



# fabrice cocorullo

France, rochegude

## Valsette en duo

### About the artist

Hello to all music lovers, I wish you a pleasant time

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-cocorullo.htm>

### About the piece



<b>Title:</b>	Valsette en duo
<b>Composer:</b>	cocorullo, fabrice
<b>Copyright:</b>	Copyright © fabrice cocorullo
<b>Publisher:</b>	cocorullo, fabrice
<b>Instrumentation:</b>	2 Guitars (Duet)
<b>Style:</b>	Waltz

fabrice cocorullo on [free-scores.com](https://www.free-scores.com)



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# Valsette 2

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$\text{♩} = 100$

Guitare 1

Guitare 2

Musical notation for measures 1-6. Guitare 1 (top staff) plays a melodic line in 3/4 time, starting with a treble clef and a key signature of one flat. Guitare 2 (bottom staff) provides a harmonic accompaniment with chords and rhythmic patterns. Both staves have a common time signature of 3/4 and a common key signature of one flat. The notation includes various note values, rests, and articulation marks.

7

Musical notation for measures 7-12. The notation continues from the previous system, showing the progression of the melody and accompaniment. Measure 7 is marked with a '7' at the beginning of the system. The piece concludes with a double bar line at the end of measure 12.

13

Musical notation for measures 13-18. The notation continues from the previous system, showing the progression of the melody and accompaniment. Measure 13 is marked with a '13' at the beginning of the system. The piece concludes with a double bar line at the end of measure 18.

19

Musical notation for measures 19-24. The notation continues from the previous system, showing the progression of the melody and accompaniment. Measure 19 is marked with a '19' at the beginning of the system. The piece concludes with a double bar line at the end of measure 24.

25

Musical notation for measures 25-26. The notation continues from the previous system, showing the progression of the melody and accompaniment. Measure 25 is marked with a '25' at the beginning of the system. The piece concludes with a double bar line at the end of measure 26.