



# fabrice cocorullo

France, rochegude

## Valsette (Quintet Guitare et Percussions)

### About the artist

Hello to all music lovers, I wish you a pleasant time

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-cocorullo.htm>

### About the piece



|                         |   |
|-------------------------|---|
| <b>Title:</b>           | Valsette [Quintet Guitare et Percussions] |
| <b>Composer:</b>        | cocorullo, fabrice                        |
| <b>Copyright:</b>       | Copyright © fabrice cocorullo             |
| <b>Publisher:</b>       | cocorullo, fabrice                        |
| <b>Instrumentation:</b> | 5 Guitars                                 |
| <b>Style:</b>           | Waltz                                     |

fabrice cocorullo on [free-scores.com](https://www.free-scores.com)



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# Valsette

fabrice cocorullo

♩ = 100

The first system of the musical score consists of six staves. The top two staves are for Guitare 1 and Guitare 2, both in treble clef with a 3/4 time signature. Guitare 1 and 2 have rests for the first four measures and then play a dotted quarter note followed by an eighth note in the fifth and sixth measures. The next three staves are for Guitare 3, Guitare 4, and Guitare 5, also in treble clef with a 3/4 time signature. Guitare 3 plays a series of chords and eighth notes. Guitare 4 plays a rhythmic pattern of eighth notes. Guitare 5 plays a rhythmic pattern of eighth notes. The bottom two staves are for claves and shaker, both in treble clef with a 3/4 time signature. The claves play a rhythmic pattern of eighth notes. The shaker plays a rhythmic pattern of eighth notes. The bottom staff is for surdo, in bass clef with a 3/4 time signature, playing a rhythmic pattern of eighth notes.

The second system of the musical score consists of six staves. The top two staves are for Guitare 1 and Guitare 2, both in treble clef with a 3/4 time signature. Guitare 1 and 2 play a series of eighth notes and dotted quarter notes. The next three staves are for Guitare 3, Guitare 4, and Guitare 5, also in treble clef with a 3/4 time signature. Guitare 3 plays a series of chords and eighth notes. Guitare 4 plays a rhythmic pattern of eighth notes. Guitare 5 plays a rhythmic pattern of eighth notes. The bottom two staves are for claves and shaker, both in treble clef with a 3/4 time signature. The claves play a rhythmic pattern of eighth notes. The shaker plays a rhythmic pattern of eighth notes. The bottom staff is for surdo, in bass clef with a 3/4 time signature, playing a rhythmic pattern of eighth notes.

14

Musical score for measures 14-20. The score is written for a grand piano with five staves. The top staff is the right hand, and the bottom two staves are the left hand. The music features a complex texture with multiple voices in both hands. The right hand has a melodic line with many sixteenth notes and some triplet markings. The left hand has a rhythmic accompaniment with eighth and sixteenth notes. The bottom two staves show a bass line with eighth notes and some rests.

21

Musical score for measures 21-26. The score continues from the previous system. The right hand has a melodic line with many sixteenth notes and some triplet markings. The left hand has a rhythmic accompaniment with eighth and sixteenth notes. The bottom two staves show a bass line with eighth notes and some rests.

A musical score for piano, measures 27-32. The score is written for a grand piano and consists of six staves. The first five staves are for the right hand, and the sixth staff is for the left hand. The music is in 4/4 time and features a complex texture with multiple voices. The right hand has a melodic line in the upper voice and a more active line in the lower voice. The left hand provides harmonic support with chords and moving lines. The score ends with a double bar line and repeat dots.

# Guitare 1

# Valsette

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4

Measures 1-10 of the score. Measure 1 contains a whole rest. Measures 2-10 feature a melodic line with eighth notes and dotted rhythms. A '4' is written above the first measure.

11

Measures 11-16 of the score. Measures 11-16 continue the melodic line with eighth notes and dotted rhythms.

17

Measures 17-21 of the score. Measures 17-21 feature a melodic line with eighth notes and dotted rhythms. A fermata is placed over the final note of measure 21.

22

Measures 22-27 of the score. Measures 22-27 continue the melodic line with eighth notes and dotted rhythms. A fermata is placed over the final note of measure 27.

28

Measures 28-32 of the score. Measures 28-32 continue the melodic line with eighth notes and dotted rhythms. The piece concludes with a double bar line.

Guitare 2

Valsette

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$\text{♩} = 100$

8

15

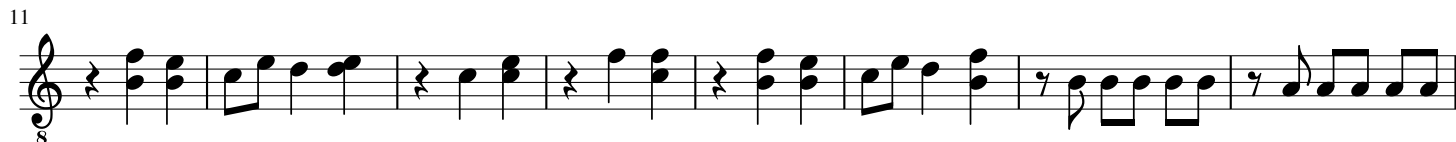
24

31

# Valsette

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♩ = 100



# Valsette

*fabrice cocorullo*

$\text{♩} = 100$

8

8

16

23

30

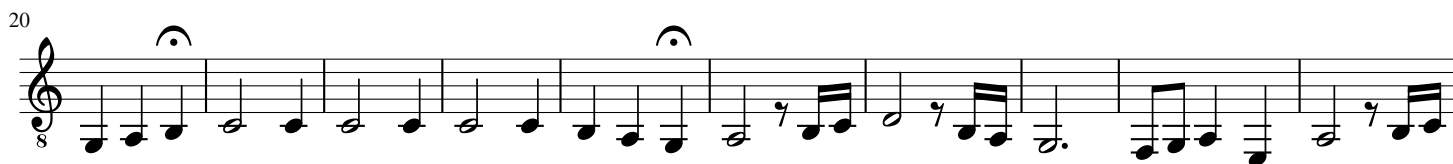


# Guitare 5

# Valsette

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$\text{♩} = 100$

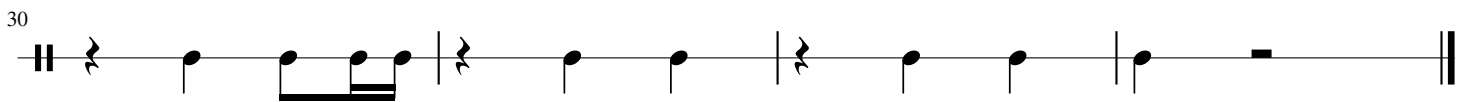
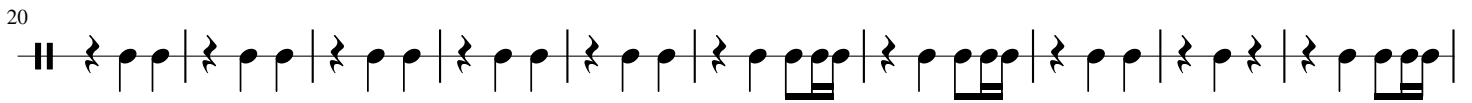
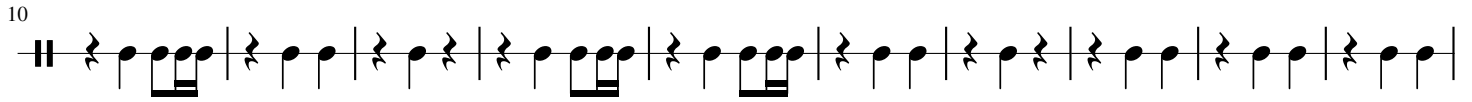
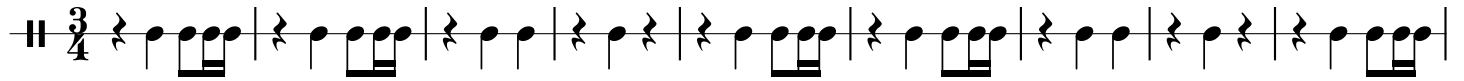


claves

# Valsette

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$\text{♩} = 100$

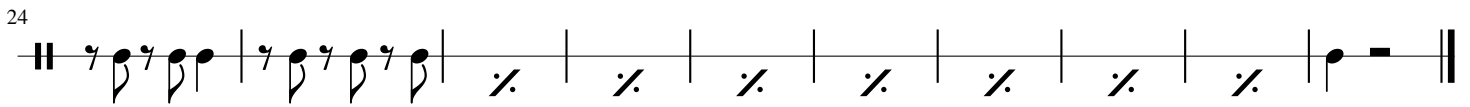
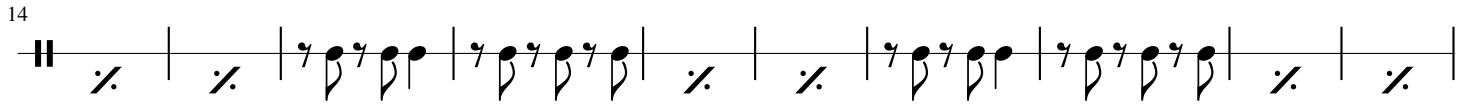
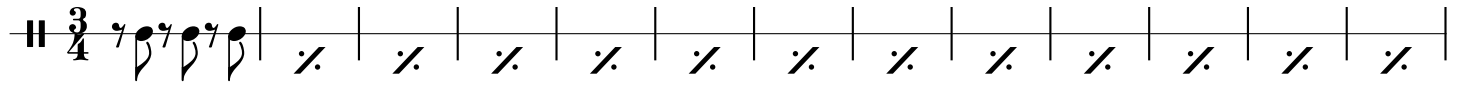


shaker

# Valsette

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$\text{♩} = 100$



surdo

# Valsette

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♩ = 100



13



25

