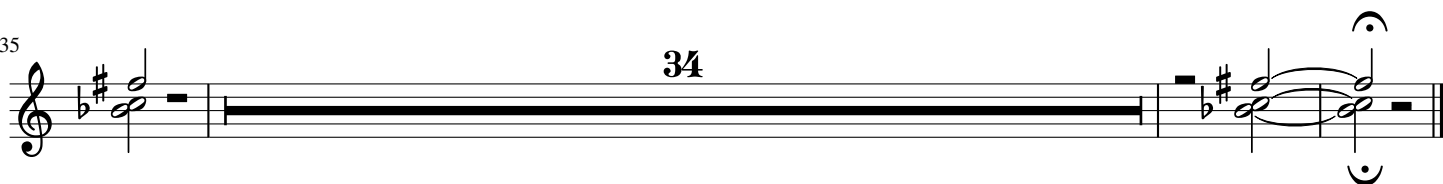


24



35

34



Alto

Symphonie

Mouvement III

N°6

fabrice cocorullo

♩ = 60

8

24

37

42

15

62

67

ARCCO

Violoncelle

Symphonie

Mouvement III

N°6

fabrice cocorullo

♩ = 60

18

34

PIZZ

41

15

61

66

ARCCO

Contrebasse

Symphonie

N°6

Mouvement III

fabrice cocorullo

♩ = 60

2

18

35

PIZZ

42

15

62

67

ARCCO