



# fabrice cocorullo

France, rochegude

## Symphonie N° 6 Mouvement 1

### About the artist

Hello to all music lovers, I wish you a pleasant time

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-cocorullo.htm>

### About the piece



<b>Title:</b>	Symphonie N° 6 Mouvement 1
<b>Composer:</b>	cocorullo, fabrice
<b>Arranger:</b>	cocorullo, fabrice
<b>Copyright:</b>	Copyright © fabrice cocorullo
<b>Publisher:</b>	cocorullo, fabrice
<b>Instrumentation:</b>	Symphonic Orchestra
<b>Style:</b>	Modern classical

fabrice cocorullo on [free-scores.com](https://www.free-scores.com)



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# Symphonie

N°6

Mouvement I

fabrice cocorullo

♩ = 96

Flûte

Hautbois

Clarinette en La

Clarinette Basse

Basson

Cornet en Sib

Cor en Fa

Trombone

Tuba

Cymbales

Claves

Wood Blocks

Tambourin

Congas

Caisse claire

Timbales

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

11

Vln.1

Vln.2

Alt.

Vlc.

Cb.

8

22

Cio

Vln.1

Vln.2

Alt.

Vlc.

Cb.

8

Cnt. Sib

Cor Fa

Tbn.

Tba.

Cym.

Cio

S.D.

Timb.

Cnt. Sib

Cor Fa

Tbn.

Tba.

Cym.

Cio

S.D.

Timb.

36

Cnt. Sib

Cor Fa

Tbn.

Tba.

Cym.

Tamb.

Cio

S.D.

Timb.

Musical score for measures 36-40. The instruments listed are Cnt. Sib, Cor Fa, Tbn., Tba., Cym., Tamb., Cio, S.D., and Timb. The score includes various musical notations such as rests, eighth notes, and triplets.

41

Wd. Bl.

Tamb.

Alt.

Vlc

PIZZ

Cb.

PIZZ

Musical score for measures 41-43. The instruments listed are Wd. Bl., Tamb., Alt., Vlc, and Cb. The score includes musical notations such as eighth notes, triplets, and pizzicato markings.

44

Clv.

Wd. Bl.

Tamb.

Vln.2

Alt.

Vlc.

Cb.

47

Clv.

Wd. Bl.

Tamb.

Vln.2

Alt.

Vlc.

Cb.

ARCCO

50

Clv.

Wd. Bl.

Tamb.

Vln.2

Alt.

Vlc.

Cb.

53

Bsn.

Clv.

Wd. Bl.

Tamb.

Cio.

S.D.

Timb.

Vln.2

Alt.

Vlc.

Cb.

ARCCO



57

57

Htbs.

Clar. La

Bsn.

Wd. Bl.

Tamb.

Cio

S.D.

Timb.

Detailed description: This system contains measures 57 through 60. The woodwinds (Htbs., Clar. La, Bsn., Wd. Bl.) and percussion (Tamb., Cio, S.D., Timb.) are active. The Clarinet in La and Bassoon parts feature prominent five-note slurs (marked '5') and triplet markings (marked '3'). The percussion parts provide a rhythmic accompaniment with various patterns of eighth and sixteenth notes.

61

61

Fl.

Htbs.

Clar. La

Bsn.

Wd. Bl.

Tamb.

Cio

S.D.

Timb.

Detailed description: This system contains measures 61 through 63. The Flute part enters in measure 61 with a five-note slur (marked '5'). The Clarinet in La and Bassoon parts continue with their five-note slurs (marked '5') and triplet markings (marked '3'). The percussion parts remain active with their rhythmic patterns.

64

Fl.

Htbs.

Clar. La

Bsn.

Cym.

Clv.

Wd. Bl.

Tamb.

Cio

S.D.

Timb.

Detailed description: This system of musical notation covers measures 64, 65, and 66. The Flute part (Fl.) begins with a melodic line in measure 64, featuring a quintuplet of eighth notes. The Horns (Htbs.) play a similar quintuplet. The Clarinet in A (Clar. La) has a quintuplet in measure 64 and a triplet in measure 65. The Bassoon (Bsn.) has a triplet in measure 66. The Percussion section includes Cymbals (Cym.), Clavichord (Clv.), Wood Block (Wd. Bl.), Tambourine (Tamb.), Conga (Cio), Snare Drum (S.D.), and Timpani (Timb.). The wood block and snare drum play a rhythmic pattern of eighth notes, while the timpani plays a pattern of quarter notes.

67

Fl.

Htbs.

Clar. La

Bsn.

Clv.

Wd. Bl.

Tamb.

Cio

S.D.

Timb.

Detailed description: This system of musical notation covers measures 67, 68, and 69. The Flute (Fl.) and Horns (Htbs.) parts feature prominent quintuplets of eighth notes in measures 67 and 68. The Clarinet in A (Clar. La) and Bassoon (Bsn.) also play quintuplets in measure 67. The wood block (Wd. Bl.) and snare drum (S.D.) continue their rhythmic patterns. The percussion section remains active with various instruments.

70

Fl.

Htbs.

Clar. La

Bsn.

Cym.

Clv.

Wd. Bl.

Tamb.

Cio

S.D.

Timb.

75

Bsn.

Cnt. Sib

Cor Fa

Tbn.

Cym.

Timb.

83

Htbs.

Bsn.

Cnt. Sib.

Cor Fa

Tbn.

Cym.

Timb.

90

Htbs.

Clar. La

Bsn.

Cnt. Sib.

Cor Fa

Tbn.

Cym.

Timb.

98

Clar. La  
Bsn.  
Cnt. Sib  
Cor Fa  
Tbn.  
Cym.  
Timb.

105

Fl.  
Clar. La  
Bsn.  
Cnt. Sib  
Cor Fa  
Tbn.  
Cym.  
Timb.

Musical score for various instruments. The score is divided into two systems. The first system includes Flute (Fl.), Horns (Htbs.), Clarinet in La (Clar. La), Bassoon (Bsn.), and Double Bass (Cb.). The second system includes Contrabassoon (Cnt. Sib.), Cor Anglais (Cor Fa), Trombone (Tbn.), Cymbals (Cym.), and Timpani (Timb.). The music is written in 3/4 and 2/4 time signatures. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and articulation marks like 'PIZZ' (pizzicato) above the Double Bass staff.

122

Fl.

Htbs.

Cl. basse

Bsn.

Vln.1

Vln.2

Alt.

Vlc

Cb.

PIZZ

8

128

Fl.

Htbs.

Cl. basse

Bsn.

Vlc

Cb.

8

133

Fl.

Htbs.

Cl. basse

Bsn.

Vlc

Cb.

8

139

Fl.

Htbs.

Cl. basse

Bsn.

Vln.2

Alt.

Vlc

Cb.

8

ARCCO



145

Vln.2  
Alt.  
Vlc  
Cb.

8

3

Detailed description: This system of music covers measures 145 to 150. It features four staves: Violin 2 (Vln.2), Alto (Alt.), Violoncello (Vlc), and Contrabasso (Cb.). The Vln.2 staff is in treble clef and contains a complex melodic line with sixteenth-note patterns and a triplet of eighth notes in measure 148. The Alt. staff is in alto clef and provides harmonic support with eighth-note patterns and a triplet of eighth notes in measure 148. The Vlc and Cb. staves are in bass clef and play a steady accompaniment of eighth notes. A rehearsal mark '8' is located at the beginning of the Cb. staff, and a '3' is placed above the triplet in the Vln.2 staff.

151

Vln.2  
Alt.  
Vlc  
Cb.

8

Detailed description: This system of music covers measures 151 to 155. It features the same four staves as the previous system. The Vln.2 staff continues with its melodic line, showing a change in dynamics to *mf* in measure 152. The Alt. staff continues with its eighth-note accompaniment. The Vlc and Cb. staves maintain their accompaniment. A rehearsal mark '8' is located at the beginning of the Cb. staff.

156

Vln.2  
Alt.  
Vlc  
Cb.

8

Detailed description: This system of music covers measures 156 to 160. It features the same four staves. The Vln.2 staff continues with its melodic line, showing a change in dynamics to *mf* in measure 157. The Alt. staff continues with its eighth-note accompaniment. The Vlc and Cb. staves maintain their accompaniment. A rehearsal mark '8' is located at the beginning of the Cb. staff.

161

Fl.

Htbs.

Vln.1

Vln.2

Alt.

Vlc.

Cb.

s

Detailed description: This system of musical notation covers measures 161 to 165. It features six staves: Flute (Fl.), Horns (Htbs.), Violin 1 (Vln.1), Violin 2 (Vln.2), Alto (Alt.), and Cello (Cb.). The Flute and Horns parts are mostly rests, with entries in measures 164 and 165 featuring triplets and quintuplets. Violin 1 and 2 play a rhythmic pattern of eighth notes with various accidentals. The Alto part has a triplet in measure 164. The Cello part has a 's' marking in measure 161.

166

Fl.

Htbs.

Vln.1

Vln.2

Alt.

Vlc.

Cb.

s

Detailed description: This system of musical notation covers measures 166 to 170. It features the same six staves as the previous system. The Flute and Horns parts have more active lines, including eighth-note patterns and slurs. Violin 1 and 2 continue with their rhythmic patterns. The Alto part has a 'z' marking in measure 166. The Cello part has a 's' marking in measure 166.

171

Fl.

Htbs.

Vln.1

Vln.2

Alt.

Vlc.

Cb.

176

Fl.

Htbs.

Vln.1

Vln.2

Alt.

Vlc.

Cb.

ARCCO

Flûte

Symphonie

N°6

Mouvement I

fabrice cocorullo

♩ = 96

6 10 8 2 32

64

71

86

106

114

128

135

144

172

3

Detailed description: This is a musical score for a flute part in 4/4 time. The tempo is marked as quarter note = 96. The score consists of ten staves of music. The first staff begins with a series of rests: 6, 10, 8, 2, and 32 measures. The melody starts in the second measure of the first staff. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with slurs and fingering indications (e.g., 5, 3, 5). The time signature changes to 3/4 at measure 71 and remains there until the end of the piece. The score concludes with a final rest of 3 measures.

Hautbois

Symphonie

Mouvement I

N°6

fabrice cocorullo

♩ = 96

6 10 8 2 29

62

68

75

88

100

117

130

136

142

172

Clarinete en La

Symphonie

Mouvement I

N°6

fabrice cocorullo

♩ = 96

6 10 8 2 29

61

69

80

96

103

114

66

Clarinette Basse

Symphonie

Mouvement I

N°6

fabrice cocorullo

♩ = 96


6 10 8 2 42 2 2



78 2 4 2 2 4



97 2 2 2 2



112 2 2



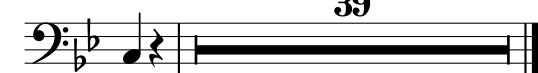
124 4



136



143 39



Basson

Symphonie

N°6

Mouvement I

fabrice cocorullo

♩ = 96

6 10 8 2 26

58

64

70

80

90

100

109

129

140 40



Cornet en Sib

Symphonie

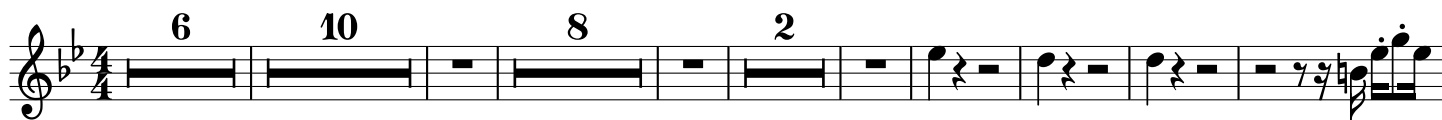
Mouvement I

N°6

fabrice cocorullo

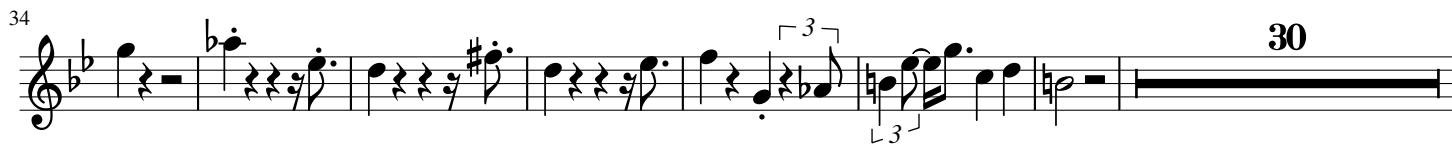
♩ = 96

6 10 8 2



Musical staff with rests of 6, 10, 8, and 2 measures, followed by a melodic phrase.

34 30



Musical staff starting at measure 34, featuring a triplet and a 30-measure rest.

71 2



Musical staff starting at measure 71, featuring a 2-measure rest and a melodic phrase.

82



Musical staff starting at measure 82, featuring a melodic phrase.

91



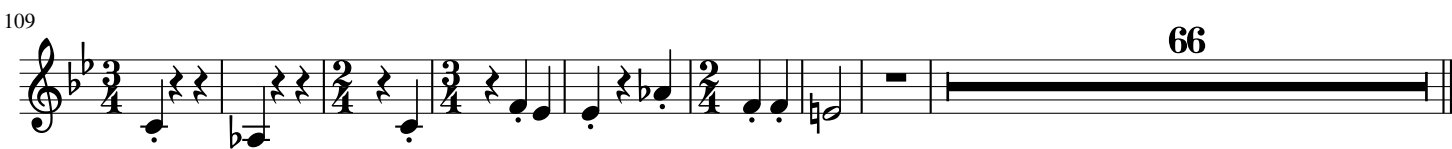
Musical staff starting at measure 91, featuring a melodic phrase.

100



Musical staff starting at measure 100, featuring a melodic phrase.

109 66



Musical staff starting at measure 109, featuring a melodic phrase and a 66-measure rest.

Cor en Fa

Symphonie

Mouvement I

N°6

fabrice cocorullo

♩ = 96

6 10 8 2

8

34

30

8

72

2

8

83

8

93

8

103

8

113

66

8



Tuba

Symphonie

Mouvement I

N°6

fabrice cocorullo

♩ = 96

6 10 8 2

32

36 31 2

74 2 2 4 2 2

92 4 2 2 2

109 2 2 2 66

Cymbales

Symphonie

Mouvement I

N°6

fabrice cocorullo

♩ = 96

11 4/4 6 10 8 2 3 4

40 26 4 2 3/4 2/4 3/4 2/4 3/4

81 3/4 2/4 3/4 2/4 3/4 2/4 3/4

92 3/4 2/4 3/4 2/4 3/4 2/4 3/4

103 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4 3/4

115 66

Claves

Symphonie

Mouvement I

N°6

fabrice cocorullo

♩ = 96

4/4 6 10 8 2 15 4

50 12

67 2 3/4

75 2 2 3/4 2 2 3/4 4 2 3/4 2 2 3/4 2 2 3/4

92 4 2 2 3/4 2 2 3/4 2 2 3/4 2 2 3/4 2 2 3/4

109 2 2 2 66

Wood Blocks

Symphonie

Mouvement I

N°6

fabrice cocorullo

♩ = 96

4 | 6 | 10 | 8 | 2 | 12

43

49

54

59

63

67

72

86

103

# Tambourin

# Symphonie

## Mouvement I

## N°6

fabrice cocorullo

♩ = 96

6 10 8 2 11

42

46

50

54

58

62

66

70

80

102



# Congas

faire swinger le bazard  
écouter le fichier Mp3

# Symphonie

## N°6

### Mouvement I

fabrice cocorullo

♩ = 96

6 10 8 15 66

Caisse claire

Symphonie

Mouvement I

N°6

fabrice cocorullo

♩ = 96

4/4 6 10 8 2

32

36 15

56

61

66

71 2 2 2 4 2 3

86 2 2 4 2 2 2 2 2 2 2

103 2 2 2 2 2 2 2 66

Timbales

Symphonie

N°6

Mouvement I

fabrice cocorullo

♩ = 96

6 10 8 2

32

36 7 15

56

62

68

76

88

99

109 2 66

Violon 1

Symphonie

Mouvement I

N°6

fabrice cocorullo

♩ = 96

6 10

42 2 2 2 2 4 2

2 4 2 2 2

2 2 2 6 40

3

171

178

Violon 2

Symphonie

Mouvement I

N°6

fabrice cocorullo

♩ = 96

6 2

18 2 15

44 3

47 7 3

51 5 5 16 2 2

77 2 4 2 2 4

96 2 2 2 2 2

111 2 2 6 20

146 3

151



Alto

# Symphonie

## N°6

### Mouvement I

fabrice cocorullo

♩ = 96

Musical staff 1: Bass clef, 3/4 time signature. Measures 1-12. Key signature: one sharp (F#).

13

Musical staff 2: Bass clef, 3/4 time signature. Measures 13-25. Key signature: one sharp (F#).

26

Musical staff 3: Bass clef, 3/4 time signature. Measures 26-43. Includes a fermata over measures 27-42 labeled "14".

45

Musical staff 4: Bass clef, 3/4 time signature. Measures 45-47. Includes a triplet of eighth notes in measure 45.

48

Musical staff 5: Bass clef, 3/4 time signature. Measures 48-51. Includes a septuplet of eighth notes in measure 49 and a triplet of eighth notes in measure 50.

52

Musical staff 6: Bass clef, 3/4 time signature. Measures 52-57. Includes a fermata over measures 53-56 labeled "16".

78

Musical staff 7: Bass clef, 3/4 time signature. Measures 78-96. Consists of a sequence of eighth notes with various rests and fermatas.

97

Musical staff 8: Bass clef, 3/4 time signature. Measures 97-111. Consists of a sequence of eighth notes with various rests and fermatas.

112

Musical staff 9: Bass clef, 3/4 time signature. Measures 112-146. Includes a fermata over measures 113-116 labeled "6" and a fermata over measures 117-146 labeled "19".

147

Musical staff 10: Bass clef, 3/4 time signature. Measures 147-154. Includes a triplet of eighth notes in measure 147.

154



160



167



173



180





Violoncelle

Symphonie

Mouvement I

N°6

fabrice cocorullo

♩ = 96

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-11. Includes a fermata over the 10th measure.

Musical staff 2: Bass clef, 4/4 time signature. Measures 12-24. Includes a fermata over the 20th measure.

Musical staff 3: Bass clef, 4/4 time signature. Measures 25-42. Includes a PIZZ instruction and a 12-measure rest.

Musical staff 4: Bass clef, 4/4 time signature. Measures 43-46. Includes triplets.

Musical staff 5: Bass clef, 4/4 time signature. Measures 47-50. Includes ARCCO instruction and a 5-measure rest.

Musical staff 6: Bass clef, 4/4 time signature. Measures 51-71. Includes a 16-measure rest.

Musical staff 7: Bass clef, 4/4 time signature. Measures 72-90. Includes various rests of 2 and 4 measures.

Musical staff 8: Bass clef, 4/4 time signature. Measures 91-107. Includes various rests of 2 and 4 measures.

Musical staff 9: Bass clef, 4/4 time signature. Measures 108-128. Includes PIZZ instruction and a 5-measure rest.

Musical staff 10: Bass clef, 4/4 time signature. Measures 129-136. Includes various notes and rests.

139

ARCCO



148



156



163



172



179



